
This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

<https://books.google.com>

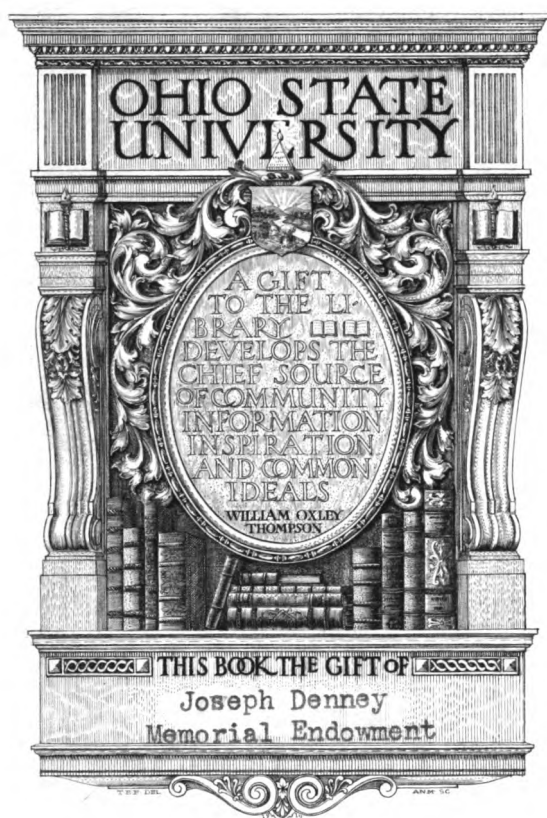


This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

<https://books.google.com>





SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
VALUABLE BOOKS
and Manuscripts.

Days of Sale.

FIRST DAY.....	Monday, 6th May.....	LOTS	1 to 290
SECOND DAY	Tuesday, 7th May.....	LOTS	291 to 562
THIRD DAY	Wednesday, 8th May	LOTS	563 to 782
FOURTH DAY	Thursday, 9th May	LOTS	784 to 1083

1901

Sotheby, firm, auctioneers, London.

CATALOGUE
OF
Valuable Books & Manuscripts

COMPRISING

MANY VERY RARE ELIZABETHAN AND JACOBEOAN BOOKS AND PAMPHLETS MOSTLY RELATING TO SHAKESPEARE,

Including the **LIFE AND REIGN OF RICHARD THE SECOND, 1634**; **THE TWO NOBLE KINSMEN BY SHAKESPEARE AND JOHN FLETCHER, 1634**; **KING EDWARD III, 1599**;

FIRST AND EARLY EDITIONS OF THE WRITINGS OF BEN JONSON, BRATHWAITE, BARNABY RICH, SIR P. SIDNEY, MILTON, R. GREENE, WM. BROWNE, S. MARMION, BEAUMONT AND FLETCHER, DRYDEN, LORD BACON, MASSINGER;

The excessively Rare First Edition of Bunyan's Pilgrim's Progress, 1678;

FIRST EDITIONS OF BOCCACCIO IN ENGLISH AND BURTON'S ANATOMY OF MELANCHOLY;

A VALUABLE MANUSCRIPT VOLUME CONTAINING TRANSCRIPTS OF LETTERS BY JONSON, BACON, DRAKE, GEORGE CHAPMAN, and others;

A PORTION OF THE ORIGINAL AUTOGRAPH MANUSCRIPT OF SIR WALTER SCOTT'S IVANHOE;

Rare Works relating to America,

Including **AN IMPORTANT VOLUME OF OFFICIAL COPIES OF LETTERS OF INSTRUCTION WRITTEN TO GOVERNORS OF AMERICAN COLONIES BY GENERAL HUGH CONWAY, 1765-66**;

AUTOGRAPH LETTERS OF QUEEN VICTORIA, &c.;

FIRST AND COLLECTED EDITIONS OF MODERN ENGLISH WRITERS;

A FEW ANCIENT AND RARE BOOKS WITH WOODCUTS;

Publications of the Helmscott and Vale Presses;

A FINE XVth CENTURY ANTIPHONALE;

RARE FRENCH BOOKS including a FINE LA FONTAINE, 1762, AND TEMPLE DE GNIDE, on Large Paper, with Plates in three states;

IZAAK WALTON'S COPY OF JOHN HALE'S ETON SERMONS; &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 6th day of MAY, 1901, and Three Following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

Z 8813
87
1301

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



KIPLING (R.) Writings in Prose and Verse, including Departmental Ditties, 19 vol. EDITION DE LUXE, *portrait* 1897-1900

2.

- | | | |
|----|--|--------------|
| | Kipling (R.) Departmental Ditties and other Verses, EDITION DE LUXE | 1898 |
| 3 | Kipling (R.) Departmental Ditties, 2 <i>copies</i> | 1898 |
| 4 | Kipling (R.) Departmental Ditties, 2 <i>copies</i> | 1898 |
| 5 | Greville (C. C. F.) A Journal of the Reigns of King George IV and William IV, edited by H. Reeve, 3 vol. | 1875 |
| 6 | Stevenson (R. S.) A Stevenson Medley, facsimile reprints of his early productions, <i>portrait and woodcuts, only 300 copies printed, roxburghe</i> | Chatto, 1899 |
| 7 | Stevenson (R. S.) A Stevenson Medley, <i>another copy</i> | 1899 |
| 8 | Stevenson (R. S.) A Stevenson Medley, <i>another copy</i> | 1899 |
| 9 | Rabelais. Gargantua and Pantagruel, translated into English by Sir T. Urquhart and P. le Motteux, with introduction by Whibley, 3 vol. <i>only 18 copies printed on Japanese paper</i> | 1900 |
| 10 | Suckling (Sir J.) Works, containing Poems, Love Verses, Songs, Letters, Tragedies and Comedies, FIRST EDITION, <i>wants three leaves, not subject to return</i> | 1696 |
| 11 | Hamilton (W.) French Book-Plates, <i>only 38 copies printed on Japanese vellum paper, numerous illustrations, vellum</i> | 1896 |

B

- 12 Filippi (Rosina) *Three Japanese Plays for Children, illustrated by Alfred Parsons, only 125 copies printed*
Oxford, Daniel Press, 1897
- 13 Binyon (Laurence) *Poems, only 200 copies printed* ib. 1895
- 14 Watson (W.) *Lachrymae Musarum* (Oct. 6, 1892), *only 100 copies printed, portrait and plate* for private distribution, 1892
- 15 Ruskin (J.) *Modern Painters*, vol. I, third edition, vol. II, FIRST EDITION, *original cloth* 1846
- 16 Stevenson (R. L.) *Thomas Stevenson, Civil Engineer, in the original blue paper cover* printed for private distribution, 1887
- 17 Stevenson (R. L.) *On the Thermal Influence of Forests, in the original blue paper cover* Edinb. Neill & Co. 1873
- 18 Cibber (Colley) *Apology for the Life of, by Himself, new edition, with Notes, &c. by R. W. Lowe, 2 vol. only 305 copies printed, 26 portraits and 18 etchings in two states* 1889
- 19 Tiny Books. *The Bijou Almanack, 1846 ($\frac{1}{2}$ by $\frac{3}{4}$ in.)—Le Petit Paroissien de l'enfance ($\frac{1}{2}$ by $\frac{5}{8}$ in.) illustrations, morocco, g. e. Paris, n. d.—London Almanack ($2\frac{1}{4}$ by $\frac{5}{8}$ in.) 1849 3 vol.*
- 20 Tiny Books. *London Almanack, 1844 — Petit Paroissien de la Jeunesse, Paris, n. d.—Tilt's Miniature Almanack, 1841 ; and others, some in morocco bindings* 9 vol.
- 21 Pickering's *Diamond Classics. A COMPLETE SET, as follows : Catullus, &c. 1824—Cicero, 1821 — Dante, 2 vol. 1822—Homer, 2 vol. 1831 — Horace, FIRST EDITION, with corrigenda page, 1820 — Horace, 1824 — Milton, Paradise Lost, FIRST EDITION, 1828—Milton, Paradise Lost, 1835—Novum Testamentum Græcum, 1828—Petrarca, 1822—Shakespeare, 9 vol. 1825—Tasso, 2 vol. 1822—Terentius, 1823—Virgil, 1821—Walton's Angler, 1825—Walton's Lives, 1827 ; all fine, uncut copies, in original cloth or boards, with paper labels* (27)
* * Some of the volumes are extremely scarce ; a complete uncut set is of great rarity.
- 22 Hancarville (Hugues) *Priapi uti observantur in gemmis Antiquis, 2 vol. in 1, 2 engraved tiles and 69 plates, beautiful copy on large Holland paper, old French red morocco extra, g. e.* (1771)
* * Brunet only knew of copies of this very rare book with 55 plates. The text is in French and English.
- 23 *Révolution Française. Testament de mort de M. de Favras, 1790 —Anacharsis Cloots aux Assemblées Primaires, 1792—Lettres de M. Cazalès au Roi, 1792 — Relation de l'Assassinat de Maréchal de Camp, 1792—L'Ami des Lois, Comédie, 1793—Les Crimes du 10 Août dévoilés—Duval (C.) Coup d'Oeil sur Louis XVI—Manuel (P.) Opinion sur Louis XVI, 1792—Défense de Louis Seize, 1792 — Les Bienfaits de Louis XVI, 1793 ; and about 70 other scarce pieces, many of which relate to Louis XVI and the National Convention* in 4 vol.
* * From the library of Dr. John Moore and used by him in writing his well-known book on the French Revolution.
- 24 Boaiſtuau (P.) *Histoires Prodigieuses Extraictes de plusieurs fameux auteurs Grecs et Latins, sacrez et profanes, par P. Boaiſtuau, C. de Tesserant, F. de Belle-Forest, Rod. Hoyer et I. D. M. numerous beautiful wood engravings, 6 vol. in 3, old French red morocco gilt, g. on m. e. rare* Paris, 1583-2-97-8

- 25 Comedie Française; complete set of twenty-three Portraits (Les Métamorphoses de Melpomène et de Thalie ou Caractères Dramatiques des Comédies) of Actors and Actresses of the Comédie Française, *very fine impresssions, printed on LARGE PAPER, in a portfolio* Paris, 1782
- 26 Gardening. Antonio (Jacob) L' Horto de i Semplici di Padova, ove si vede primieramente la forma di tutta la Pianta con le sue misure & indi i suoi Partimenti distinti per Numeri in ciascuna Avella, Intagliato in Rame, &c. *engraved title, portrait of the author and 5 folding plates of parterres, &c. original vellum, very rare* Venetia, 1591
- 27 Epictetus. The Manuell of Epictetus, translated out of Greeke into French, and now into English, hereunto are annexed Annotations and also the Apophthegms of the same Author, by Ja. Sanford, *black letter, old calf, entirely covered with rich gold tooling* H. Bynneman, 1567
- * * The first edition of the "Manuel" in English. Excessively rare. No copy seems to have occurred for sale recently.
- 28 Révolution Française. Lettre écrite au Roi, 1792—Discours de J. P. Brissot, sur Lafayette, *n. d.* — Discours sur la Question de Savoir, 1791—Rapport de J. L. Cohier sur les Papiers Inventoriés, 1792—Louvet (J. B.) Accusation contre Max. Robespierre, 1772—Réponse de M. Robespierre, 1792—Vaudeville Patriotique—Saint-Méard (J.) Mon Agonie de trente-huit heures, 1792—Gobert, Observations sur la Compagne de 1792—Dieu et l'Homme (sur Louis Seize)—Vie Privé de Mme. de Sillery; several pieces relating to Louis XVI, and about 24 other scarce Tracts on the same subject, *half bound* in 3 vol.
- * * From the library of Dr. John Moore.
- 29 Thackeray. Crispe (Thomas Edward) Thackeray, Humorist and Satirist, his Works, original Characters and Comic Writings, FIRST EDITION, *original wrappers, very scarce* (Published by subscription), 1857
- 30 Coleridge. Chatterton (T.) Poems supposed to have been written at Bristol by Thomas Rowley and others in the fifteenth century, *calf extra, uncut, t. e. g.* Cambridge, 1794
- * * This rare and little-known volume contains the first printed production of Coleridge, "Monody on the Death of Chatterton," which is most interesting, being quite different from the version afterwards included in his Poems.
- 31 Byron (Lord) A Political Ode (*written in 1812, immediately after his maiden speech in the House of Lords*), hitherto unknown as his production, with a copy of his letter relating to the same, sewed 1880
- * * One hundred copies were privately printed.
- 32 Burns. Little (Janet) The Poetical Works of Janet Little, the Scotch Milkmaid, FIRST EDITION, *original calf* Ayr, 1792
- * * Among the subscribers was Robert Burns.

- 33 Bradley (Rev. E.) *Mattins and Muttons, or the Beauty of Brighton, a Love Story*, by Cuthbert Bede, FIRST EDITION, 2 vol. in 1, *original cloth* 1866
 * * The author's own copy, with his autograph.
- 34 Bewick. *Emblems of Mortality*, representing upwards of fifty cuts, Death seizing all ranks and degrees of people, *fine impressions of the frontispiece and woodcuts, half morocco* 1789
 * * First and only edition. The wood-blocks were destroyed by fire soon after publication.
- 35 Berquin (M.) *Idylles*, 2 vol. *old French morocco, g. e.* Paris, 1775
 * * Frontispiece designed and engraved by Marillier, and 24 engravings, "d'une grâce ravissante" (says Cohen) by Marillier, engraved by Gaucher de Ghent, Le Gouaz, Delaunay, Lebeau, Masquelier, Née and Ponce. A beautiful copy.
- 36 Casanova de Seingalt (J.) *Mémoires, extraits de ses Manuscrits Originaux Publiés en Allemagne par G. de Schutz*, FIRST EDITION, 14 vol. *old half calf* Paris, 1825
- 37 Cruikshank. Picture of the Fancy going to a Fight at Moulsey-Hurst, designed and etched by I. R. Cruikshank, under the direction of P. Egan, in *panoramic form, coloured by hand, in the original cover*, with printed Key to the same (by Pierce Egan), *very scarce* 1819
 * * A remarkably fine copy.
- 38 HENRY VIII AND LUTHER. A Copy of the Letters wherein the most redoubted and mighty Prince our Soverayne lorde Kyng Henry the Eight . . . made answeere unto a certayne letter of Martyn Luther, sente unto him by the same, and also the Copy of the aforesaid Luther's Letter in such order as here after foloweth, *black letter, FIRST EDITION, title within wood-cut border, leaf at end with Pynson's device only, old red morocco extra, g. e.*
imprinted in Flete strete by Richard Pynson, printer to the Kynges most noble grace (1528)
 * * A large and most beautiful copy of a little volume of extraordinary rarity, and probably the only copy extant containing the last leaf with Pynson's device. There is no copy in the British Museum, and Lowndes and Hazlitt can only quote imperfect copies.
- 38* Tennyson (Alfred, Lord) *Timbuctoo*, a Poem which obtained the Chancellor's Medal at Cambridge, FIRST EDITION, *original buff wrappers, uncut* 1829
- 39 BURNS. *Poems*, chiefly in the Scottish Dialect, by Robert Burns, a new edition, considerably enlarged, 2 vol. *with the following most interesting inscription, in the Poet's autograph, on the title of vol. I: "To Thomas Whiter, now one of the Earliest, and who long has been of the dearest of the Poet's Friends, this is presented—a pledge of Friendship, which Death may suspend, but, if Vitality remains it cannot diminish.—R. BURNS." Portrait by Beugo*, there is also a later signature on the title of both volumes "*Mrs. Harmeria*," *original russia, g. e.* Edinb. 1794

- 40 Glascock (Captain) Land Sharks and Sea Gulls, 3 vol. FIRST EDITION, *fine impressions of the etchings by Geo. Cruikshank, original boards, uncut* 1838
- 41 Raynouard (M.) Lexique Roman : ou Dictionnaire de la Langue des Troubadours, comparée avec les autres Langues de l'Europe Latine, 6 vol. *half morocco gilt, uncut, t. e. g.* 1844
- 42 Roby (J.) Traditions of Lancashire, BOTH SERIES, 4 vol. LARGE PAPER, *with numerous fine engravings of Scenery and Antiquities by Finden, on india paper, half russia, t. e. g. joints slightly defective, scarce* 1829-31
- 43 Barrett (Elizabeth B.) The Seraphim, and other Poems, FIRST EDITION, *in the original cloth, uncut* 1838
- 44 Hunt (Leigh) Foliage : or Poems original and translated, FIRST EDITION, *presentation copy, with inscription : "Charles Lloyd, from the Author, Augt. 16, 1819," original boards, uncut,* 1818
- 45 Dickens (Charles) Oliver Twist, 3 vol. second edition, *etchings by Geo. Cruikshank, original cloth, uncut* 1839
- 46 Brydges (Sir Egerton) Gnomica : Detached Thoughts, Sententious, Axiomatic, Moral and Critical, *one of 75 copies, crimson morocco extra, g. e. by J. Mackenzie Geneva, W. Fick,* 1824
- 47 Horne (T. H.) Introduction to the Study of Bibliography, 2 vol. *facsimile engravings, LARGE PAPER, one of 50 copies, half morocco gilt, t. e. g.* 1814
- 48 Thomson (R.) An Historical Essay on the Magna Charta of King John, LARGE PAPER, *woodcut borders and other illustrations, panelled calf gilt, g. e.* 1829
- 49 BEWICK (THOMAS) General History of Quadrupeds, fifth edition, ROYAL PAPER, *numerous beautiful woodcuts by Bewick, calf (re-backed), m. e.* Newcastle, 1807
- 50 Frere (J. H.) Works, in Verse and Prose, now first collected, with Memoir by W. E. and Sir Bartle Frere, 2 vol. LARGE PAPER, *india proof portrait, original cloth, uncut* Pickering, 1872
- 51 BUNSEN (C. C. J.) Egypt's Place in Universal History, translated by C. H. Cottrell, vol. I and II, *illustrated, uncut* 1848
- * * * Formerly in the possession of Mr. John Ruskin, who has written the following notes in pen and ink : on fly-leaf of vol. I, "*Thrown out with other rubbish, J. Ruskin, 3rd April, 1880,*" on frontispiece : "*A Portrait of the Author ?*" on bust of Niebuhr : "*Modern Art, and Intelligence ! ! !*" On the verses opposite to this : "*What ? you assured ass—you !*" there are also some paragraphs noted, pages 378-382. On fly-leaf of vol. II, "*Thrown out, J. Ruskin, Brantwood, 3rd April, 1880.*" There are also some satirical notes and corrections in the body of the volume.
- 52 Heath's Picturesque Annuals, 1837 to 1844, 8 vol. *portraits, and numerous highly finished views, half vellum gilt, g. e.* (8)
- 53 Behn (Mrs. Aphra) Plays, Histories, and Novels, with Life and Memoirs, 6 vol. LARGEST PAPER, *not more than 10 copies so printed, uncut* J. Pearson, 1871
- 54 Scott (Sir Walter) Peveril of the Peak, 4 vol. FIRST EDITION, *original boards, uncut* 1822

- 55 Scott (Sir Walter) *Quentin Durward*, 3 vol. FIRST EDITION, *original boards, uncut* 1823
- 56 Scott (Sir Walter) *St. Ronan's Well*, 3 vol. FIRST EDITION, *original boards, uncut* 1824
- 57 Quintilianus, *a large copy, ruled, red morocco, g. e. by Roger Payne*
sm. 4to. Venet. Aldus, 1514
- 58 Dryden (John) *Works*, now first collected, edited, with Notes and a Life of the Author, by Sir Walter Scott, 18 vol. LARGE PAPER, *portrait; vol. XI wants pp. 171-174, vol. III wants pp. 149 to 176, calf gilt, m. e. (vol. XII in old russia, m. e.) sold not subject to return* 1808
- 59 Hearne (Thos.) *Reliquiæ Hearnianæ: the Remains*, edited by P. Bliss, 2 vol. LARGE PAPER, *portrait, morocco super extra, g. e. by Zaehnsdorf*
Oxford, 1857
- 60 Cicero. M. Tullii Ciceronis *Orationes*, with a Commentary by George Long, 4 vol. *calf extra, g. e.* 1862
- 61 Nisard (Ch.) *Histoire des Livres Populaires: ou de la Littérature du Colportage, depuis le XV^e siècle*, 2 vol. *numerous facsimile engravings, half morocco, uncut, t. e. g.* 1854
- 62 Owen (Prof.) *History of British Fossil Mammals, and Birds*, with 237 woodcuts, *calf gilt, g. e. by Hayday*
Van Voorst, 1846
- 63 Brydges (Sir Egerton) *Censura Literaria: titles, abstracts, and opinions of Old English Books*, second edition, 10 vol. *calf gilt, m. e.* 1815
- 64 Brydges (Sir Egerton) *The British Bibliographer*, 4 vol. *with numerous portraits after Holbein, &c. only 250 copies printed, calf gilt, m. e.* 1810
- 65 Brydges (Sir Egerton) *Restituta: or Titles, Extracts, and Characters of Old Books revived*, 4 vol. *half bound* 1814
- 66 Huth (Henry) *Fugitive Tracts, written in Verse, which illustrate the condition of Religious and Political feeling in England, &c. during two Centuries, both series, [1493-1700]*, 2 vol. *only 50 copies privately printed, uncut* 1875
- 67 JOHNSON (DR. SAMUEL) *Works*, including *Debates in Parliament, together 11 vol. "Oxford English Classics,"* LARGE PAPER, *one of 75 copies, vellum, r. e.*
Oxford, 1825
- 68 Heath (Baron) *Some Account of the Worshipful Company of Grocers of the City of London*, third edition, *engravings of arms, &c. morocco super extra, uncut, t. e. g. by Holloway*
privately printed, 1869
- 69 Jacquemart (A.) *Histoire de la Céramique, full-page etchings, and numerous other illustrations, half morocco, uncut, t. e. g.*
imp. 8vo. 1873
- 70 [Thackeray (W. M.)] *Essay on the Genius of George Cruikshank*, ORIGINAL EDITION, from the *Westminster Review*, July, 1840, *steel and woodcut illustrations by G. C. half calf gilt, t. e. g.* 1840
- 71 Cicero. *Rhetorica, de Inventione, de Oratore, de claris Oratoribus, &c. morocco gilt, silk linings, g. e. sm. 4to. Venet. Aldus, 1521*
- 72 Smith (Albert) *The Wassail-Bowl*, 2 vol. FIRST EDITION, *etchings and woodcuts by John Leech, half morocco gilt, t. e. g.* 1843

- 73 Massillon. Sentimens d'une Ame touchée de Dieu, tirés des Pseaumes de David, 2 vol. *old French red morocco, g. e. (Janse-niste)* 1747
- 74 Rusticae Rei Scriptores, a large copy, ruled, *old russia gilt, y. e. small 4to. Venet. Aldus*, 1533
- 75 Florus et Lucius Ampelius cura C. Salmasii, *old red morocco gilt, g. e. with arms on sides, and monogram in corner and on the back* Lugd. Bat. Elzevir. 1655
- 76 A'Beckett (G. A.) George Cruikshank's Table-Book, FIRST EDITION, full page etchings and numerous woodcuts by G. C. original cloth, g. e. Punch Office, 1845
- 77 Riecraft (J.) A Survey of England's Champions, &c. LARGE PAPER, one of 50 copies, reprinted from the rare edition of 1647, facsimile portraits (one wanting), portrait of the author by Faithorne inserted, original boards, uncut, with all faults (1818)
- 78 BEWICK. History of British Birds, 2 vol. IMPERIAL PAPER, the numerous beautiful figures engraved on wood by T. Bewick, calf gilt, m. e. Newcastle, 1805
- 79 Hoare (Sir R. Colt) Recollections Abroad during the years 1785-1790, vol. I to III, printed for private distribution, 25 copies of vol. I and II, and 50 copies of vol. III were struck off, half morocco, uncut, t. e. g. very scarce Bath, 1815-17
- 80 Rabelais, Gargantua and Pantagruel, translated by Urquhart and Motteux, edited by C. Whibley, 3 vol. uncut 1900
- 81 Whittington (Robert) Tullius de Senectute, Bothe in Latyn and Englysshe tonge, the Latin in italics and the English in black letter, woodcut title, corner neatly restored, fine copy, in red morocco extra, gold ornaments on sides, g. e. by Riviere & Son Imprynted at the Sygne of the Sonne by me John Byddell, n. d. (circa 1540)
- * * A remarkably rare volume by the English Poet Laureate, the two other known copies are in the Museum, one of them being imperfect.
- 82 Cleaveland (John) The Idol of the Clownes, or the Insurrection of Wat the Tyler with his Priests Baal and Straw, &c. FIRST EDITION, fine copy, in the original sheep printed in the year 1654
- 83 Boccaccio (Giovanni). Vita di Dante Alighieri Poeta Fiorentino, composta per Messer Giovanni Boccaccio, Thomas Bodley's copy (the founder of the Bodleian Library), with his autograph (Tho. Bodl.) on title, old half marbled boards In Roma per Francesco Priscianese Fiorentino, 1544
- * * The first separate edition; it had previously appeared prefixed to Vindelin de Spira's edition of Dante's Works; for an interesting account see Brunet, who calls it 'edition rare.'
- 84 Jonson (Ben.). Q. Horatius Flaccus: His Art of Poetry, with other workes of the Author, never printed before, FIRST EDITION, finely engraved frontispiece by W. Marshall, original vellum cover Printed by J. Oakes for John Benson, 1640
- * * Exceedingly rare; the "other works" include Execration against Vulcan; The Masque of the Gypsies; and Epigrams to several noble personages. This copy agrees with the careful collation given in the Grolier Club Catalogue even to the blank leaves.

- 85 Marvell (Andrew) S'too him Bayes : or some observations upon the Humour of Writing Rehearsals Transpros'd, FIRST EDITION, *very fine clean copy, in the original sheep*
Oxon : printed in the year 1673
- * * A very scarce work by the poet Andrew Marvell, not included by Lowndes in his list of the author's writings, but described by Mr. Hazlitt in his Bibliographical Collections and Notes (3rd series, page 299). The present copy has the Errata leaf at end. At page 62 will be found the following reference to Shakespeare : "And then he cries out like King Harry in Shakespeare, My conscience ! My conscience !" &c.
- 86 Brathwaite (Richard) The Arcadian Princesse ; or the Triumph of Justice, prescribing excellent rules of physicke for a sicke Justice, digested into foure bookes, FIRST EDITION, *brilliant engraved frontispiece by William Marshall, and poetical explanation leaf opposite, a remarkably fine and clean copy, in the original calf*
T. Harper for R. Bostocke, 1635
- * * An exceedingly rare volume in any condition, *but particularly in the present fine state* ; it consists of prose and verse ; on the latter Dibdin bestows much praise, and thinks that Braithwaite shines with more lustre *as a poet* from some passages in this work than in any other to which his name is attached. The collation agrees with that given in the Huth catalogue, having like the copy therein the *extra* leaves at end, which are frequently wanting.
- 87 Shelton (Thomas) Tachy-Graphy, the most exact and compendious methode of short and swift writing that hath ever yet been published by any : approved by both the Universities, *engraved title and plates, fine copy, in the original sheep*
Printed by R. C. for S. Cartwright, 1645-7
- * * A very scarce edition not mentioned by Lowndes.
- 88 Bridges (Robert) Carmen Elegiacum, FIRST EDITION, *sewn, very rare*
Impensis Eduardi Bumpus, 1877
- * * Presentation copy from the author with inscription on top of title.
- 89 America. Smith (William) The History of the Province of New York, &c. *a remarkably fine and clean copy in the original boards, totally uncut edges*
1776
- * * Very scarce in this choice state.
- 90 Warren (Samuel) Ten Thousand a-Year, FIRST EDITION, 3 vol. *fine copy in calf extra, top edges gilt, uncut, by Riviere & Son, the old cloth covers inserted*
1841
- * * Very scarce. This copy has the plate at page 301, vol. II, frequently wanting.
- 91 Wild (R.) Iter Boreale, with large additions of several other Poems, being an exact collection of all hitherto extant, never before published together, A FINE COPY, *in the original sheep as published*
Printed for J. Williams, 1670
- * * In this scarce little volume there is a reference to Shakespeare, see page 63, and there is also a poem on Cock-Fighting, see page 56, &c.

- 92 Sue (Eugene) *The Wandering Jew, with the series of plates by Heath*, 3 vol. *original cloth gilt* Chapman & Hall, 1844
- 93 Dickens. *The Pickwickians*, by Alfred Crowquill, *plates 1-32, original issue, coloured, half morocco, t. e. g.* Ackermann, 1837
- * * * Original coloured copies like the above are extremely rare.
- 94 Kipling (Rudyard) *Barrack Room Ballads*, FIRST EDITION, LARGE PAPER, *one of 30 copies printed on Japanese paper, original half vellum* 1892
- 95 Kipling (Rudyard) *The Seven Seas*, LARGE PAPER, *one of 30 copies printed on Japanese paper, original half vellum* 1896
- 96 Dasent (G. W.) *The Prose or Younger Edda*, translated from the Old Norse, FIRST EDITION, *original wrapper, scarce* Stockholm, 1842
- 97 Swinburne (A. C.) *Auguste Vacquerie*, FIRST EDITION, *original wrappers* Paris, 1875
- 98 Swinburne (A. C.) *Songs before Sunrise*, FIRST EDITION, *original cloth* 1871
- 99 Cruikshank. *Tim Bobbin's Lancashire Dialect, plates by G. Cruikshank, polished calf extra, by Riviere, t. e. g.* 1833
- 100 Woodcuts. Lauterbach (J.) *Enchiridion Veteris et Novi Testamenti*, in Latin and German verse, *profusely illustrated with wood engravings by Le Petit Bernard, old olive morocco, with monogram of Henri d'Estrees on sides* Frankfurt, 1573
- 101 Woodcuts. Paradin (Claud) *Symbola Heroica*, *many woodcuts, calf gilt* 12mo. Antwerp. Plantin. 1562
- 102 Woodcuts. *Les Emblemes du S. Adrian le Jeune*, *many finely executed wood engravings, calf* 12mo. ib. 1575
- 103 Gracian (F. Jerome, *Order of Our B. Lady of Mount Carmel*) *A Burning Lamp, or Short Compend of Christian Perfection*, translated into English, *purple morocco, g. e. scarce* 12mo. Rome, 1731
- 104 Testament of the Twelve Patriarchs, the Sons of Jacob, *woodcuts*, 1706; *The Italian Convert*, by W. C.; *plates, in 1 vol. old calf* London, 1677
- 105 Townsend. *A Collection of Chronological and Paschal Tables according to the Gregorian and Julian account, commonly called "New Style" and "Old Style," Anno Dom. 1727, old morocco gilt*
- * * * This interesting Manuscript also contains lists of all the English and Welsh Bishops, with the dates of their election; Roman Emperors, Pontiffs, Kings of France, &c.
- 106 Brathwaite (Richard) *A Spiritual Spicerie: containing Sundrie sweet Tractates of Devotion and Piety*, FIRST EDITION, *original calf* 12mo. London, *printed by J. H. for George Hutton, at his shop within Turning stile in Holborne*, 1638
- * * * "Some specimens of this rare volume are given by Brydges (*Restituta*, vol. II). The only perfect copies known are those in the British Museum (from Corser's sale), the Bodleian, and Kersal Cell (Byrom's copy)." — *Hazlitt*. There is no frontispiece in this copy. Lowndes does not note that there should be one, but in any case this volume will be sold not subject to return.

- 107 Tabourot (Estienne) *Les Bigarrures du Seigneur des Accords, woodcuts, red morocco extra, by Capé* 12mo. Rouen, 1595
- 108 Herbert (Geo.) *Remains; or Sunday Pieces of that sweet Singer of the Temple, Mr. Geo. Herbert; with the Priest to the Temple, and the Jacula Prudentum, or Outlandish Proverbs, with the three title-pages, FIRST EDITION, original calf* 1652
- 109 [Sandys (George) ?] *Anglorum Speculum, or the Worthies of England in Church and State . . . wherein are illustrated the lives and characters of the most eminent persons since the Conquest, also the Trade, &c. of each County, FIRST EDITION, old calf, fine copy* Thomas Passinger on London Bridge, 1684
- * * * An abridgment of Fuller's *Worthies* with some important additions; the authorship is given in Halkett and Lang to George Sandys, but Sandys was dead over forty years before the book made its appearance. Under the heading "*Warwickshire*" (page 831) will be found a very interesting notice of Shakespeare, where it says: "His learning being very little, Nature seems to have practised her best rules in his production"; it also refers to the "witty combates betwixt him and Benjamin Jonson, who (like a Spanish gallion) was built far higher in learning, solid, but slow in his performance; whilst Shakespeare (like an English man-of-war, less in bulk, but lighter in sailing) could turn with all tides, tack about, and take advantage of all winds, by the quickness of his wit and invention."
- 110 Sidney (Sir Philip) *The Defence of Poesie, FIRST EDITION, contemporary autograph of Lewston Fitzjames, and some marginal notes in the same hand, LARGE AND FINE COPY, in brown morocco extra, centre ornaments on sides, g. e. by Riviere* printed for William Ponsonby, 1595
- * * * This is the exceedingly rare original edition of Sidney's *Apologie for Poetry*, with the Ponsonby title-page. This title appears to have been overlooked by Lowndes, Payne Collier and Mr. Corser, and it is thought that only two or three copies of the work exist with it. George Smith's copy, with the Olney imprint (which Mr. Frederick Locker describes as the second edition), sold in these rooms in 1867 for £66. Mr. Locker considered his own copy with the Ponsonby imprint unique.
- 111 Swinburne (A. C.) *An Appeal to England against the Execution of the condemned Fenians, original wrapper, uncut* Manchester, 1867
- * * * This excessively rare little brochure was given away, or in some instances sold, in the streets of Manchester, before the execution of Allen, Larkin and Gould, for the murder of Sergeant Brett near that city.
- 112 Hamilton (Jean) *Plaidoyé de Maistre Lois Servin, Advocat en Parlement pour Jean Hamilton Escossois, Licencié en la Faculté de Théologie, présenté par l'Université de Paris pourvue de la Cure de Sainte Cosme et St. Damian appellant, et demandeur en complaincte contre Pierre Tenrier, old vellum, richly gilt* Paris, 1586
- * * * A rare volume. John Hamilton, uncle of Thos. Hamilton, first Lord Haddington, was a famous Anti-Protestant writer, and a zealous member of the Catholic League.

- 113 Sporting Reminiscences of Hampshire from 1745 to 1862, by Æsop, *original cloth, uncut, scarce* 1864
* * Printed for subscribers only.
- 114 Riddles. Thesaurus Ænigmaticus; or, a Collection of the most ingenious and diverting Ænigmas or Riddles, with their explanations, being designed for universal entertainment, and for the exercise of the fancies of the curious, the 4 parts complete, *old calf* 1731
- 115 Scott (Sir Walter) The Life of Napoleon Buonaparte, Emperor of the French; with a Preliminary View of the French Revolution, FIRST EDITION, 9 vol. *in the original boards, uncut* Edinburgh, 1827
* * Inserted in vol. I is the proof-sheet U, pp. 305 to 320, containing the autograph corrections of Sir Walter.
- 116 Wake (Isaac) Rex Platonius: sive de potentissimi principis Jacobi Regis, ad Illustrissimam Academiam Oxoniensem adventu, Aug. 27, Anno 1605, *calf* Oxoniæ, 1627
* * This edition is referred to in Hunter's New Illustrations of Shakespeare, vol. II, pages 155, 156 and 157. Farmer, in his Essay on the Learning of Shakespeare, remarks: "Macbeth was certainly one of Shakspeare's latest productions, and it might possibly have been suggested to him by a little performance on the same subject at Oxford, before King James, 1605. I will transcribe my notice of it from *Wake's Rex Platonius*: 'Fabulæ ansam dedit antiqua de Regiâ prosapiâ historiola apud Scoto-Britannos celebrata, quæ narrat tres olim Sibyllas occurrisset duobus Scotiæ proceribus, Macbetho & Banchoni, & illum prædixisset Regem futurum, sed Regem nullum geniturum; hunc Regem non futurum, sed Reges geniturum multos. Vaticinii veritatem rerum eventus comprobavit. Banchonis enim è stirpe potentissimus Jacobus oriundus.'"
- 117 Callot (J.) Balli di Sfessania, 24 *fine etchings by Callot, original impressions, n. d.*—Caprices de Différentes Figures, 20 *etchings*, 1629, 2 vol. in 1, *very fine copies, with large margins, in the original calf* 1629
- 118 Callot. Capricci di varie Figure, *original impressions of the 47 fine etchings, neatly mounted and bound in contemporary calf* (c. 1623)
- 119 Callot. Balbi (G.) Series of 16 Etchings of Costume—Balletti d' Invenzione, *title and 6 etchings of costume, mounted in a vol. old green morocco, g. e.* 1650
- 120 Callot. De Carneval van Roomen of de Vastenavonds Vermaaklykheden, *numerous etchings of Carnival Scenes by Callot, fine copy, calf* Haarlem, 1718
* * A collection of songs with music.
- 121 Neoportus (M.) Sereniss. Principi Carlo Secundo Mag. Brit. Fran. et Hib. Regi. *old English red morocco inlaid with black morocco and covered with rich gold tooling (top of title mended)* London, 1669
* * A rare volume in verse.

- 122 Baif (Antoine de) *Les Amours et Evvres (sic) en Rime*, 2 vol. *crushed crimson morocco, fleurons on backs, wreath in centres, inside dentelles, g. e. by Trautz-Bauzonnet*, FINE COPY
Paris, Lucas Breyer, 1572-3
- * * First Edition, very rare ; plagiarized by Shakespeare. (Lee's *Life of Shakespeare*, pages 92, 350, 351, 358.)
- 123 Desportes (Philippe) *Les Premières Œuvres*, dernière édition, *reveue et augmentée, lettres italiques, ruled in red, crushed purple morocco, gilt fleurons on back, sides plain, with centre gilt wreath, doublé with blue morocco, dentelles and leafy gilt scrolls in corners, joints, g. on m. e. by A. Cuzin, fine large copy of a rare edition*
Paris, M. Paltison, 1600
- * * Desportes was plagiarised by Shakespeare. (Lee's *Life of Shakespeare*, pages 84, 85, 90, 92, 94, 350, 351, 359, 360.)
- 124 Richardson's *Collection of Portraits to illustrate Granger's History of England*, 310 *engraved portraits*, 2 vol. *calf gilt, t. e. g.*
roy. 8vo. circa 1825
- 125 Prior (Dr. R. C. A.) *Ancient Danish Ballads*, translated from the *Originals*, 3 vol. *clean, in original cloth* 1860
- 126 Miles (Alfred H.) *The Poets and Poetry of the Century*, edited, with *Memoirs* by Robert Bridges, Richard Garnett, J. A. Symonds, A. B. Grosart, and others, 10 vol. *original parchment*
Hutchinson, n. d.
- * * One of the special issue, printed on thick hot-pressed paper.
- 127 Hallam (Henry) *Europe during the Middle Ages—Literature of Europe—Constitutional History of England*, 8 vol. *full calf gilt* 1847-53
- 128 Palestine Exploration Fund *Reports from the commencement in 1869 to 1892*, 24 vol. in 12, *half calf gilt*
- 129 Walpole (Horace) *Royal and Noble Authors of England, Scotland and Ireland*, BEST EDITION, enlarged and continued by Park, *numerous portraits*, 5 vol. *contemporary full green morocco extra, gilt leaves* 1806
- 130 Goethe. *Sämmtliche Werke*, *fine library edition*, 30 vol. in 15, *half calf gilt, g. e.* Stuttgart, 1857
- 131 Edgeworth (Maria) *Popular Tales, and other works*, early editions, 29 vol. *uniformly bound calf gilt* 1817, &c.
- 132 Lowe (E. J.) *Ferns, British and Exotic, numerous coloured plates, original issue*, 8 vol. *half green calf gilt, g. e.*
roy. 8vo. Groombridge, 1856
- 133 Kipling (Rudyard) *Wee Willie Winkie*, FIRST EDITION, *original wrappers* Allahabad
- 134 Kipling (Rudyard) *In Black and White*, FIRST EDITION, *original wrappers* ib.
- 135 Kipling (Rudyard) *Soldiers Three*, second edition, *original wrapper* ib. 1889
- 136 Kipling (Rudyard) *Out of India : the original suppressed edition, original cloth, rare* New York, 1895
- 137 Lytton (Lord) *The Pilgrims of the Rhine*, FIRST EDITION, *illustrated with 27 beautiful plates, after Maclise, David Roberts, &c. with a duplicate set of the plates, proofs on india paper, bound in the volume, full levant morocco extra, uncut, t. e. g.* roy. 8vo. 1834

- 138 Baring Gould (S.) *Iceland: its Scenes and Sagas, map, coloured plates and woodcuts, original cloth* roy. 8vo. 1863
- 139 Harris (Stanley) *Old Coaching Days, illustrations by John Sturgess, original cloth, 1882—The Coaching Age, illustrated by Sturgess, original cloth, 1885* (2)
- 140 Radcliffe (F. P. Delmé) *The Noble Science: a few general ideas on Fox Hunting, numerous illustrations, full polished calf extra, uncut, t. e. g. by Riviere, fine copy* roy. 8vo. Ackermann, 1839
- 141 Reid (Capt. Mayne) *The Headless Horseman: a Strange Tale of Texas, numerous plates, FIRST EDITION, bound from the parts, with all the original covers preserved, calf extra, t. e. g. by Zaehnsdorf* 1866
- 142 MILTON. Eikon Aklastos. *The Image Unbroken, a Perspective of the Impudence, Falshood, Vanitie and Profannes published in a Libel entitled Eikonoclastes, morocco extra, by Riviere* 1651
 * * This reply to Milton's famous book is attributed by Lowndes to J. Lane. There are important references to Shakespeare and Richard III at pages 81 and 82.
- 143 Milton (John) ΕΙΚΟΝΟΚΛΑΣΤΗΣ, in answer to a Book intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, *The Portraiture of his Sacred Majesty in his Solitudes and Sufferings, FIRST EDITION, FINE LARGE COPY, in morocco extra, by Riviere printed by M. Simmons, 1649*
 * * This rare volume contains some interesting and valuable references to Shakespeare, including a quotation from his Richard III. See pages 10, 11, &c. "The passage not only proves the familiarity of Charles with Shakespeare, but evidences also Milton's familiarity; and, what is of more importance, the familiarity even of those stern and ascetic men to whom Milton was peculiarly addressing his opinions."—*Knight: Studies of Shakespere, 1851.*
- 144 Enfield (William) *The Speaker: or Miscellaneous Pieces selected from the best English writers, and disposed under proper heads, half modern boards, uncut edges* J. Johnson, 1774
 * * This is the FIRST EDITION, of one of the most popular "Elocution" Books ever published, and it was not known to Lowndes and Allibone, both of these bibliographers giving the edition of 1775 as the first.
- 145 Montague (Walter) *The Shepherd's Paradise, a Comedy, privately acted before King Charles, by the Queen and Ladies of Honour, FIRST EDITION, fine copy, in the old sheep printed for John Starkey, &c. 1659*
 * * Some copies bear the date 1629 on title, but according to Hazlitt they are really the same.
- 146 Milton (John) *Poems, &c. upon Several Occasions, both English and Latin, with a small Tractate of Education, LARGE COPY, old sheep, with some interesting notes on fly-leaf in an old hand printed for T. Dring, 1673*
 * * A great many of the poems in this, the second edition of Milton, appear here for the first time.

- 147 Durfey (Tom) *Butler's Ghost : or Hudibras, the fourth part, with reflection upon these times, FIRST EDITION, some inner margins wormed, fine copy, in the old sheep*
printed for Joseph Hindmarsh, 1682
- 148 Burney (Fanny) *Camilla : or a Picture of Youth, by the author of "Evelina," &c. FIRST EDITION, half blue paper covers, original rough edges*
T. Payne, 1796
- * * Exceedingly rare in this fine state.

QUARTO.

- 149 Gosse (E.) *A Catalogue of a Portion of his Library, by R. J. Lister, only 65 copies printed*
privately printed for subscribers, 1893
- 150 Fenton (G.) *Certaine Tragical Discourses, no lesse Profitable then Pleasant, black letter, woodcut title inlaid, some leaves soiled, red morocco extra, g. e.*
T. Marshe, 1567
- 151 Forman (H. B.) *Elizabeth Barrett Browning and her Scarcer Books, a Bio-Bibliographical Note, only 30 copies privately printed*
1896
- 152 Forman (H. B.) *E. B. Browning and her Scarcer Books, another copy*
ib. 1896
- 153 Browning (E. Barrett) *Religious Opinions expressed in three Letters to W. Merry, edited by Dr. Nicoll, only 30 copies privately printed*
1896
- 154 Maclaren (Ian) *Beside the Bonnie Brier Bush, LARGE PAPER, illustrated by W. Hole*
1896
- 155 Kristeller (Paul) *Early Florentine Woodcuts, with an annotated List of Florentine Illustrated Books, 2 vol. numerous illustrations, only 50 copies printed*
1897
- 156 Badminton Library. Bury and Hillier. *Cycling, LARGE PAPER, only 250 copies printed, numerous illustrations, roxburghe*
1887
- 157 Badminton Library. Woodgate (W. B.) *Boating, LARGE PAPER, only 250 copies printed, numerous illustrations, roxburghe*
1888
- 158 Harrison (F.) *Annals of an Old Manor-House, Sutton Place, Guildford, plates on india paper, from original drawings by Luker, Niven and Hayward*
1893
- 159 Lockwood (Frank) *Sketch Book, a selection of his pen and ink drawings, in cloth case*
oblong 4to. 1898
- 160 Turner (J. M. W.) *Picturesque Views of the Southern Coast of England, 2 vol. engravings by Cooke, &c. (some spotted), morocco extra, gilt back and sides, g. e.*
1826
- 161 Prévost (Abbé) *History of Manon Lescaut and of the Chevalier des Grieux, illustrations by Maurice Leloir, half vellum*
1886
- 162 Skelton (Sir J.) *Charles I, plates and illustrations, the front. in colours*
1898
- 163 Skelton (Sir J.) *Charles I. Another copy*
1898
- 164 Skelton (Sir J.) *Charles I. Another copy, on Japanese vellum paper, with duplicate set of proof plates*
1898

- 165 Gardiner (Dr. S. R.) Oliver Cromwell, *front. in colours, plates and illustrations* 1899
- 166 Gardiner (Dr. S. R.) Oliver Cromwell. Another copy 1899
- 167 Gardiner (Dr. S. R.) Oliver Cromwell, *another copy, on Japanese vellum paper, only 350 printed, with extra set of proof plates* 1899
- 168 Portraits. A Collection of Miscellaneous Portraits (114)
- 169 Smith (Edmund) Phaedra and Hippolitus, a Tragedy, FIRST EDITION, *the edges of 2 leaves frayed, but a fine uncut copy*
Bernard Lintott, n. d. (circa 1710)
- 170 Rowe (Nicholas) The Tragedy of Jane Shore, written in imitation of Shakespeare's style, FIRST EDITION, *a fine uncut copy*
ib. (c. 1714)
- 171 Congreve (William) Love for Love: a Comedy, acted at the Theatre in Little Lincoln's-Inn-Fields, by His Majesty's servants, FIRST EDITION, *a fine uncut copy, very scarce*
Jacob Tonson, 1695
- 172 Congreve (William) The Old Batchelour: a Comedy, as it is acted at the Theatre Royal, by their Majestie's servants, FIRST EDITION, *a fine uncut copy* *Printed for Peter Buck, 1693*
- * * Congreve's first play, and remarkably rare in this fine state.
- 173 Farquhar (George) Sir Harry Wildair, being the Sequel of The Trip to the Jubilee, a Comedy, FIRST EDITION, *a fine uncut copy*
J. Knapton, 1701
- 174 Shakespeare (W.) Macbeth, a Tragedy, with Alterations, Amendments, Additions, and New Songs, *a fine uncut copy*
Printed for J. Tonson, 1710
- * * Very scarce.
- 175 Philips (Ambrose) The Distrest Mother, a Tragedy, FIRST EDITION, *a fine uncut copy* *J. Tonson, &c. 1712*
- * * The Prologue is by Steele. It contains some interesting references to Shakespeare, and the Epilogue, though ascribed to Budgell, was really written by Addison.
- 176 Milton (John) Of Reformation touching Church Discipline in England and the causes that hitherto have hindered it, Two Bookes, written to a friend, FIRST EDITION, *morocco extra, by Riviere & Son* *Printed for Thomas Underhill, 1641*
- * * Fine copy of Milton's first prose production. It is exceedingly rare, especially with the scarce "errata" leaf.
- 177 Milton (John) Of Education. To Master Samuel Hartlib, FIRST EDITION, *a single sheet (8 numbered pages), morocco extra, by Riviere* [1644]
- * * The first issue of Milton's important "Tractate on Education." Probably unique. Lowndes refers to it in a very incorrect manner, his authority being no doubt Watt, who possibly never saw a copy, and no other bibliographer appears to have known of the existence of a copy of the tract. The above is a fine and large copy, unwashed; some contemporary ink marks on margins.

- 178 Milton (John) *Areopagitica* ; a Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing, to the Parliament of England, FIRST EDITION, *a fine unwashed copy, in morocco extra, by Riviere* London, *printed in the year* 1644
 * * This, the first edition of the finest production in prose from Milton's pen, is *exceedingly rare*, and the present copy is a fine one with some interesting notes and scoring by a contemporary hand.
- 179 Dodoens (Rembert) *A New Herbal, or Historie of Plants*. . . . Perfect description of all sorts of Herbs and Plants, their kindes, natures, names and vertue, translated by Henry Lyte, **black letter**, A VERY FINE AND LARGE COPY, *in the old English rough calf, with blind ornaments on sides*
Imprinted at London by Ninian Newton, 1586
 * * First edition in quarto, and exceedingly rare.
- 180 America. *State of the College in Rhode Island*, 8 pp. *scarce* 1767
- 181 Earl of Essex. Contemporary Manuscript, 24 pp. addressed to Anthony Bacon. An Apologie of the Erle of Essex against those which falsely and maliciously take him to be the only hindrance of the peace and quiet of his Countrye, 1598, *with portrait* ; also, Sir Francis Bacon, his Apologie in certaine imputations concerning the late Earle of Essex (*slightly cut into*), 1642 (2)
- 182 Stevens (C.) and John Liebault. *Maison Rustique, or the Countrey Farme* ; also a short collection of the Hunting of the Hart, Wilde Bore, Hare, Fox, Gray, Cony ; of Birds and Faulconrie, *numerous woodcuts, original calf* 1606
- 183 Butler (S.) *Hudibras*, Rickaby's fine edition, *printed in large type, on thick paper, portrait and plates, several of the vignettes being in two states*, 3 vol. *in fine old English red morocco extra, g. e.* 1793
 * * Only 200 copies of this handsome edition were printed.
- 184 Reusnerus (Nic.) *Emblemata, partim ethica et physica, partim vero historica et hieroglyphica*, *printed within borders, with woodcut title, portrait, and 200 fine woodcuts of emblems, by Virgil Solis, and others, contemporary oaken boards, stamped ornamental leather with initials N. U. S. and date* 1581
Francof. Jo. Feyerabendt, 1581
- 185 Poullain Gallery. *Collection de Cent-Vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, par Fr. Basan, original issue, with fine impressions of the plates, calf, g. e.* Paris, 1781
- 186 Autographs. Delarue. *Isographie des Hommes Célèbres, ou Collection de Facsimiles de Lettres Autographes et de Signatures, many hundred finely executed facsimiles of entire letters*, 4 vol and the thin vol. of prices, *original wrappers* *ib.* 1843
- 187 *Evangelia Slavice*, finely executed Facsimile of the Original Manuscript, by Silvestre, *full morocco, blind tooled, gilt leaves* *ib.* 1843
- 188 Biblia. Lea Bhuir na Seintiomna : The Books of the Old Testament translated into Irish by the care and diligence of Dr. W. Bedell, Lord Bishop of Kilmore, FIRST EDITION, *old calf* 1685

- 189 Biblia Sacra Latina, cum Concordantiis, *gothic letter, initials in red, illustrated with many wood engravings and historiated initials*, 2 vol. vellum *Lugd.* 1522
- 190 Evance (D.) *Justa Honoraria ; or Funeral Rites in Honor of my Deceased Master, Robert Earl of Essex, in verse, half morocco* 1647
- 191 Le Clerc (Seb.) *Godtrugtige Almanach, of lof-gedachtenis der Heyligen, 370 fine circular engravings illustrative of the various saints' days of the year, morocco, g. e.* *Amst.* 1730
- 192 Rosso (G. R.) *I Successi d'Inghilterra, dopo la Morte di Odoardo VI, fino alla Giunta in quel Regno del sereniss. Don Filippo d'Austria, Principe di Spagna, fine copy, bound by Bedford, blue morocco extra, g. e.* *Ferrara,* 1560
- * * This account of the occurrences in England on the death of Edward VI was printed only four years after the marriage of Philip and Mary, of which ceremony it gives a very detailed description.
- 193 Delolme (J. L.) *History of the Flagellants, or the Advantages of Discipline, with the rare plates and vignettes by Leclercq, very fine copy, in the original calf* 1777
- 194 Cocker (E. *Author of Arithmetic*) *Morals, or the Muses Spring Garden adorned with many Sententious Disticks and Poems, vellum* 1694
- * * A very rare poetical volume. There was no copy in the Bibliotheca Anglo-Poetica.
- 195 Cervantes. *Les Principales Avantures de l'Admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, &c. avec les Explications, 31 fine engravings, old French citron morocco gilt, g. e.* *La Haye, P. de Hondt,* 1746
- * * The plates are brilliant proofs before the numbers. "Superbes illustrations ; livre extremement recherché."—COHEN.
- 196 Bunn (Alfred) *A Word with Punch on the respective Merits of his three Puppets, Wronghead (Douglas Jerrold), Sleekhead (Gilbert A'Beckett), and Thickhead (Mark Lemon), with caricature portraits of the three Satirists, original illustrated wrapper n. d.*
- * * A witty and sharp reply to the attacks of *Punch* and other papers. It is set up in imitation of a number of *Punch*, and is excessively rare. It was illustrated by G. A. Sala.
- 197 Aylmer (John, Bishop of London) *An Harborowe for Faithfull and Trewe Subjectes, agaynst the late blowne Blast, concerning the Government of Women, wherein he confuted all such reasons as a stranger of late made in that behalfe, with a brieve exhortation to Obedience, morocco, g. e.* *Strasborowe,* 1559
- * * First edition of this very rare treatise, written in an answer to John Knox's "First blast of the Trumpet against the monstrous regiment of Women," which gave such extreme offence to Queen Elizabeth.

- 198 Anne of Cleves. Repudio Della Reina Anna d'Inghilterra, Sorella del Duca di Cleves, & difesa sua con molta eloquentia in ver po il Ré, tradotto di Franzese in Toscano dal Cap. Gio. Battista dei Grillandari, Fiorentino, *woodcut on title, Bologna, 1558*
 * * An excessively rare account of the divorce of Anna of Cleves, whom her royal husband ungallantly described as a "Flanders mare."
- 199 Decker (Thos.) The Batchellors' Banquet, or, A Banquet for Batchellors, wherein is prepared sundry dainty dishes to furnish their tables, curiously drest, and seriously served in. Pleasantly discoursing the variable humours of women, their quickness of wits and unsearchable deceits, *curious woodcut on title* 1677
- 200 Taylor (John, "The Water Poet") An humble Desired Union betweene Prerogative and Priviledge, shewing that if one draw too hard one way, and the other another, the whole Common-wealth must be in danger to be pull'd in sunder 1642
 * * A singular allegorical woodcut on the title-page represents Prerogative and Priviledge in the form of a double-bodied serpent pulling in opposite directions.
- 201 Gardening. Mesnier (Anthoine) Le Jardin, et Cabinet Poétique de Paul Contant Apoticaire de Poitiers, *with engraved title and plates, FINE COPY, mottled calf, g. e. by Thompson* 1609
- 202 Charles I. Cevalus (Francis) An Occasionall Discourse, upon an Accident which befell his Majesty in hunting, composed in Italian and thence translated into English 1635
 * * It occurred whilst Charles I was hare hunting at Newmarket in 1635. This tract seems to be quite undescribed.
- 203 Callot. Combat à la Barrière, faict en Cour de Lorraine le 14 febvrier en l'année présente 1627. Représenté par les Discours et Poésie du sieur Henry Humbert, enrichy des figures du sieur Jacques Callot et par luy dédié à Madame la Duchesse de Cheuvreuse, *plates, original calf*
A Nancy, par Sebastien Philippe, 1627
 * * Didot thus described this very rare book: "Volume illustré par Callot d'eaux-fortes qui comptent parmi les meilleures de l'artiste lorrain. Le volume contient la relation d'une fête donnée par Charles IV, duc de Lorraine, en l'honneur de la duchesse de Chevreuse. Le volume est orné d'un frontispice, de 9 grandes planches qui se déplient et d'une figure tirée dans le texte (le bras armé), *Meaume, Œuvre de Callot, 492*. Le frontispice est de premier état. Le bras armé est avant la banderolle et l'inscription "*fecit potentiam in brachio suo*."
- 204 GRAHAME (SIMON) THE ANATOMIE OF HUMOURS, FIRST EDITION, *printed within slight ornamental woodcut borders, margins of title and plain corners of several ll. neatly repaired, otherwise a FINE LARGE COPY, brown morocco extra, full gilt floreate back, line sides with corner fleurons and centre ornaments, inside dentelles, g. e. by W. Pratt*
Edinburgh, Thomas Finlason, 1609, with license
 * * EXTREMELY RARE, partly in verse; reprinted for the Bannatyne Club in 1830. It is said to have given suggestions to Burton for his Anatomy of Melancholy.

- 205 Jenner (T.) Former Ages never Heard of and After Ages will admire, or a brief Review of the Parliamentary Transactions from 1640, with the Remarkable Passages, both of their Civil and Martiall Affaires, continued unto this present year, *extraordinary engravings (headlines shaved), old russia* 1656
- 206 Jones (Inigo) Roma : altro diletto che imparare non trove, 1614 ; facsimile of Inigo Jones's Sketch Book, *presentation copy from the Duke of Devonshire to the Countess of Morley, limp vellum*
 * * Only 100 copies were printed for presents.
- 207 Taylor (John, *Water Poet*) An Englishman's Love to Bohemia, with a friendly farewell to all the noble Souldiers that goe from Great Britaine to that Honorable Expedition, FIRST EDITION, *woodcuts on title and reverse, unbound*
printed at Dort, 1620
 * * An excessively rare tract in verse. It only consists of 8 ll. including a blank leaf.
- 208 Vadé. Œuvres Poissardes de J. J. Vadé, suivies de celles de l'Écluse, 4 plates by Monsiau, engraved by Clement, and printed in colours, *old half binding* Paris, 1796
 * * "Les figures sont jolies et les beaux exemplaires recherchés."
 —COHEN. Only 300 copies were printed.
- 209 Zouch (Rich.) The Sophister, a Comedy, FIRST EDITION, *half calf* 1639
 * * The only edition.
- 210 Steele (Richard) The Crisis, or a Discourse representing from the most Authentick Records, the just causes of the late happy Revolution, and the several Settlements of the Crowns of England and Scotland on her Majesty, &c. FIRST EDITION, *half morocco, g. t.* 1714
 * * Very scarce. The author was expelled the House of Commons for writing this volume which was then termed "a Scandalous Libel"; his apology is dedicated to Sir Robert Walpole.
- 211 Argalus and Parthenia. Most pleasant and delightful history of Argalus and Parthenia, *very singular woodcuts, black letter, red morocco extra, g. e. by Bedford*
London, printed by W. D. for E. Tracy, at the Three Bibles on London Bridge (circa 1680)
 * * An unusually fine copy of this old romance, having many uncut leaves.
- 212 Bewick. Select Fables of Æsop and others, faithfully reprinted from the rare Newcastle Edition, published by Saint in 1784, *with the original wood engravings by Thos. Bewick, LARGE PAPER, with a duplicate of the frontispiece and title printed upon vellum, crimson morocco super extra, uncut, t.e.g. by Mansell (1871)*
- 213 HUTH LIBRARY. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, and Engravings, Collected by Henry Huth, with Collations and Bibliographical Descriptions, 5 vol. *only 130 copies printed for sale, half bound, uncut, t. e. g.* 1880

- 214 Le Sage (A. R.) *Adventures of Gil Blas of Santillane*, translated by B. H. Malkin, 4 vol. LARGE PAPER, *proof plates on india paper after R. Smirke, light green morocco extra, g. e.* 1809
- 215 Walpole (Horace) *Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland,....enlarged and continued by Thos. Park*, 5 vol. LARGE PAPER, *original impressions of the portraits (4 missing), half bound (binding broken), sold not subject to return* 1806
- 216 Brandt (Sebastian) *The Ship of Fools*, translated by Alex. Barclay, edited by T. H. Jamieson, 2 vol. LARGE PAPER, *numerous facsimile and other illustrations, calf extra, t. e. g.* Edinb. 1874
- 217 WOOD (ANT. A) *Athenæ Oxonienses....to which are added the Fasti, or Annals of the University, enlarged and continued by Philp Bliss*, 4 vol. *bound in 5, a few leaves spotted, calf* 1813-20
- 218 Elliot (Capt. R.) *Views in the East: India, Canton, &c.* 2 vol. *proof plates on india paper, with Descriptive Text, half morocco gilt, g. e.* 1833
- 219 *Japanischer Formenschatz, gessammelt von S. Bing*, 6 vol. in 3, *numerous coloured and other facsimile illustrations from the original sketches, the illustrated wrappers bound up, half morocco, uncut, t. e. g.* Leipzig, n. d.
- 220 Law (Robert) *Memorials: or the Memorable Things that fell out within this Island of Brittain, 1638 to 1684*, edited from the MS. by C. K. Sharpe, *facsimile front. calf gilt, t. e. g. by Mansell* Edinb. 1819
- 221 Guichardin (F.) *Histoire des Guerres d'Italie, traduite de l'Italien*, 3 vol. *numerous plates, old French citron morocco gilt, g. e. with the arms of Sir Mark Masterman Sykes stamped on sides, and large book-plate of the Marquis of Donegall inside the cover of each volume* Londres, 1738
- 222 Arthur of Little Britain (History of) a Romance of Chivalry, translated by Lord Berners, edited from the rare original by E. V. Uttersson, *numerous outline plates, one of 250 copies, calf antique, r. e.* 1814
- 223 *Miscellanea Antiqua Anglicana: a Select Collection of Curious Tracts, portraits and woodcuts, half morocco, t. e. g. one of 250 copies* 1816
- 224 Bannatyne Club Book. *The Diary of Mr. James Melvill, Minister of Kilkenny, 1556-1601, facsimile front. crimson morocco extra, gilt over m. e. by C. Lewis* Edinb. 1829
- 225 Longstaffe (W. H. D.) *History and Antiquities of Darlington*, LARGE PAPER (?) *plates and woodcuts, one or two engravings added, morocco extra, g. e.* Darlington, 1854
- 226 *Dance Macabre (La) Bentley's facsimile reprint of the rare original of 1500, with the Woodcuts, one of 25 copies, morocco extra, t. e. g.* S. and R. Bentley, n. d.
- 227 Puttenham (George) *Arte of English Poesie*, reprint of the rare original, *one of 200 copies*, edited by Jos. Haslewood, *uncut*, 1811
- 228 Bodenham (John) *England's Helicon, or the Muses Harmony*, reprint of the very rare original of 1600, *one of 50 copies, uncut* (1812)

- 229 Damhouderius. Damhoudere (Josse de) Refuge et Garand des Pupilles, Orphelins et Prodiges, *full-page woodcuts, fine copy in calf gilt* Anvers, 1567
- 230 Damhouderius. Praxis Rerum Criminalium, *numerous beautiful woodcuts, title defective and mended, else a large and sound copy in russia (rebacked), g. e.* ib. 1570
- 231 Leyden. Illustrium Hollandiæ et Westfrisizæ Ordinum alma Academia Leidensis, *numerous finely executed woodcut portraits, russia, g. e.* Lugd. Bat. 1614
- 232 Strutt (J.) Chronicle of England, 2 vol. *numerous engravings of ancient costumes, coins, &c. uncut* 1779
- 233 Pulci (Luigi) Morgante Maggiore, *portrait, red morocco extra, g. e. by Clarke and Bedford* Firenze, 1732
- 234 Shirley Family. Stemmata Shirleiana, *plates of arms, views, &c. only 100 copies privately printed at the expense of Mr. Evelyn Shirley, with autograph letter of E. P. Shirley inserted, wants several leaves, half morocco, with all faults* 1841
- 235 Botfield (Beriah) Stemmata Botteviliana: Memorials of the Families of De Botteville, Thynne and Botfield, *plates, one of 250 copies, privately printed, half bound, uncut, t. e. g.* 1858
- 236 New Testament, with numerous beautiful engravings on wood after Fra Angelica, Titian, Raphael, and others, *LARGE PAPER, half bound, uncut, t. e. g.* Longman, 1864
- 237 Lacroix (P.) Les Arts au Moyen Age, *chromo. plates, and numerous woodcuts, half bound, g. e.* imp. 8vo. 1869
- 238 Guéranger (Dom.) Sainte Cécile et la Société Romaine, *chromo and other plates, and numerous woodcuts, half bound, g. e.* imp. 8vo. 1874
- 239 Ovid. Les Metamorphoses d'Ovide, en Latine et en François, de la traduction de l'Abbé Banier, 4 vol. *fine impressions of the beautiful engravings after Eisen, Moreau, Monnet, Gravelot, &c. and vignettes, old French calf gilt, g. e.* 1767-71
- 240 Boyer (A.) The Great Theater of Honour and Nobility, in French and English, *with about 40 plates, chiefly of arms, carefully coloured by hand, with inscription: The Gift of Jeremy Bentham to Eliza Broune, old calf* 1729
- 241 Massinger (Philip) The Maid of Honour, as it hath beene often presented at the Phoenix in Drurie Lane, *FIRST EDITION, calf extra, gilt leaves, by Riviere* J. B. for Robert Allot, 1632
* * There is a poem by "Aston Cokayne" prefixed.
- 242 Brome (Richard) The Northern Lasse, a Comoedie, as it hath beene often acted with good applause at the Globe, &c. *FIRST EDITION, large copy in sprinkled calf, g. e. by Riviere* Printed by Aug. Mathewes, 1632
* * This is considered the best of Brome's plays, and it met with good applause at its appearance. There are commendatory verses prefixed by Ben Jonson, Thos. Decker, John Ford, &c. No copy in the Huth or Locker catalogues.

- 243 Milton (John) *The Reason of Church Government urged against Prelaty*, in two Books, FIRST EDITION, *two small worm-holes, but a fine copy in brown calf extra, gold ornaments on sides, g. e. by Riviere & Son* E. G. for John Rothwell, 1641
 * * One of Milton's earliest prose tracts, very scarce.
- 244 Greene (Robert) *Menaphon Camilla's Alarum to Slumbering Euphues*, in his *Melancholie Cell at Silixedra*, wherein are deciphered the variable effects of Fortune, the wonders of Love, the Triumphes of inconstant Time. . . . a worke worthy the youngest eares for pleasure, or the gravest censures for principles, FIRST EDITION, *black letter, top of title mended (? defective), and wanting the prefatory address by Nash, else good copy in green morocco extra, gold ornaments on sides, g. e. by Riviere & Son* Printed by T. O. for Sampson Clarke, 1589
 * * A notably interesting volume, intermingled with an unusual number of Greene's poetical pieces, some of them of considerable merit and length. "They are," says Corser, "chiefly of a pastoral kind, and many of them exhibit a pleasing fertile fancy, and are superior to much of the lighter fugitive poetry of that period." The work is exceedingly rare; so rare, indeed, that Mr. Huth referred to the Bindley copy (which sold for £18 18s.) as the only perfect copy known. There are copies of the editions 1610 and 1616 in the Huth Library, and likewise in the Frederick Locker collection. The 1616 issue only is described in the Grolier Club Catalogue, and Mr. Corser had the 1610 edition. This 1589 edition contains a poem prefixed by Thomas Brabine, not found in any other edition. Some of the poems in the volume appeared in England's Helicon (1600), and have also been reprinted by Elia, Campbell, Chalmers and others.
- 245 Collier (John Payne) *The Poet's Pilgrimage*, in four cantos, FIRST EDITION, *original boards, uncut* 1822
 * * The presentation copy to Charles Lamb, with an interesting sonnet addressed to him on the fly-leaf, in John Payne Collier's autograph.
- 246 Vigo (John) *The Whole Worke of that famous Chirurgeon*. . . whereunto are annexed certain works of Chirurgerie compiled and published by Thomas Gale, maister in Chirurgerie, 2 vol. in 1, *black letter, some marginal notes in an old hand, large copies in the old oak boards covered with leather* Thomas East, 1586
 * * A very rare edition of this famous old medical volume. The second portion of the volume was included in the Shakespeare collection (see note below) sold in these rooms in 1898, but, as far as we can trace, only one other perfect copy (*containing both books*) has occurred for sale, viz. in 1896. The following is the note alluded to:—"This is a copy of the only surgical book which is known for certain to have found its way to Stratford-on-Avon in the time of Shakespeare. It was the subject of an action against Philip Rogers in the same year, 1604, in which that individual was sued by the poet for a debt for malt. It also contains some unnoticed poetry on pp. 33, 65, and 77, by Hall, Field and Cunningham.

- 247 Painter (William) THE PALACE OF PLEASURE, BEAUTIFIED, ADORNED AND WELL FURNISHED WITH PLESAUNT HISTORIES AND EXCELLENT NOVELLES, selected out of divers good and commendable authors, *arabesque border round title, and the arms of the Earl of Warwick on reverse, woodcut initials, last two leaves in facsimile and the inner margins of Mmmm 1, 2 and 3 mended, imprinted by Henrie Denham for Rich. Tottell and W. Jones, 1566; THE SECOND TOME OF THE PALACE OF PLEASURE, CONTEYNING STORE OF GOODLY HISTORIES, TRAGICALL MATTERS, &c. &c. woodcut borders round title, initials, &c. imprinted at Pater Noster Rowe by Henry Bynneman for Nicholas England, 1567, black letter, 2 vol. brown morocco extra, rough gilt leaves, by Riviere* 2 vol.
- * * FIRST EDITIONS OF BOTH VOLUMES, and but for the slight defects mentioned above, in vol. I, fine, sound and perfect copies. The first edition is of exceeding rarity, no copy having come up for sale for several years. In the Earl of Ashburnham's copy, which realised £131, the first volume was the second edition (1569). Shakespeare and other Elizabethan dramatists were, it is well known, greatly indebted to this collection of novels for many of their plots.
- 248 Newton (Thomas) A Notable Historie of the Saracens, Briefly and faithfully describving the original beginning and continuance as well of the Saracens, as also Turkes, Souldans, Mamalukes, Assassines, Tartarians, and Sophians, *black letter, a large and fine copy in brown calf extra, gold ornaments on sides, rough g. e. by Riviere & Son* W. How for A. Veale, 1575
- * * A book probably known to Shakespeare. The author translated some of Seneca's tragedies, and published a number of prose and poetical works.
- 249 Sidney (Sir P.) SYR P. S. HIS ASTROPHEL AND STELLA, wherein the excellence of sweet Poesie is concluded; to the end of which are added sundry other RARE SONNETS OF DIVERS NOBLEMEN AND GENTLEMEN, *large and fine copy in brown morocco extra, gold ornaments on sides, g. e. by Riviere*
At London, printed for Matthew Lownes, n. d. [1591]
- * * A remarkably rare edition, THE ONLY OTHER COPY KNOWN, WHICH FOR MANY YEARS HAD BEEN CONSIDERED UNIQUE, is the Malone copy now preserved in the Bodleian library. The "Poems and Sonnets of sundrie other Noblemen and Gentlemen," consist of 28 sonnets by SAMUEL DANIEL, *only five of which are to be found in any of the editions of his works*; others by the Earl of Oxford; and the final poem has been ascribed both to Thomas Nash and Nicholas Breton. [Collation A to K in fours].
- 250 BURTON (RICHARD) THE ANATOMY OF MELANCHOLY, what it is. With all the Kindes, Causes, Symptomes, Prognostickes, and severall Cures of it, &c. philosophically, medicinally, historically opened and cut up by Democritus junior, with a Satyricall Preface, &c. FIRST EDITION, VERY RARE, *a large and most excellent copy in brown morocco extra, paned sides, g. e. by Riviere & Son*
sm. 4to. at Oxford printed by John Lichfield and James Short for Henry Cripps, 1621

- 251 Cowper (William) *The Iliad and Odyssey of Homer in English Blank Verse*, FIRST EDITION, 2 vol. *old russa gilt, g. e.*
J. Johnson, 1791
* * Presentation copy to Jos. Jekyll Rye with Cowper's autograph inscription on both titles; a small portion of the original MS. of the translation, in the Poet's handwriting, inserted. Presentation copies of any books by Cowper are extremely rare.
- 252 D'Avenant (William) *The Platonick Lovers. A Tragæ Comedy.* Presented at the Private House in Black-Fryers, FIRST EDITION, *large and fine copy in red morocco extra, gilt leaves, by Riviere*
R. Meighen, 1636
* * A scarce play, not in the Huth or Rowfant catalogues, and incorrectly described by Mr. Hazlitt.
- 253 Frere (J. Hookham) Aristophanes: a Metrical Translation of the Acharnians, the Knights, and the Birds, *printed at Malta in 1839, with Pickering's general title-page, dated 1840—The Frogs of Aristophanes, privately printed, 1839—Psalms, &c. privately printed, circa 1840—Theognis Restitutus, privately printed, Malta, 1842; in 1 vol. thick 4to, half morocco, g. e.*
* * From the library of the late W. E. Frere, nephew of John Hookham Frere. The "Psalms" is extremely scarce, and is a presentation copy from the author, with autograph inscription. The volume also contains about 120 pages of MS. poetry.
- 254 Dansey (J. C.) *The English Crusaders; many finely illuminated plates of the arms of the English Nobles who took part in the various Crusades, half calf gilt, scarce* W. Dickinson & Co. n. d.
- 255 Duruy (Victor) *Histoire des Romaines depuis les temps les plus reculés jusqu'à l'Invasion des Barbares, complete, 50 large coloured plates, some heightened with gold, upwards of 100 maps, and nearly 3,500 woodcuts, 7 vol. half red morocco extra, g. e.*
thick imp. 8vo. Paris, 1879-85
- 256 AUTOGRAPH LETTERS. Scrap Book containing 41 Autograph Letters and Memoranda; amongst the more important may be mentioned: A four-page 4to letter signed by Cardinal Newman and E. B. Pusey, to the Rev. G. Townend of Durham, Oct. 13, 1837, "chiefly in regard to Church Matters and opinions in Religion"—One page 4to letter from J. E. Tennent to A. W. Fonblanque, "in regard to trade between the Colonies and America"—C. Norton, an interesting letter relating to the Yelverton Case—Joseph Parkes, on literary matters, Nov. 28, '53—E. B. Lytton, an interesting four-page 8vo letter, chiefly on Society and Literature—Parody on Sir C. Williams' famous Ode, "Come, Cloe, and give me sweet kisses," with an autograph letter; all in the handwriting of Thos. Moore, Sept. 30, 1834—W. M. THACKERAY, autograph note, commencing "My dear F." speaking of the country, "The Waters—the Lord knows how they will agree with you. Hotels very difficult to get room in. The journey by Calais-Cologne is one long day . . . Vale et perge," &c.—Short letter of W. M. Thackeray, regarding a dinner; and other letters of the Countess of Blessington, Mark Lemon, H. Hunt, Ashburton, Michel Chevalier, Baron Dupin, Caroline Norton, John Forster, &c. chiefly directed to A. W. Fonblanque

- 257 ACKERMANN (R.) *The Microcosm of London*, 3 vol. *upwards of 100 beautifully coloured plates of the Interiors and Exteriors of the Public Buildings, by Pugin and Rowlandson, crimson morocco gilt* 1808, &c.
- 258 Brighton. *A beautifully coloured Panoramic View of Brighton in 1833, measuring 15 feet long, in the original illustrated boards* oblong
- 259 ALKEN (Henry) *A Cockney's Shooting Season in Suffolk, containing the Remarkable Adventures that actually occurred to a young Cit on a Visit to his Friends in that County, 6 large and beautifully coloured plates, with Poetical Descriptions, fine copy in the original wrapper, rare* sm. folio. McLean, 1822
- 260 Ravenscroft (Thomas) *A Briefe Discourse of the True (but neglected) use of charactering the Degrees, by their Perfection, Imperfection, and Diminution in MEASURABLE MUSICK, AGAINST THE COMMON PRACTISE AND CUSTOME OF THESE TIMES. Examples whereof are exprest in the Harmony of four Voyces concerning the Pleasure of five usual Recreations. 1. HUNTING ; 2. HAWKING ; 3. DAUNCING ; 4. DRINKING (and) 5. ENAMOURING : FIRST EDITION, woodcut initials, &c. and the last 40 pages occupied by musical notations, green morocco extra, gold ornaments on sides, g. e. by Riviere & Son* printed by E. Alde for T. Adams, 1614
- * * A volume of great rarity. The Turner copy sold in these rooms in 1888, for £31. Lowndes says "*The songs contained in this volume are of singular interest and curiosity.*" That at page 14 is, without doubt, a metrical imitation of Shakespeare's well-known song, "Take, O take those lips away." THE HAWKING AND HUNTING PORTION is of special interest and consists of the following songs: "The Hunts up," by John Bennet; "Fox Hunting," by Edward Piers; "The Hunting of the Hare," by the same; "A Hawkes-up for a Hunts-up," by T. Ravenscroft; "Hawking for Partridge," by the same; "Hawking for the Hearne and Ducke," by the same. Prefixed are poems by Thomas Campion, J. Dowland, John Davies, of Hereford, &c.

FOLIO.

- 261 Machiavel (Nicholas) *A Discourse upon the Meanes of wel governing and maintaining in good place, a Kingdome, or other principalities, divided into three parts, &c. translated into English by Simon Patericke, original calf* 1608
- * * Machiavel is twice mentioned by SHAKESPEARE in "King Henry VI."
- 262 Huon de Bordeaux. *Les Prouesses et faitz merueilleux du noble Huon de Bordeaux, per de France, duc de guyenne, novvellement redige en bon françoys et imprime par le congie et privilege du Roy nostre sire, woodcut on title, numerous woodcuts, gothic letter, vellum (some leaves wormed)* imprimé à Paris pour Jehan Petit, 1516
- * * First edition, excessively rare. One of the sources of *Midsummer Night's Dream*.—(Lee's *Life of Shakespeare*, page 128).

- 263 Poetry. Behn (A.) A Pindarick on the Death of our late Sovereign, FIRST EDITION, 1685—Ibid, A Poem humbly dedicated to the great Pattern of Piety and Virtue, Catherine Queen Dowager, FIRST EDITION, 1685—Flatman (T.) On the Death of our late Sovereign Lord Charles II, FIRST EDITION, 1685—Settle (E.) An Heroick Poem on the Coronation of James II, FIRST EDITION; and 16 other pieces in verse by various authors, *wrappers*
- 264 Howel (J.) Londinopolis, or Perlustration of the City of London, *full-length portrait of the author and folding view of London, calf* 1657
 * * The fine folding view of London (by Hollar ?) shows Shakespeare's *Globe Theatre* and the *Bear Garden*.
- 265 Beaumont (Fr.) and Fletcher (John) Fifty Comedies and Tragedies, including: The Maids Tragedy; Philaster, or, Love lies a Bleeding; A King and no King; The Scornful Lady, a Comedy; The Custom of the Country; The Elder Brother, a Comedy; The Spanish Curate, a Comedy; Wit without Money, a Comedy; Beggars' Bush, a Comedy; The Humorous Lieutenant, a Tragi-comedy; The Faithful Shepherdess . . . Rule a Wife and have a Wife . . . The Wild Goose Chase, a Comedy, &c. &c. all in one vol. published by the author's original copies, the songs to each play being added, *fine impression of the portrait by W. Marshall, old calf, rebounded* 1679
- 266 ANTIPHONALE. Graduale Romanum, MANUSCRIPT ON VELLUM (78 ll.) *written in large gothic characters in red and black with square musical notes, a large and finely painted and illuminated miniature initial representing the Deity in Heaven (8½ by 7 ins.) with a splendid Italian renaissance border of arabesques containing 4 small circular miniatures on reverse of first leaf, a fine border of floreate ornaments with a circular miniature of the Virgin and Child below, on the opposite page, an outline drawing (unfinished) of Joseph and Mary and the Infant Jesus on fol. 3; 4 other unfinished initial drawings, 4 fine and large illuminated ornamental initials, and numerous smaller ones and ornamental pen letters, old morocco* atlas folio. SÆC. XV
- 267 Taylor (John, the Water-Poet) All the Workes, being Sixty and Three in number, collected into one volume by the Author, with sundry new Additions, corrected, revised, and newly Imprinted, *the rare front. in facsimile, woodcuts, a few leaves of text cut into, morocco gilt, g. e. sold with all faults* 1630
- 268 Gueuara (Anthony of) The Diall of Princes . . . Englyshed oute of the Frenche by Thos. North, FIRST EDITION, *black letter, russia, binding defective, autograph of Wm. Herbert on title, rare* John Waylande, 1557
- 269 Berners (Dame Juliana) Book of St. Albans. The Book containing the Treatises of Hawking, Hunting, Fishing, &c. a facsimile reprint of the extremely rare original, *one of 150 copies, edited by Joseph Haslewood, woodcuts of arms, &c. calf antique, r. e.* small folio. 1810

- 270 Du Bartas, his Divine Weekes and Workes, &c. translated and written by J. Sylvester, *engraved title defective and mended, else a sound copy, in old calf, rebacked, with all faults* 1641
- 271 Ray Society. Monograph of the British Nudibranchiate Mollusca, by J. Alder and A. Hancock, *numerous plates, many of the figures beautifully coloured, morocco, g. e. by Riviere* 1845
- 272 Dugdale (Sir W.) Origines Juridiciales . . . also a Chronologie of the Lord Chancelors, &c. LARGE PAPER, *portraits and engravings of arms, old calf, rebacked* 1666
- 273 Horatius. Opera, *old red morocco extra, g. e. by Antoine Ruette, with the arms of Louis XIV on sides, and crowned fleur de lis on back* Parisiis e Typographia Regia, 1642
- 274 Stirling-Maxwell (Sir W.). Antwerp Delivered in MDLXXVII, a Passage from the History of the Troubles in the Netherlands, *with facsimiles of designs by Martin de Vos, F. Hogenberg, &c. uncut, t. e. g.* Edinb. 1878
- 275 Twickel (J. W. de) Paraphrasis Canonica libri IV. Decretalium, *dedication copy to Louis XIV, on large and fine paper, portrait, red morocco gilt, g. e. with the royal arms and crowned monogram on sides* Argent. 1701
- 276 Montaigne (M. de) The Essayes, or Morall, Politike, and Militaire Discourses, first written in French and now done into English by John Florio, *large and very fine copy in red morocco extra, paned sides, and rough gold leaves by Riviere & Son* Printed by Val. Sims for Edward Blount, 1603
- * * First English edition of Montaigne, and exceedingly rare, the present copy contains both lists of "errata" (one at the beginning the other at end of the volume), and besides the usual commendatory verses it has the poem by Samuel Daniel prefixed; these points are not present in all copies, both those described in Frederick Locker's Rowfant Catalogue and in the Grolier Club Catalogue are without them, but they are given in the Huth Catalogue. Shakespeare is said to have been very familiar with this book, and to have copied whole sentences from it in his "Tempest."
- 277 Dryden (John) The Address of John Dryden, Laureat to His Highness the Prince of Orange, in verse, FIRST EDITION, *large and fine copy, sewn* printed and sold by R. Taylor, 1689
- * * An exceedingly rare Dryden item, not included in his collected poems, and probably really published by one of his many enemies.
- 278 HIGDEN (RANULPH) POLICRONICON, [translated out of Latin into English by John of Trevisa], *black letter, woodcut ornamental initials, title and colophon in facsimile, otherwise a most excellent copy, in the old calf, rebacked* sm. fol. Ended the 13th daye of Apryll, 1495, *enprynted at Westmestre by WYNKYN THEWORDE*
- * * This EXTREMELY RARE EDITION very seldom occurs in good condition. This copy has the blank leaf required to make sheet hh. perfect, and is throughout in very fine order. On page 101 will be found what is said to be the earliest musical notes printed in England

- 279 Browne (William) *Britannias Pastorals*, FIRST EDITIONS, 2 vol. in 1, *engraved title by Hole, and pages 60 and 61 curiously engraved, corner of page 99 mended, large copy (1 LARGE PAPER), in dark morocco extra, gold ornaments on sides, gilt leaves, by Riviere & Son* For George Norton, n. d. [1613] and 1616
- * * A poetical volume of the highest degree of rarity; for a careful collation see the Grolier Club, 1893, and the Locker Catalogues, the present copy agrees with both of those, except that A3 is printed correctly, instead of being in error marked A2. The only other perfect copy we can trace within the last ten years is one which was sold in these rooms in 1891.
- 280 Parliamentary Precedents. Observations, Rules and Orders, collected out of the Journalls of the House of Commons, entered in ye Reignes of King Edward 6, Q. Mary, Q. Eliz : King James ye First, King Charles the First, and King Charles the second, *Manuscript on paper, 372 pages, old calf, with large ex-libris of Robert Lord Petre Baron of Writtle, about 1700, and another pasted inside cover* SÆC. XVII
- 281 America. THE WEST INDIA PILOT; Piloting directions for Port Royal and Kingston Harbours, Jamaica, through the Kays, &c. Morant Harbour, Lucia Harbour, &c. Courses, Distances, Anchoring places, from Jamaica to the Gulf of Florida, with directions to anchor at Havana, of the Colorados, &c. &c. by Capt. Joseph Smith Smith Speer, *upwards of 27 coloured maps, fine copy in the old Spanish calf, very rare* printed for the author, 1771
- * * This valuable West Indian work is not included in Stevens' American Nuggets; the present copy is presumed to be a perfect one, but, as the collation of books of this class vary one from another, it will be sold not subject to return on any account.
- 282 Nider (Jo.) *Divine legis Preceptorium, gothic letter, numerous painted initials, large and fine copy, full modern pig-skin with antique tooling* per Ant. Sorg. *Civitate Augustensem Impressum*, 1475
- 283 La Doctrine des Mœurs, représentée en cent tableaux, 100 fine copper-plate engravings, full calf, g. e. by Riviere Paris, 1646
- 284 Biblia. Liesvelt's Dutch Bible. Der Bybel met groter neersticheyt ghecorrigeert en daer bi vergadert wt Fasciculus Temporum en wt die Cronike van alder werelt die principael historien der machtiger Heydenscher Conincrijcken, &c. numerous wood engravings, fine copy in calf gilt Antwerp, J. van Liesvelt, 1542
- 285 Reynolds. Index to the Works of Sir Joshua Reynolds: 130 charming Miniature Engravings on 30 plates, after his most celebrated Paintings, engraved by S. W. Reynolds, proof impressions on india paper, half morocco, rare roy. folio. 1825
- 286 Kip (J.) *Britannia Illustrata*, vol. I and II, containing 137 large folding views of the Seats of the Nobility and Gentry, and 8 plates of arms, 2 vol. royal folio. 1714

- 287 Hogarth (William) Original Sketch Book : containing 62 finely executed Original Drawings (designs for Portraits, Family Groups, &c.) in pen-and-wash, heightened with white, on a bluish grey paper (34 leaves) circa 1750
 * * From the Collection of W. H. Forman, of Callaby Castle, Northumberland.
- 288 Strabo. De Situ Orbis, coloured vignette on title, Venet. 1510—Solinus de Mirabilibus Mundi, Brizice, 1491 ; in 1 vol. full pigskin, covered with figures and bearing date 1570
 * * A fine specimen of early binding in very good state ; the centre panels contain figures of "Justicia" and "Lucretia," surrounded with scenes in the Life of Christ.
- 289 Dickens. Kitton (F. G.) Dickens by Pen and Pencil : the complete series including the "Supplement to Dickens by Pen and Pencil" and the "Additional Illustrations" ; nearly 100 large and beautifully engraved portraits and plates, remarque proofs on india paper, 2 vol. elaborately bound by Zaehnsdorf, in full pale green morocco, super extra, uncut, t. e. g. 1890-91
- 290 St. Croix (Le Roy de) L'Alsace en Fête sous la domination des Louis de France—Représentation des Fêtes données par la Ville de Strasbourg, pour la Convalescence du Roi, &c. numerous large plates of the Fireworks, Illuminations, &c. by J. M. Weiss, elaborately bound in full blue morocco super extra, morocco inside joints and silk linings royal folio. Strasbourg, 1880





SECOND DAY'S SALE.

A Portion of the Library of a Gentleman.

OCTAVO ET INFRA.

Lot 291.

- S**URTEES (R. S.) Sporting Novels ; viz. Mr. Romford's Hounds, Ask Mamma, Handley Cross, Plain or Ringlets ?, Sponge's Sporting Tour, and Hawbuck Grange, "*M. F. H. Edition*," with all the coloured illustrations by John Leech and H. K. Browne, 11 vol. cloth gilt, uncut, limited issue roy. 8vo. Bradbury, 1900
- 292 Burton (Sir R. F.) Arabian Nights. Supplemental Nights, with Notes, 6 vol. black cloth gilt
Benares, for subscribers only, 1886-8
- 293 Dumas (Alex.) Celebrated Crimes, translated by J. G. Burnham, photogravures, 8 vol. black cloth, uncut *Nichols, 1895*
- 294 Athenian Society's Publications ; Achilles Tatius, Alciphron, Aristophanes, Heliodorus Longus, Lucian and Procopius, literally and completely translated, with Introductions and Notes, only 250 copies of each work printed, 7 vol. half vellum, uncut *Athens, 1897, &c.*
- 295 STEVENSON (R. L.) WORKS, EDINBURGH EDITION, 28 vol. COMPLETE, portrait on Japan paper, red cloth, uncut
Constable, 1894-8
- 296 Boccaccio. Decameron, now first completely done into English Prose and Verse by John Payne, 3 vol. white boards, gilt, uncut *privately printed for the Villon Society, 1886*
- 297 Marguerite of Navarre. The Heptameron, now first completely done into English Prose and Verse, by A. Machen, portrait and plates, uncut *privately printed, 1886*
- 298 Montesquieu. Persian Letters, newly translated with Notes and Memoir by John Davidson, illuminated fronts. portrait and 8 etchings, edition of 520 copies only, 2 vol. uncut
privately printed, 1892
- 299 Priapeia, or Sporting Epigrams of divers Poets on Priapus, now first completely done into English Prose, with Notes, &c. only 250 copies printed for the Erotika Biblon Society, uncut
Athens, 1888

- 300 Rabelais (Fr.) Works, *portrait*, 2 vol. 1864—Count Hamilton's Fairy Tales, 1849 *Bohn's extra vol.* (3)
- 301 Roman Empresses (The), with historical and critical Notes, 2 vol. *uncut* *Walpole Press, for subscribers only*, 1899
- 302 Walton and Cotton. Complete Angler, *Major's edition, portrait and plates, calf gilt*, 1835—Roberts (T.) The English Bowman, *front. half calf*, 1801—Waring (T.) Treatise on Archery, *front.* 1828 (3)
- 303 Stevenson (J. Hall) Crazy Tales, and Makarony Fables, 2 vol. *uncut (only 210 and 300 copies respectively issued)* *privately printed for subscriber's only*, 1894-97
- 304 Problem in Modern Ethics (A), *only 100 copies privately printed* 1896
- 305 Dagley (R.) Death's Doings, 24 *etched plates, original boards, uncut (broken)* 1826
- 306 Bullen (A. H.) Speculum Amantis and Musa Proterva, 2 vol. *uncut* *privately printed*, 1889
- 307 Egan (Pierce) Life in London, or Day and Night Scenes of Jerry Hawthorn, &c. ORIGINAL EDITION, 36 *coloured plates by I. R. and G. Cruikshank (with the Music), calf* *roy. 8vo. Sherwood*, 1821
- 308 Surtees (R. S.) "Ask Mamma" FIRST EDITION, *coloured plates and woodcuts by John Leech (used copy)* 1858
- 309 Rowlandson. Military Adventures of Johnny Newcome, *coloured plates by T. Rowlandson, half bound (used copy)* P. Martin, 1816
- 310 Britten (F. J.) Old Clocks and Watches and their Makers, *numerous illustrations*, 1899—Wood (E. J.) Curiosities of Clocks and Watches, 1896 (2)
- 311 Browne (Frances) Granny's Wonderful Chair, *illustrations by Kenny Meadows, coloured, cloth gilt* *Griffith & Farran*, 1857
- 312 Reign of Terror (The), A Collection of Authentic Narratives, translated from the French, *portraits*, 1898—Uchard (M.) My Uncle Barbassou, 40 *etchings by P. Avril, Vizetelly*, 1898 (3)
- 313 Gathorne-Hardy (Hon. A. E.) Autumns in Argyleshire with Rod and Gun, *illustrations by A. Thorburn, Longmans*, 1900—Hook (Th.) Adventures of an Actor, 2 vol. 1842—A'Beckett's Comic England and Rome, *coloured plates by Leech*, 2 vol. *(used)* (5)
- 314 Hayward (A.) Diaries of a Lady of Quality, 1797-1844, *Longman*, 1864—Lewis (Sir G. C.) Essays on the Administrations of Great Britain from 1783 to 1830, *ib.* 1864 (2)
- 315 Smith (C. M.) The Little World of London, 1857—Hotten's Slang Dictionary, 1864—Scott's Cruise of the Midge (Tom Cringle's Log), 1851; &c. (7)
- 316 Lover (Sam.) Treasure Trove, 26 *illustrations on steel by the author, Bohn*, 1846—Carleton (Geo.) Tales and Sketches of the Irish Peasantry, FIRST EDITION, *plates by H. K. Browne, Dublin, Duffy*, 1845—Trench (W. G.) Realities of Irish Life, *plates*, 1868 (3)

- 317 Dickens (Chas.) Cricket on the Hearth, Battle of Life, Haunted Man, and The Chimes, FIRST EDITIONS ("Chimes" third edition), *illustrations by Leech, Maclise, &c.* 4 vol. red cloth gilt 1845-8
- 318 Holmes (O. W.) Autocrat of the Breakfast Table, *illustrations by F. G. Thomson, A. Strahan*, 1867—Bon Gaultier's Book of Ballads, *illustrated by Crowquill and Doyle*, 1849—Moore's Epicurean and Alciphron, *Turner's vignettes*, 1839; &c. (7)
- 319 Tour of Dr. Syntax in Search of the Picturesque, *coloured plates after Rowlandson, calf*, 12mo, 1828—New Comic Annual for 1831, by Falstaff, *humorous cuts by W. Brown, morocco*—Reynolds (Fr.) A Playwright's Adventures (Dramatic Annual), *half morocco*, 1831 (3)
- 320 Punch's Snapdragons for Christmas, *four steel engravings by Leech, original wrapper, Punch Office*, 1845—Mr. Punch, his Origin and Career by Mark Lemon, *wrapper, n. d.* (2)
- 321 Dickens (Chas.) Sketches of Young Gentlemen and Young Ladies, *illustrations by H. K. Browne*, 2 vol. picture boards, 1837-8—The Dens of London Exposed, *coloured front.* 1835—Lever (Chas.) Nuts and Nut-Crackers, *illustrations by "Phiz,"* 1857; and others (6)
- 322 Hassell (J.) Picturesque Rides and Walks, &c. *coloured plates*, 2 vol. Hassell, 1817—Lipscomb (Geo.) Journey into Cornwall, *half calf, Warwick*, 1799—Blewitt (O.) Panorama, 1832 (4)
- 323 Grant (Jas.) Sketches in London, FIRST EDITION, *illustrations by H. K. Browne, half bound*, 1838—Maurice (Thos.) Westminster Abbey, *plates*, 1813—Hone's Every-Day Book, *cuts, vol. I*, 1831 (3)
- 324 Cruikshank (Geo.) The Comic Almanack, ORIGINAL ISSUE, COMPLETE, from 1835 to 1853, *numerous illustrations and folding coloured fronts.* in 9 vol. *half brown morocco gilt, y. e. by Tout* 1835-53
- 325 Cruikshank (Geo.) 1851, or the Adventures of Mr. and Mrs. Sandboys at the Great Exhibition, text by H. Mayhew, ORIGINAL EDITION, *folding plates* 1851
- 326 Cruikshank (Geo.) Tales of Humour, Gallantry and Romance, from the Italian, 16 *illustrations, calf gilt, C. Baldwyn*, 1824—A Fireside Book, by the Author of "May You Like It," *front. by G. Cruikshank, half bound, Hessey*, 1828 (2)
- 327 Cruikshank (Geo.) Sterne's Tristram Shandy and Sentimental Journey, *portrait and illustrations by G. Cruikshank*, 2 vol. *half calf*, 1832—Dibdin (Chas.) Songs, *illustrated by G. C.* 1852 (3)
- 328 Life and Adventures of Lazarillo Gonsales, surnamed De Tormes, *portrait and plates, calf, S. Bladon*, 1677—Chrysal, or the Adventures of a Guinea, 4 vol. 1794—Meller (H. J.) Nico-tiana, *litho front.* 1834; and others (15)
- 329 Grey (Ford, Lord) The King against Ford Lord Grey, and others (Tried in November, 1682), [*with a new title*], Bath, S. Wagstaff, 1749—Art of Knowing Women, translated from the French by Spring Mackey (*wants title*), E. Curll, 1730 (2)

- 330 Smollett (Dr. T.) Expedition of Humphrey Clinker, FIRST EDITION, *name cut out of each title*, 3 vol. *old calf*
W. Johnston, 1771 (*vol. I dated 1671*)
- 331 Almanach dédié aux Dames pour l'An 1812, *silk binding, with landscape in colours on each cover*, Paris—Boccaccio, Il Decameron, da A. Cerutti, *portrait*, 4 vol. *half morocco*, Parigi, 1823 (5)
- 332 Queen's Closet Opened (The), Incomparable Secrets in Physick, Chyrurgery, Preserving and Candyng, &c. ; with The Compleat Cook (*wants portrait*), N. Brooks, 1674-5—Burgis (Thos.) Vade Mecum, or a Companion for a Chirurgion, *front. (containing portrait)* by T. Cross, 1680—Burton (R.) Admirable Curiosities in Great Britain and Ireland, *cuts*, 1737 ; &c. (5)
- 333 Taylor (Bp. Jer.) The Great Exemplar, FIRST EDITION, *portrait inserted*, sm. 4to, 1649—Peltier (J.) Dernier Tableau de Paris, 2 vol. in 1, 1792—Rise and Fall of the Iconoclasts, by R. M. 1731 ; &c. (5)

QUARTO.

- 334 Straparola. The Nights, now first translated into English by W. G. Waters, *illustrated by G. R. Hughes*, JAPANESE VELLUM COPY, only 210 printed, 2 vol. *uncut* Lawrence & Bullen, 1894
- 335 Alaeddin and the Enchanted Lamp ; Zein ul Asnam and the King of the Jinn, two Stories done into English by John Payne, LARGE PAPER (no. 13), *uncut* Villon Society, 1889
- 336 Dumas (Alex. fils) La Dame aux Camélias, Préface de Jules Janin, et Nouvelle Préface de l'Auteur, *Édition de Luxe*, *illustrations de A. Lynch*, *picture wrapper*, *uncut*
Paris, Maison Quantin, s. d.
- 337 Prévost (Abbé) History of Manon Lescaut, with a Preface by Guy de Maupassant, *illustrated by M. Leloir*, *édition de luxe*, *uncut* Routledge, 1886
- 338 Thomsop (Jas.) The Seasons, *illustrated with engravings by F. Bartolozzi and P. W. Tomkins*, from pictures by W. Hamilton, vellum gilt, g. e. Longman, 1807
- 339 Fénélon. Adventures of Telemachus, a new translation revised by Fr. Fitzgerald, *fine oval prints*, *old calf*, 1792—Plow (J.) Rural Architecture, *fine plates*, 1802 (2)
- 340 Smith (Geo.) Cabinet Maker and Upholsterer's Guide, 145 plates, some coloured, *half calf* Jones & Co. 1836
- 341 Heath (Wm.) Studies from the Stage, or the Vicissitudes of Life, *title and 20 humorous coloured plates*, comprising many subjects, *half bound* oblong. R. Sams, 1823
- 342 Pyne (W. H.) Costume of Great Britain, 60 coloured plates, *russia* W. Miller, 1808

Another Property.

SIZES MIXED.

- 343 Argenville. *Abrégé de la Vie des plus fameux Peintres, old French morocco, borders of gold on sides, g. e. 4to. Paris, 1745*
 * * A set of 228 portraits before the text, *brilliant proofs*. From the Beckford sale.
- 344 Beckford (W.) *Biographical Memoirs of Extraordinary Painters, FIRST EDITION, calf 1780*
- 345 Beckford (W.) *Popular Tales of the Germans, translated from the German, FIRST EDITION, 2 vol. calf extra, g. e. 1791*
- 346 Beckford (W.) *The Story of Al Raoui, a Tale from the Arabic, half calf 1799*
- 347 Beckford (W.) *Vathek, FIRST EDITION (?) calf extra, g. e. by Beckford à Lausanne, 1787*
 * * It is uncertain whether the first edition was printed at Paris or Lausanne. There was no copy of either issue in the Beckford sale.
- 348 Beckford (W.) *Vathek, Conte Arabe, FIRST EDITION (?) morocco extra, g. e. by Beckford à Paris, 1787*
- 349 Cervantes (M. de) *Don Quixote, a collection of 31 clever illustrations (including portrait) by D. Chodowiecki, brilliant unlettered proofs, original boards, uncut sm. 4to. 1779*
 * * From the Beckford sale.
- 350 Charles VII. *Histoire de Charles VII, Roy de France, par J. Chartier, J. Le Bouvier dit Berry Roi des Armes, M. de Concy et autres Auteurs du Temps mise en lumiere par D. Godefroy, LARGE PAPER, fine portraits by Grignon and Langot, the dedication copy to Louis XIV, in citron morocco, g. e. by Ruelle fol. Paris, 1661*
 * * From the Beckford sale.
- 351 Galland (M.) *Les Contes et Fables Indiennes de Bidpai et de Lokman, fine plates, 2 vol. contemporary red morocco extra, gilt leaves Paris, 1724*
 * * From the Beckford sale. Galland was the first to introduce into France a knowledge of the "Arabian Nights," and a translation of his selection into English appeared in 1695.
- 352 Gissey (M.) *Emblemes et Devises du Roy, des Princes et Seigneurs qui l'accompagnement en la Cavalcate Royale et Course de Bagne que sa Majesté fit au Palais Cardinal, 1656, brilliant impressions of the plates, red morocco, g. e. by Padeloup Paris, 1656*
 * * From the Beckford sale. Very rare, unknown to Brunet.
- 353 Gribelin (S.) *Six Pictures of Paulo Veronese, J. Tintoretto, old Palma, Julio Romano, and A. Schivone, engraved from the Originals at Windsor and Kensington, brilliant impressions, fine old English red morocco, entirely covered with rich gold tooling, g. e.; from the library of Mrs. Mary Nicol fol. 1712*
 * * From the Beckford sale.

- 354 Guischet (P.) *Ars Ratiocinandi Lepida multarum Imaginum Festivitate contexta et in Cartiludium redacta*, plates of Taroc cards, fine copy in red morocco, g. e. by Padeloup; from the library of P. Girardot de Préfond 4to. Salmurii, 1650
* * From the Beckford sale; extremely rare.
- 355 Hamilton (Comte) *Œuvres*, 4 vol. illustrated with a series of brilliant unlettered proof portraits in the *Memoires de Grammont*, and beautiful unlettered proof plates in the *Contes*, green morocco extra, g. e. by C. Lewis Paris, 1812
* * From the Beckford sale, where it realised £36 10s.
- 356 Horatii Opera aeneis Tabulis incidit J. Pine, 2 vol. text engraved throughout and illustrated with elegant plates, fine copy (Post-est Edition), in red morocco, borders of gold, g. e.; from the Marmion collection 1733-37
* * From the Beckford sale.
- 357 Louis XV. *Journal de ce qui s'est fait pour la Reception du Roy dans sa ville de Metz*, beautiful folding plates of the ceremonies by L. F. Mangin, old gilt veau fauve, g. e. fol. Metz, 1744
* * From the Beckford sale.
- 358 *Memoires Historiques et Secrets concernant les Amours des Rois de France*, frontispiece by Marillier added, calf extra, gilt leaves, by Kalthæber Paris, 1739
* * From the Beckford sale, with notes in his autograph.
- 359 Nunez de Vilasson (J.) *Cronica del Rey Alonso XI*, old red morocco, richly ornamented with gold tooling folio. Toledo, 1595
* * From the Beckford sale.
- 360 Sloane (Sir H.) *Histoire de la Jamaïque*, traduite de l'Anglois de Sir H. Sloane, par M. Raulin, ancien Officier de Dragons, numerous illustrations, 2 vol. old French green morocco, sides and back handsomely tooled, g. e. 1751
* * From the Beckford sale. At page 100 of vol. II, is an account of Peter Beckford.
- 361 Somner (W.) *Roman Ports and Forts in Kent*, brilliant portrait, old orange morocco, g. e.
* * From the Beckford and Dent sales.
- 362 Stewart (J. commonly called Walking Stewart) Works, viz. *Moral Last Will and Testament*, 1810; *Sophiometer with Harp of Apollo*, 1812; *Scripture of Reason and Nature*, 1813, presentation copy to Mr. Mills, with author's autograph inscription and MS. notes by Mills, 3 vol. calf extra, g. e. by C. Lewis 1810-13
* * As this author's works were privately printed for presents only, they have become very scarce. From the Beckford sale.
- 363 Tempesta (A.) *Figure alla Gerusalemme del Tasso*, engraved dedication and proofs of the 20 beautiful plates, russia extra, leather joints, gilt marbled leaves, by Kalthæber fol. (1607)
* * From the Beckford sale.
- 364 Tempesta (A.) *Twenty Original Drawings in Indian Ink*, by the Artist (signed), as *Designs for Tasso's Jerusalem Delivered*, and his *Twenty Etchings for the same work* (but with many and considerable variations added), brilliant impressions, neatly mounted on white paper, salmon colour morocco, leather joints, g. e. by C. Lewis 4to. (1607)
* * From the Beckford sale.

Other Properties.

OCTAVO ET INFRA.

- 365 VICTORIA (Queen) Holograph Letter signed, 4 pp. *Kensington Palace, May 12th, 1836*, to the Duchesse de Nemours: "I received your very kind and nice English letter the day before yesterday which gave me great pleasure, and for which I beg you to receive my best thanks. You will, by this time, have received all the good news about our beloved Ferdinand which will have made you all very happy when you write to me, and wish most exceedingly, I must say again, that I knew you personally, which, I hope and trust will be the case, one of these days. I shall tire you if I write any longer, and shall therefore conclude here, begging you to say everything most kind from me to my dear Aunt and to Leopold, who, I am sorry to hear, has not been well."

* * * Written a year before the Queen came to the throne.

- 366 VICTORIA (Queen) Holograph Letter signed, 4 pp. *Windsor Castle, 14th September, 1839*, to the Duchesse de Nemours: "I have this moment received good *August's* dear letter, and am very happy to hear you had so good a passage; I hope no one suffered. To-day we have had frightful weather, continuous rain; how sorry I am not to have my dear playfellow here; I could not play at ball at all! Ah, dear good *Victoire*, I must always be thinking of you. The foal has gone on quite well, and is very pretty; but how I regretted the dear mother. *Gusti's* letter I could read quite quickly. Farewell, dear angel; for to-day no more. 16th. I thank you very heartily, dear beloved *Victoire*, for your dear letter, which I received yesterday evening. You cannot conceive how very very much I love you; and how often I think of you! I hope very much we shall soon see each other again, and often be together. I have unluckily addressed my letter to Gotha, but I hope you will still get it. *Louise* went to town on Saturday and saw a great deal. Yesterday we went for a walk on the Terrace; to-day we went out riding, but had to come back, because it rained continuously; the weather is really quite frightful. We played *Iron Madame* and the top game, but without you it was quite another thing; we shall dance to-night, and it will seem so different to me without seeing you, it will be so sad. From *Pivisel* (?) I have heard absolutely nothing; I am quite unable to conceive why not, because he promised me he would write! You must forgive me for making so many mistakes and writing such a stupid letter. 17th. I have only time to tell you that our little ball last night was very sad for me, and I was not much amused; I could not help always thinking of our last ball. We are going this morning to *Bagshot* to visit the Duchess of Gloucester, and shall go out riding afterwards."

- 367 VICTORIA (Queen) Holograph Letters signed, 2 pp. *Buckingham Palace, 2nd June, 1848, to the Duchesse de Nemours, "I have just arrived here and received your dear letter and regret infinitely not to have seen you. As our Cérémonie on Thursday is at one o'clock and will be over quite by two, could you and Nemours perhaps come to us at three? It will give us heart-felt pleasure to see you again. The weather is splendid and we left Osborne quite recently. I will look after the boxes at once."*
- 368 NICHOLS (JOHN) LITERARY ANECDOTES of the Eighteenth Century, 9 vol. in 10, 1812-15—Illustrations of the Literary History of the Eighteenth Century, 8 vol. 1817-58; *numerous fine portraits, boards, chiefly uncut* (18)
- 369 ART DE VÉRIFIER LES DATES des Faits Historiques, des Inscriptions, des Chroniques et autres Anciens Monumens, mis en ordre par St. Allais, avec la Continuation, &c. 42 vol. *half morocco, uncut* 1818-44
- 370 PHILOBIBLON SOCIETY'S PUBLICATIONS, Bibliographical and Historical Miscellanies, 15 vol. 1854-84—EXTRA VOLUMES: Expedition to the Isle of Rhe, 1860—Inventaire des Meubles de Mazarin en 1653; 1861—Villars' Memoires de la Cour d'Espagne, 1678-1682; 1861—Bohn (H. G.) Biography and Bibliography of Shakespeare, 1863, *original cloth, uncut sm. 4to.* (19)
- 371 Shakspeare (W.) Plays with the Corrections and Illustrations of various Commentators, and the Notes of Johnson and Steevens, 15 vol. *half bound, uncut* 1793
- 372 Lodge and Archdall. Peerage of Ireland, 7 vol. in 9, BEST EDITION, *interleaved, plates of arms, a nearly uncut copy, half bound* 1789
- 373 Galerie du Musée de France, publiée par Filhol, et redigée par Lavallée, 10 vol. *numerous plates, vol. II, VII and X are imperfect, calf, g. e. sold not subject to return* 1814
- 374 Scott (Sir Walter) Novels, 5 vol. *illustrated with an extensive collection of views, &c. half russa, joints broken* 1851
- 375 Chapman (Geo.) Comedies and Tragedies, now first collected, 3 vol. LARGE PAPER, *one of 200 copies, 1873*—Glapthorne (H.) Plays and Poems, now first collected, 2 vol. LARGE PAPER, *one of 100 copies, 1874, uncut* (5)
- 376 Heywood (Thos.) Dramatic Works, now first collected, 6 vol. LARGE PAPER, *one of 100 copies, uncut* 1874
- 377 Brome (R.) Dramatic Works, containing fifteen Comedies, now first collected, 3 vol. LARGE PAPER, *one of 100 copies, facsimile portrait, uncut* 1873
- 378 Old Ballads (Collection of) corrected from the best and most Ancient Copies Extant, 3 vol. LARGE PAPER, *one of 100 copies, facsimile reprint of the rare original, 1723-5, uncut* (1868)
- 379 Choyce Drollery: Songs and Sonnets, 1876—Merry Drollery, with the Supplement of Reserved Songs inserted, 1875—Westminster Drolleries, 1875, LARGE PAPER, *only 50 copies printed, uncut* (3)

- 380 Randolph (T.) Poetical and Dramatic Works, now first collected and edited by W. C. Hazlitt, 2 vol. *portrait and plate on india paper, printed for private circulation, uncut* 1875
- 381 Visitation of the County of Cornwall in 1620, edited by Vivian and Drake, *facsimiles*, 1874—Visitation of London, 1633-1635, vol. I, edited by Howard and Chester, *numerous woodcuts of arms (Harleian Soc.)* 1880 ; *crimson morocco extra, g. e.* (2)
- 382 Chester (J. L.) The Reiester Booke of Saynte De'nis Backchurch parishe, for Maryages, Christenynges and Buryalles, begynnge in 1538, *thick paper copy (Harleian Soc.) half morocco, t. e. g.* 1878
- 383 Northumberland (Earl of) Household-Book, edited by Bp. Percy, ORIGINAL EDITION, *calf gilt, g. e. by F. Bedford privately printed*, 1770
- 384 PERCY SOCIETY'S PUBLICATIONS, complete in ninety-five nos. as issued (including Quippes for Upstart new-fangled Gentlewomen, which was suppressed), *titles are also included for binding the set in volumes* 1840-52
- 385 Privy Purse Expenses of Princess Mary, Daughter of King Henry VIII, with Memoir and Notes by Sir F. Madden, LARGE PAPER, *one of 12 signed copies, russia gilt, t. e. g. Pickering*, 1831
- 386 Privy Purse Expenses of Elizabeth of York ; Wardrobe Accounts of Edward the Fourth, &c. edited by Sir N. H. Nicolas, LARGE PAPER, *one of twelve signed copies, russia gilt, t. e. g. ib.* 1830
- 387 Villon. Les Ballades, *printed in red and black with ornamental border to first page, initials, &c. only 226 copies taken, uncut Hacon & Ricketts*, 1900
- 388 Villon. Les Ballades ; another copy *ib.*
- 389 Rossetti (D. G.) Hand and Soul, *decorated by C. S. Ricketts, uncut Ballantyne Press, Hacon & Ricketts*, 1899
- 390 Shakespeare (Wm.) Works, edited by Israel Gollancz, *numerous illustrations, hand-made paper edition, limited to 175 copies, 12 vol. vellum gilt, t. e. g. uncut Dent*, 1899
- 391 Tennyson (Alfred, Lord) Works, with Memoir, EDITION DE LUXE, *plates on japan paper, limited to 250 copies, 12 vol. silk binding, ornamental gilt backs, uncut Macmillan*, 1898-9
- 392 Lamb (Chas.) Works, with Life, edited by A. Ainger, EDITION DE LUXE, 12 vol. *silk binding, ornamental gilt backs, uncut ib.* 1899-1900
- 393 Steele (Sir R.) The Tatler, edited with Introduction and Notes by G. A. Aitken, *portraits, 4 vol. buckram, uncut Duckworth*, 1898
- 394 Meredith (George) Nature Poems, with twenty full-page pictures in photogravure by Wm. Hyde, *375 copies printed (no. 56), buckram, uncut imp. 8vo. Constable*, 1898
- 395 Ruskin (John) Elements of Drawing, and Lectures on Architecture and Painting, *hand-made paper editions, illustrations, 2 vol. uncut Allen*, 1890-91
- 396 Browning (Eliz. B.) Poetical Works, *hand-made paper edition, india proof portraits, only 125 copies printed, 6 vol. half morocco gilt, t. e. g. uncut Smith, Elder & Co.* 1889

- 397 America. THE HOPE OF ISRAEL, written by MENASSEH BEN ISRAEL, a Hebrew Divine, and Philosopher, newly extant and Printed in Amsterdam (now) Translated into English, *large copy in sprinkled calf, rough edges, by Riviere*
London, by R. I. for Hannah Allen, 1650
- * * The first English translation of this quaint book, which endeavours to prove that the Jews were the original inhabitants of the Continent of America. This 1650 edition is apparently unique, and the work itself is unnoticed by Lowndes, Hazlitt, and Henry Stevens (*American Nuggets*). Allibone mentions an edition of 1651, translated by *Moses Wall*, but the present one is unmentioned by all bibliographers.
- 398 Sherburne (Edward) Seneca's Answer to Lucilius his quære, in English verse, *Humphrey Moseley*, 1648—Medea: a Tragedie, by Lucius Annæus Seneca, in English verse, *ib.* 1648, 2 vol. in 1, FIRST EDITIONS, *very fine copies in the original sheep* sm. 8vo
- * * Two very scarce books in very fine condition.
- 399 Bodenheim (John) Politeuphuia, WITS COMMONWEALTH, newly corrected and amended, *fine copy in original calf*
12mo. printed by W. S. for J. Smithwicke, n. d. (circa 1600)
- * * This very scarce volume (containing extracts from notable Authors, Proverbs, &c.) is in prose and would make a suitable companion for Allot's England's Parnassus, published about this time.
- 400 Burney (Fanny) Evelina, or a Young Lady's entrance into the World, FIRST EDITION, 3 vol. *a name stamped on title, a remarkably fine copy in the original half marbled boards, leather backs, with the edges uncut* printed for T. Lowndes, 1778
- * * Excessively rare, if not unique, in this fine uncut condition. Col. Grant's copy, a cut one, sold last year for £10.
- 401 Cataplus: or Æneas his descent to Hell, a Mock Poem in imitation of the sixth book of Virgil's Æneis in English Burlesque, FIRST EDITION, *fine copy in the old sheep* 1672
- * * A scarce volume.
- 402 Denham (Sir John) Poems and Translations, with the Sophy, FIRST EDITION, *very fine copy in the old sheep*
H. Herringman, 1668
- * * This, the scarce FIRST EDITION, was unknown to Lowndes, and the present is a splendid copy. There is an original flaw in signature ccl. On page 118 will be found two references to Shakespeare.
- 403 Cotgrave (J.) Wits Interpreter: The English Parnassus, or a guide to those admirable accomplishments that compleat our English gentry...Several Love Songs, Epigrams, and other Verses...The Muses Elizium, several poetical fictions...Games and Sports (including cards and chess), *finely engraved frontispiece containing portraits of Shakespeare, Jonson, Spenser and Bacon, &c. calf extra, g. e. very rare* N. Brook, 1671

- 404 B. (O.) Questions of Profitable and Pleasant Concernings, talked of by Two Olde Seniors, the one a retired gentleman, the other an upstart frankeling, under an oake in Kenelworth Parke, where they met by accident in Buck-hunting time ; called a Display of vaine Life, &c. FIRST EDITION, *large copy in red morocco extra* printed by Richard Field, 1594

* * "This piece is of peculiar curiosity as being apparently the only Warwickshire publication of the time of Shakespeare, and indeed the only early piece connected with that county, except *Laneham's Letter from Kenilworth* 1575 and *Gascoigne's Entertainment* 1576, so that all three productions arise, as it were, from the same vicinity. Moreover, the name in the imprint is of local significance, for Richard Field, the publisher of this little volume and fellow-townsmen of the great poet, had brought out the year before the *Venus and Adonis*, and this year followed up with the *Lucrece* of Shakespeare ; and the *Questions of Concernings* is of further interest as containing phrases and allusions of a popular character. Not more than four copies of it, one slightly imperfect, appear to be known."—*Hazlitt's Bibliographical Collections and Notes*, vol. III, page 277. The present copy contains five more leaves than the one referred to by Mr. Hazlitt, collation A to M 2 in fours (*Mr. Hazlitt says A to L 1 only*), so that this may be a unique copy.

- 405 Cleaveland (John). *Majestas Intemerata, or the Immortality of the King*, FIRST EDITION, *wormed in the margins, original sheep, very scarce* printed in the year 1649

* * This is ascribed to John Cleveland, the poet, in the Bodleian catalogue ; see Halkett & Laing's Dictionary of Anonymous Literature.

- 406 [ALLOT (R.)] ENGLAND'S PARNASSUS : or, The choysrest Flowers of our Moderne Poets, with their Poeticall comparisons, FIRST EDITION, *a large and fine copy in the old sheep (very scarce thus)* 16mo. Imprinted at London for N. L. C. B. and T. H. 1600

* * Containing extracts from Shakespeare, Spenser, Gascoigne, Dekker, Chapman, Lodge, Marlowe, Ben Jonson, Daniell, Drayton and other eminent Poets. Many not to be found in any other collection. Fine copies, like the present, are very rarely met with, the last perfect copy sold in these rooms, in 1899, for £43 10s.

- 407 Evelyn (John) *The French Gardiner : How to cultivate all sorts of Fruit Trees, and Herbs for the Garden... Together with derections how to dry and conserve them in their natural, now Transplanted into English by Philocepos (i.e. John Evelyn)*, FIRST EDITION, *frontispiece by Hertochs, and the scarce plates at pages 38, 135 (ornamental gardens) and 263, fine copy in the original sheep, with the errata leaf* John Croke, 1658

* * This was a very popular book, and passed through several editions, the first being now very scarce, all the later issues having been considerably altered.

- 408 Porter (Miss Jane) *The Scottish Chiefs, a Romance*, FIRST EDITION, 5 vol. *Thomas Campbell, the poet's copy with his autograph in each volume, original boards, uncut edges, very scarce* 1810
- * * Sir Walter Scott admitted (*conversation with George IV in the Library of Carlton Palace*) that the above work suggested his *Waverley Novels*, and thus pioneered the way for the greatest exhibition of the greatest genius of our time.
- 409 Ward (W.) *SHORT QUESTIONS UPON THE EIGHT PARTS OF SPEECH*, with the *Concords in English*. Fitted to the *Weake Capacity of Yong Schollers, with engraved border round title, showing different incidents of the schoolmaster and scholar, printed in double columns, partly in black letter, large and fine copy in green morocco extra, gilt leaves, by Riviere*
printed by John Beale, sold by W. Lee, 1629
- * * Unknown to Lowndes, Hazlitt and other bibliographers, and apparently unique.
- 410 Milton (John) *An Apology for Smectymnuus with the Reason of Church-Government, two small worm-holes running through text, LARGE COPY in brown calf extra, gold ornaments on sides, rough gold edges, by Riviere & Son* *printed for J. Rothwell, 1654*
 * * Very rare.
- 411 Wolferston (Francis) *The Three Books of Publius Ovidius Naso, de Arte Amandi*, translated with *Historical, Poetical and Typographical Annotations, old calf* 1661
 * * One of the rarest translations.
- 412 Jones (T.) *Diary of the Quorndon Hunt from 1791 to 1800*, in which will be given a succinct detail of every day's sport and the final result of each run, *half morocco, very scarce* Derby, 1816
- 413 LA FONTAINE (J. DE) *CONTES ET NOUVELLES EN VERS* (Édition exécutée aus Frais des Fermiers Généraux, avec une Notice par Diderot), 2 vol. *brilliant impressions of the portraits of La Fontaine and Eisen by Fiquet, of the 51 vignettes by Choffard, and the 80 beautiful plates by EISEN, those of the "Cas de Conscience," and "Diable de Papefiguière," DÉCOUVERTES, MOST BEAUTIFUL COPY in fine old French red morocco extra, g. e.*
Amst. (Paris, Barbou), 1762
- * * FIRST EDITION, with Eisen's beautiful plates and a copy of the very earliest issue. This is proved by the first states of the portrait of Choffard ("avant les tailles dans la bordure de Médaillon") Le Remede (avec le lit et les Rideaux "ornés") le Cas de Conscience ("découverte") and le Diable de Papefiguière ("découverte"). An ordinary impression of the Cas de Conscience is inserted.
- 414 ROSSETTI (D. G.) *Poems, LARGE PAPER, original boards and paper label, uncut* F. S. Ellis, 1870
- * * Only 25 copies were printed for presentation to Rossetti's friends (*see printed note*).
- 415 Rossetti (D. G.) *Poems, FIRST EDITION, original cloth, uncut* ib. 1870

- 416 Shelley. Speech for the Defendant, in the prosecution of the Queen *v.* Moxon, for the publication of Shelley's Works, revised by T. N. Talfourd, FIRST EDITION, *uncut, scarce*
Moxon, 1841
- 417 Southwell (Rob. S. J.) St. Peter's Complaint, and Saint Mary Magdalen's Funerall Teares, with sundry other selected and devout Poems, *original limp vellum*
[Doway], *permissu superiorum*, 1616
- * * This edition contains eight *poems* not contained in the editions printed in England. There is no copy of this edition in the British Museum.
- 418 Querlon. Les Grâces : Recueil des Différentes Ouvrages sur les Grâces, par Meunier de Querlon, *title engraved by Moreau, frontispiece by Boucher, engraved by Simonet, and 5 plates by Moreau, engraved by Delaunay, &c. old calf* Paris, 1769
- * * "Charmant ouvrage galamment illustré."—Cohen.
- 419 Procter (Adelaide) Legends and Lyrics, a Book of Verses, FIRST EDITION, 2 vol. *original cloth, uncut* 1858-61
- * * The majority of these verses originally appeared in "Household Words" and "All the Year Round" under the editorship of Charles Dickens, who found them "very different from the shoal of verses perpetually setting through the office of such a periodical," and wrote an Introduction to the posthumous illustrated edition.
- 420 Regimen Sanitatis Salerni. This booke teachinge all people to governe them in helth, is translated out of the latyne tonge into Englyshe, by Thomas Paynel, *black letter, brown morocco extra, g. e. by Bedford* 1557
- 421 Ornamental Architecture in the Gothic, Chinese, and Modern Taste, *upwards of 50 plates of designs for gates, garden ornaments, alcoves, grottos, triumphal arches, temples, bridges, &c. old calf*, 1760
- 422 Memoirs of the Belvoir Hounds from the Earliest Records to the present day, *original cloth* Grantham, 1867
- 423 Lytton (Robert Lord) Serbski Pesme, or National Songs of Servia, by Owen Meredith, FIRST EDITION, *original cloth, uncut*, 1861
- * * With the exception of the "Wanderer," this is the scarcest of Lord Lytton's works.
- 424 Johnstone (Rev. J.) Lodbrokar-Quida, or the Death Song of Lodbroc; now first correctly printed from various Manuscripts, with a free English translation, to which is added the various readings, an Islando-Latino Glossary, and Notes, *presentation copy, with long autograph letter from the author to Bishop Percy, uncut* printed for the author, 1782
- 425 Horse Racing, Anecdotes on the Origin and Antiquities of, *frontispiece after F. C. Turner, fine proof impression, calf extra, g. e. with emblematical tooling, by Gosden* 1825
- 426 Horn (H.) Perfect and Compleat Bel-man or the Bel-man's Diurnal, being above an Hundred Stanzas for Festival and other Days (*in verse*), *calf* 1666
- * * There is no copy of this very rare poetical volume in the British Museum.

- 427 Shakespeare. *Hermannides* (Rutger) *Britannia Magna sive Angliæ, Scotiæ, Hiberniæ & adjacentium insularum Geographico-Historica, Descriptio, engraved frontispiece containing miniature portrait of Charles II, numerous folding maps, thick original vellum* *Amstelodami, 1661*
 * * Valuable for its map of London, which shows the Globe Theatre and the Bear Garden before their destruction in the Great Fire.
- 428 Shakespeare. *Macbeth: a Tragedy; as it is now Acted at the New Theatre of Edinburgh. Written by Mr. Shakespeare, with Alterations by Mr. Tate, calf* *Edinb. 1731*
 * * An extremely rare little volume, and the first edition of the first of Shakespeare's plays printed in Scotland.
- 429 *Satyre Menippée de la Vertu du Catholicon d'Espagne; avec des remarques (par Pierre Dupuy), folding plate, morocco extra, by Koehler* *12mo. Ratisbonne, 1664*
 * * "Jolie édition, qui pourtant l'on fait entrer dans la collection des Elzevier."—*Brunet*. The above is the first issue having the eight lines of errata.
- 430 *Passe-Tems des Mousquetaires, ou les Loisirs bien employés; choix de Petits Contes modernes, de M. D. B——, contemporary red morocco gilt*
"Au quartier général de l'Imprimerie du Tambour Major, en tout tems," c. 1760
- 431 Sidney (Algernon) *Discours sur le Gouvernement, traduits de l'Anglois, par P. A. Samson, portrait, 3 vol. fine copy, in contemporary red morocco* *La Haye, 1702*
 * * From the library of Gondrin de Pardaillan, better known as Duc d'Antin (the only son of Madame de Montespan born in wedlock, before she became acquainted with Louis XIV), with his arms impressed in gold on the sides of each volume.
- 432 Abano (Pietro d') *La Geomantia, tradotta di Latina nel Volgare, woodcuts, Venet. 1556—La Seconda Parte del Geomantia di P. d' Albano, woodcuts, ib. 1552—Coclès (Bart.) La Geomantia, ib. 1550, in 1 vol. original vellum, g. e.*
- 433 Smollett (T.) *History and Adventures of an Atom, FIRST EDITION, 2 vol. original half calf* *1769*
- 434 Hanway (Jonas) *Solitude in Imprisonment, with proper profitable Labour and a spare Diet, full contemporary red morocco extra, with curious emblematic tooling on sides* *1776*
- 435 Boileau (N.) *Œuvres, nouvelle édition avec des éclaircissemens historiques, enrichie de figures gravées par B. Picart, 4 vol. full red levant morocco extra, g. e. by Allo, scarce* *sm. 8vo. La Haye, 1722*
- 436 Chansons. *Recueil d'Airs, an interesting musical manuscript album of 117 pp. consisting of a number of French songs (with the musical notation) written in a very neat hand, each page having an engraved ornamental floral border, and the volume illustrated with 12 fine copperplate engravings in the style of Boucher, original calf* *c. 1730*

- 437 Demoustier (C. A.) *Lettres à Émile sur la Mythologie*, 62 beautiful plates by Cloquet, the 6 parts in 3 vol. full green morocco extra, inside morocco joints and silk linings 12mo. Paris, 1816
- 438 Kipling (Rudyard) *Departmental Ditties and other Verses*, FIRST EDITION (no. 1 of 1886), in original covers with the flap Lahore (1886)
- 439 Kipling (R.) *Departmental Ditties*, FIRST EDITION, original covers, without the flap ib. (1886)
- 440 Kipling (R.) *Departmental Ditties*, second edition, original boards Calcutta, 1886
- 441 Kipling (R.) *Departmental Ditties*, fourth edition, original cloth ib. 1890
- 442 Kipling (R.) *Letters of Marque*, FIRST EDITION, original cloth Allahabad, 1891
- 443 Kipling (R.) *City of Dreadful Night*, FIRST EDITION, original wrappers ib. 1891
- 444 BEWICK (THOS.) *HISTORY OF BRITISH BIRDS* (new and enlarged edition), the figures engraved on wood by Thos. Bewick, IMPERIAL PAPER, 2 vol. original brown cloth, UNCUT, in fine condition (but loose in covers) sup. imp. 8vo. Newcastle, E. Walker for T. Bewick & Longman, 1826
- 445 Bewick (T. and J.) *Select Fables ; with a Memoir and Descriptive Catalogue of their Works*, FIRST EDITION, ROYAL PAPER, portrait of T. Bewick on india paper, and numerous fine woodcuts, uncut Newcastle, Hodgson, &c. 1820
- 446 [Combe (Wm.)] *Tour of Dr. Syntax in Search of the Picturesque*, ninth edition, 31 humorous coloured plates by T. Rowlandson, uncut imp. 8vo. Ackermann, 1819
- 447 [Combe (Wm.)] *Tour of Dr. Syntax through London*, third edition, 19 humorous coloured plates, uncut imp. 8vo. J. Johnston, 1820
- 448 Mitford (John) *Adventures of Johnny Newcome in the Navy*, third edition, 20 humorous coloured plates by J. Williams, uncut imp. 8vo. Sherwood, 1823
- 449 Rowlandson. *The Grand Master, or Adventures of Qui Hi ? in Hindostan*, numerous coloured plates by T. Rowlandson, uncut imp. 8vo. Tegg, 1816
- 450 Cruikshank. *Lessons of Thrift*, published for General Benefit, by Members of the Save-all Club, coloured plates by I. R. Cruikshank, uncut imp. 8vo. T. Boys, 1820
- 451 Cruikshank. *Specimens of German Romance*, selected and translated from various Authors, FIRST EDITION, etchings by Geo. Cruikshank, 3 vol. original cloth, uncut, G. B. Whittaker, 1826
- 452 Cruikshank. *Land Sharks and Sea Gulls*, by Capt. Glascock, R.N. FIRST EDITION, illustrations by Geo. Cruikshank, 3 vol. original boards, uncut R. Bentley, 1838
- 453 Carleton (Wm.) *Traits and Stories of the Irish Peasantry*, new edition, with autobiographical Introduction and Notes, numerous illustrations on wood and steel, 2 vol. Curry, 1847 — Valentine M'Clutchy, the Irish Agent, illustrated by H. K. Browne, Dublin, Duffy, 1849 (3)

QUARTO.

- 454 ELIZABETHAN DRAMATISTS, &c. A VOLUME OF MANUSCRIPT, containing Transcripts of Nine Signed Letters of BEN JONSON, one each of SIR FRANCIS BACON, LORD HENRY HOWARD, and SIR FRANCIS DRAKE, two of the EARL OF ESSEX, one of SIR FRANCIS VERE, eighteen of GEORGE CHAPMAN (eleven addressed to James I, four to the Lord Chamberlain, one to the Privy Council, and two Petitions to James I and the Lord Chamberlain); other Letters of the Lord Keeper, Lady Rich, Chidiock Tichbourne, the Earl of Northumberland, Marie Wither, Antony Hoborne, Dorothe Moryson, Dr. Ashe-ton, Josiah Kirton, William Strachey, Archbishop of York, Francis Bedell, Richard Martin, Peter Ferryman, W. Rofe, Paul Tomson, Robert Cecyll, Thomas Burgh, and N. Coote; numerous Letters, signed with Initials, viz. G. N., A. G., J. B., H. G., R. J., and one interesting Letter signed with the attractive and suggestive initials W. S.; two Letters addressed to John Dowland, the celebrated Musician and Song Writer (from H. Noel and Maurice, the Landgrave of Hesse); four interesting Letters, &c. of Queen Elizabeth; two Letters of James I, and nine Letters, Petitions, &c. addressed to him and the Queen; a number of other interesting items, including Speeches, Declarations, Petitions, a number of very quaint Love Letters, Notices, Advertisements, Description of a Fight by "The Revenge," Letters from Foreign States, Warrants, Answers to Petitions, besides twenty-eight other Letters, unaddressed and unsigned, *a neatly written contemporary MS. on 173 pages, old half calf, marbled paper sides*
sm. 4to. 1580-1610

* * THIS IS A VOLUME OF EXTRAORDINARY INTEREST AND VALUE. It is very long since so remarkable a treasure trove has been offered for sale. It is so important from the points of view of history and biography, that it is to be hoped that it will find a permanent home in one of our great national libraries. Concerning the contents of the volume, it is to be noted that it includes copies of a large number of letters by famous persons of the time, including the Earl of Essex, Sir Francis Drake, Lord Bacon, the Earl of Northampton, Sir Francis Vere, Lady Rich, Lord Henry Howard, &c. and ALL, OR NEARLY ALL, OF THESE ARE BELIEVED TO BE UNPUBLISHED.

But even more important are a number of letters and other documents by the famous dramatists, BEN JONSON and GEORGE CHAPMAN, ALL OF WHICH (one only excepted) ARE UNKNOWN AND UNPUBLISHED.

There are nine letters by Ben Jonson; while of George Chapman there are ten letters or petitions which are certainly his, and eight others which are *probably* his.

From the facts that the documents by Chapman much exceed in number those by any other writer, and that the contents of them are such that they were not likely, or at least not *all* likely, to come under the notice of any other person, it seems fair to conclude that the volume was written by him, or under his direction.

LOT 454—*continued.*

But, however this may be, the documents in this volume add very greatly to our knowledge of the biography of this famous dramatist and translator of Homer. Seven of the letters of Ben Jonson and three of Chapman's relate to the imprisonment which they together underwent, in consequence of the offence which was taken at a passage in one of their plays. This was probably "Eastward Hoe," for their share in which it is certain that the two dramatists suffered imprisonment, but possibly it was a later work for which they suffered a second imprisonment, though this seems rather unlikely. It is not possible to print the letters here, but they are highly characteristic of the two writers. There is also a letter of Chapman's, relating to his plays of "The Conspiracy and Tragedy of Charles, Duke of Byron," which gave such deep offence to the French Government, that they were suppressed, and some of the actors in them imprisoned, while the author only escaped by going into hiding. Other letters of his are to a creditor begging forbearance; to various noblemen begging aid or protection, and a petition to King James begging that a sum of money which had been promised to him by Prince Henry, on account of his translation of Homer, and which the untimely death of the Prince had deprived him of, might be awarded to him.

Several other points of interest in Chapman's letters might be enlarged upon were there space here to do it; but those mentioned are sufficient to shew what a rich fund of new material is here found for Chapman's biography. Much more might be said about the volume, but it is presumed that the above remarks sufficiently indicate its great value and importance.

* * An interesting account of this Manuscript appeared in the *Athenæum*, March 23, and following weeks.

455 Rape of Lucrece, a highly finished drawing in water-colours, on vellum, signed and dated "J. Ber, 1724," in an old carved black frame

* * An interesting Shakespeare illustration, measuring 20 in. by 15 in.

456 Percy. Five long and interesting Letters from the Rev. Henry Meen to Bishop Percy, 1800-1804, on Shakespearian matters, &c. (one in reference to the death and burial of George Steevens)

The new edition of *Shakespeare* with additions by Mr. Steevens will I understand soon make its appearance. The unwelcome news of the death of your old friend George Steevens, Esq., has, I presume, long since reached your Lordship's ear. His decline was rapid, repeated strokes of the palsy, quick in their succession, and more violent in their return stroke, impaired and at last destroyed an understanding the most vigorous, and a body apparently strong enough to combat with ordinary disease for many years to come. The valuable copy of his own edition of *Shakespeare*, enriched and ornamented with more than 450 heads, he bequeathed to Lord Spencer. To Mr. Wyndham, the member, he left his complete and curious collection of Hogarth's works. Not a single book besides these now mentioned has he reserved as a token of regard for any of his friends. His collection of books, though not large, is more curious and valuable than was generally suspected. They will be disposed of most probably before May at a public auction, and their destination will be announced as usual by the fall of the hammer; this inglorious end, which Mr. Steevens' sagacity must have foreseen, his vanity one might have thought would have determined him to prevent.

- 457 PERCY (Thomas) Poet and Antiquary, b. 1728, Bishop of Dromore, 1782, published "Reliques of Ancient English Poetry," edited "Northumberland Household Book," 1770, d. 1811

* * A MOST VALUABLE AND INTERESTING SERIES OF TWELVE HOLOGRAPH LETTERS OF THIS EMINENT WRITER, to Thomas Astle, the learned author of "Origin and Progress of Writing," &c. covering 46 pp. 4to, 1762-82, principally on literary matters, Old Songs, Plays, Sonnets, &c. ALSO EXTREMELY INTERESTING ON ACCOUNT OF THEIR REFERENCE TO SHAKESPEARE, HIS PLAYS, &c.

"You must know I am collecting all the Songs and Ballads quoted in *Shakespeare*, and have already procured a good many that will contribute to throw light upon his Works, those I have got are as under (then follows a list of Songs, &c. from *Shakespeare*). Besides these I have ballads on the subject of several of *Shakespeare's* Plays, viz. "King Lear," &c. &c. What are wanting to complete my collection you will see by the enclosed list (list enclosed in the letter), but in the place referred to in *Shakespeare*, you will see larger quotations by recurring to which great assistance may be had in directing an inquiry after them"; in another he says "Tho' the Book of Old Songs which I refer to is more ancient than the time of *Shakespeare*, it notwithstanding contains pieces that still continued to be popular in *Shakespeare's* time"; in another he says "I owe many acknowledgments to Mr. Garrick for favouring me lately with several volumes of his Old Plays by Mr. Tonson, I wish you would take an opportunity of looking in Mr. Garrick's collection for a Play of the Hon. Edward Howard's entitled the *Man of Newmarket*, 4to, 1678..... What do people think of the Dean of Exeter's Commentary and Defence of Rowley? I see some pleasant strokes in the St. James' Chronicle and Gentlemen's Magazine upon them I am quite of your opinion in regard to Rowley and can hardly believe that so good a judge as Mr. Rose, can have thought the writing ancient, unless he has seen specimens very different than any that has been shown to me."

* * A COLLECTION OF LETTERS VALUABLE TO THE SHAKESPERIAN STUDENT.

- 458 Kennett (Bp. White) Parochial Antiquities attempted in the History of Ambrosden, Barcester, and other adjacent Parts in the Counties of Oxford and Bucks, *fine plates by Burghers, old panelled calf* Oxford, 1695
- 459 Worlidge (T.) Select Collection of Drawings from Curious Antique Gems, *original impressions of the 91 beautiful plates (without title or letterpress), dark blue morocco, g. e. in 1 vol.*
- 460 MIRROR FOR MAGISTRATES, edited with Historical Notes, etc. by Joseph Haslewood, reprinted from the rare original, *one of 150 copies, 2 vol. in 3, half morocco, t. e. g.* 1815
- 461 New Testament, with Notes by Matthew Henry, SPECIAL EDITION, *printed throughout in letters of gold, on thick glazed paper, crimson morocco extra, watered silk linings, joints, g. e.* 1836
- 462 UPCOTT (W.) Bibliographical Account of the principal works relating to English Topography, 3 vol. LARGE PAPER, *one of 50 copies, portrait inserted, original boards, uncut imp. 8vo.* 1818
- 463 Drummond (Wm.) Academical Questions, vol. I (*all published*), *calf, scarce* 1805
- 464 Walton and Cotton. Complete Angler, edited by John Major, *extra illustrated edition, consisting of steel plates, etchings, portraits and woodcuts, one of 120 numbered copies, in sheets, folded imp. 8vo. Nimmo, 1885*

- 465 Bewick Gleanings: impressions for Copperplates and Wood Blocks, engraved in the Bewick Workshop, edited, with Notes, by Julia Boyd, LARGE PAPER, *limited issue, in sheets, folded* Newcastle, 1886
- 466 DANSEY (J. C.) The English Crusaders, under Godfrey of Bouillon, Louis VII of France, and Richard Cœur de Lion, with an Index of the Names and Arms of the Barons and Knights, *numerous illustrations of arms, costumes, &c. illuminated in gold, silver and colours, several leaves spotted, imitation oak binding, t. e. g.* (1852)
* * Very scarce, only 100 copies having been issued.
- 467 [Barker (M. H.)] Greenwich Hospital, a series of Naval Sketches, descriptive of the Life of a Man-of-War's Man, by an Old Sailor, FIRST EDITION, *with coloured etchings, and woodcuts by George Cruikshank, half calf* 1826
- 468 Pierce the Ploughman's Crede, reprinted in black letter from the edition of 1553, with a short literary preface, *half morocco, m. e.* T. Bensley, 1814
- 469 Hake (E.) Newes out of Powles Churchyarde, written in English Satyrs, accurately reprinted from the excessively rare edition of 1579, in the possession of Sir Charles Isham, edited by C. Edmonds, *printed for the subscribers only, LARGE PAPER, one of 25 copies, parchment, uncut* 1872
- 470 Bible (Holy) edited by J. Forshall and Sir F. Madden, 4 vol. *purple morocco extra, g. e. by J. Clarke* Oxford, 1850
- 471 ALLAN (GEORGE) COLLECTANEA ad Statum Civilem et Ecclesiasticum Comitatus Dunelmensis, a Collection of Topographical and Miscellaneous Tracts and numerous single leaves, chiefly relating to Durham (*with cancels, plates, &c.*) *printed by G. Allan at his Private Press, at Blackwell Grange, a manuscript list inserted, portraits of G. Allan and W. Hutchinson added, russia (joints broken), g. e.* v. y.
- 472 Pilkington (M.) General Dictionary of Painters, 2 vol. LARGE PAPER, *illustrated by the insertion of several portraits, many scarce, panelled calf gilt* 1824
- 473 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. LARGE PAPER, *proofs of the plates designed by Stothard, and engraved by Medland, old russia (joints cracked), m. e.* Stockdale, 1804
- 474 Gower (Lord R. S.) Sir Thomas Lawrence, with a Catalogue of this Artist's Works, compiled by A. Graves, *fine paper edition, numerous beautifully executed portraits, uncut* 1900
- 475 Roxburghe Club Book. History of Grisild the Second, a narrative, in verse, of the Divorce of Q. Katharine of Arragon, written by Wm. Forrest, edited by W. D. Macray, *presentation copy to Sir Michael Costa, from J. B. Heath (who presented the volume), half bound, uncut, t. e. g.* 1875
- 476 JAMES (G. P. R.) Signed Autograph Letter, 2½ pp. April 4, 1843, to Captain Vincent, he remarks in his letter that "the Queen is afraid of walking in the gardens of Buckingham Palace on account of 'Monomaniacs.'"

- 477 JAMES (G. P. R.) Celebrated Novelist, Signed Autograph Letter, 2½ pp. Oct. 17, 1828, to C. Ollier, a very interesting letter on the subject of publication of his Works, "The Field of the Cloth of Gold," &c.
- 478 RICHARDSON (Samuel) Author of "Pamela," &c. Signed Autograph Letter, 2 pp. to Edward Young, Author of "Night Thoughts," Sept. 9, 1749, he reproaches him for having modified the preface of the fourth night in the new edition of "Night Thoughts," and deplores the continued losses occasioned to Mr. Grover. He begs his correspondent to recommend him to the Duchess of Portland.
- 479 AMERICA. PICKERING (Timothy) Secretary of State under Washington, Signed Autograph Letter, 1 full page, to James Monroe (fifth President of the U.S.A.) dated from the *Department of State*, Nov. 23, 1795

The office of Secretary of State is yet vacant. I write now merely to acknowledge the receipt of several your letters numbered 16, 17, 18, 19, 20 and 21.

You will see an answer to the last has been anticipated by a long letter from me, dated in September, on the subject of the treaty between the *United States and Great Britain*. By that letter you will understand that the ideas you have detailed are quite foreign to the views of the government of the United States.

Your suggestions in regard to Mr. Parrish, our Consul at Hamburg, have led me to remind Mr. Adams of a request formerly made to him, to enquire into his conduct and report the same to this department. Such I understand to be the fact; and that no report has yet been received.

The hint had been given respecting Mr. Parish sometime before, not only that we might do a suitable act of our own accord, but with a view that nothing might occur from that source, likely to increase the irritation it was known the British treaty had produced.

* * A fine political letter, addressed to Monroe whilst Minister at Paris.

- 480 Strutt (J.) Horda Angel-cynnan: a compleat view of the Manners, Customs, Arms, etc. of the Inhabitants of England, 3 vol. in 1, *with upwards of 150 plates, original impressions, old russia (binding broken), y. e.* 1775-6
- 481 Wilars de Honecort (*an Architect of the XIIIth Century*) Facsimile of his Sketch-Book, with Commentaries and Descriptions by Lassus and Quicherat, translated, with additional notes, by R. Willis, *plates and woodcuts, morocco super extra, g. e. by Zaehnsdorf* 1859
- 482 FABER (G. S.) The Origin of Pagan Idolatry, ascertained from Historical Testimony, and Circumstantial Evidence, 3 vol. *plates, original boards, uncut, scarce* 1816
- 483 CAULFIELD (JAMES) Portraits, Memoirs, and Characters of Remarkable Persons, from the Revolution in 1688 to George II, 4 vol. LARGE PAPER, *upwards of 150 portraits of eccentric and notorious persons, uncut* 1819-20
- 484 Strutt (J.) Regal and Ecclesiastical Antiquities of England, with Supplement, 72 *plates copied from ancient MSS. (a duplicate of the Supplement inserted), uncut* 1793
- 485 ARCHAEOLOGIA CANTIANA: Transactions of the Kent Archæological Society, vol. I to VII, LARGEST PAPER, *only 25 copies printed, numerous illustrations, some coloured* 1858-68

E

- 486 Finden. Landscape and Portrait Illustrations to the Life and Works of Lord Byron, LARGE PAPER, complete in 24 parts, with 3 appendixes, *proofs of the plates*, with Descriptions by Brockedon 1832-34
- 487 COLLIER (J. PAYNE) Reprints illustrative of Early English Literature: RED SERIES; Clinton, Purser and Arnold; Two most unnaturall Murthers, 1605; Tyde Taryeth no Man, 1576; Most dangerous adventure of R. Ferris, 1590; Broad-sides of Speeches, &c. 1863; Look on me, London, 1613; Sword and Buckler, 1602; Good Speed to Virginia, 1609; Copy of a letter in meeter, *n. d.*; Pleasant Walkes of Moore-Fields, 1607. GREEN SERIES: nos. 2, 4, 7, 9, 10, 14, 15, 18, and 20 to 24. BLUE SERIES: Churchyardes Chippes, in 2 parts; Whetstone's Rock of Regard, in 3 parts; England's Parnassus, in 5 parts. MAGENTA SERIES, complete in 4 parts. YELLOW SERIES: nos. 2, 5, 8, parts II and III, 9, and 11 to 15—MISCELLANEOUS PIECES AND REPRINTS; Broad-side Black-Letter Ballads, *half bound*, 1868—Twenty-five Old Ballads and Songs, 1869—Odds and Ends, 1870—An Old Man's Diary, in IV parts, 1871—Historical Letters, temp. Henry VIII, 1871—Trilogy, &c. in III parts, 1874—King Edward III, 1874—Miserie of Flaunders, 1579—Dialogue bytwene the Commune Secretary and Jalowsye, *n. d.*
- * * Never more than 25, 20, and in some cases 12 copies printed, for private circulation only.
- 488 Cranley (T.) Amanda, or the Reformed Whore, reprint of the extremely rare edition of 1635, edited by Frederic Ouvry, *half bound* *privately printed*, 1869
- 489 Howleglas, reprinted from the existing copies of the three old English editions printed about 1550-60, edited by Frederic Ouvry, *half bound* *ib.* 1867
- 490 Elizabethan Garland (An), a Descriptive Catalogue of 70 Black-Letter Ballads, printed between 1559 and 1597, edited by George Daniel, *one of 25 copies, printed only for private circulation, half bound* 1856
- 491 Petitions and Answers, edited by F. O., Citizen and Weaver, reprinted from the excessively rare original, *half bound* *privately printed*, 1870
- 492 SHAKESPEARE (W.) PLAYS and Poems, with the purest Text and briefest Notes, edited by J. Payne Collier; Measure for Measure; Comedy of Errors; Much Ado about Nothing; Love's Labour's Lost; Midsummer Night's Dream; All's Well that Ends Well; Henry VI, in 3 parts; Richard III; Henry VIII; Troilus and Cressida; Coriolanus; Titus Andronicus; Romeo and Juliet; Timon of Athens; Macbeth; Hamlet; King Lear; Othello; Antony and Cleopatra; Cymbeline; Pericles; Two Noble Kinsmen; a Yorkshire Tragedy; Mucedorus; Venus and Adonis; Sonnets; together 28 parts, *uncut* 1875, *etc.*

* * Only 58 copies privately printed.

- 493 Jonson. Ben Jonson's Execration against Vulcan, with divers epigrams by the same author, FIRST EDITION, *unbound (wants portrait)* 1640
* * Contains curious references to the Globe Theatre and Paris Garden.
- 494 Rous (Francis) Archæologiæ Atticæ libri septem. Seven Books of the Attick Antiquities, containing the description of the Citties glory, government, division of the people, and Townes within the Athenian Territories, their Religion, Superstition, Sacrifices, Account of their Year, a full relation of their Judicatories..... With an addition of their Customes in Marriages, Burials, Feastings, Divinations, &c. in the four last books, by Zachary Bogan, *half morocco* Oxford, 1671
* * Contains a notice of Shakespeare (*Halliwell's sale catalogue*, 1856).
- 495 Clavell (John) A Recantation of an Ill Led Life : or a Discoverie of the High-way Law, with vehement Disswasions to all (in that kind) Offenders, as also many cautilous Admonitions and full Instructions, how to know, shunne, and apprehend a Thiefe..., *half morocco* 1634
* * A rare Shakespearean volume. Contains an account of a robbery at Gadshill. There was a copy in Halliwell's sale (1856).
- 496 Turner (J. M. W.) Picturesque Views on the Southern Coast, 2 vol. in 1, *numerous plates engraved by Cooke, half morocco gilt, g. e.* 1826, &c.
- 497 Costumes. The XII Mounthes of the Yeare in the Habits of Severall Nations, a set of 12 engravings of male and female figures, with Verses in English beneath, the last bearing the initials A. H. *brilliant original impressions, the first plate bearing the autograph imprimatur of Sir Roger L'Estrange the Licencer of the Press, "Licensed October 28, 1672, Ro. L'Estrange," very scarce* Are to be sold by P. Stent, n. d.
- 498 Parrocel. Divers sujets de Guerre, dédié à Mons. Titon Seignr. d'Ognon, etc. 4 *fine plates of the Battles of Cassel, Senef, etc. fine original impressions* oblong. [Paris, s. d.]
- 499 Milton (John) Le Paradis Perdu, édition en Anglais et en Français, 12 *fine coloured plates after paintings by Schall*, 2 vol. *old calf gilt, g. e.* Lond. et Paris, 1792
- 500 Bunyan (John) Life and Death of Mr. Badman, *with 12 compositions by G. W. and L. Rhead, art cloth, uncut* Heinemann, 1900
- 501 Whitman (Alfred) The Masters of Mezzotint; the Men and their Work, 60 *illustrations, cloth gilt, t. e. g.* G. Bell, 1898
- 502 Constable (John, R.A.) Life and Letters by C. R. Leslie, new edition, 3 *portraits and 42 illustrations, uncut* Chapman & Hall, 1896
- 503 Bedford (Rev. W. H. Riland) Three Hundred Years of a Family Living; being a History of the Rilands of Sutton Coldfield, *portraits, etc. (only 50 copies printed)* Cornish, 1889
- 504 Crane (Walter) Triplets; comprising The Baby's Opera, The Baby's Bouquet, and The Baby's Own Æsop, *with original designs in colour, buckram* Routledge, 1899

- 505 Pennell (Jos. and E. R.) *Lithography and Lithographers, some Chapters in the History of the Art, numerous illustrations, white boards* Fisher Unwin, 1898
- 506 FRIAR RUSH. THE HISTORY OF FRIER RUSH, HOW HE CAME TO A HOUSE OF RELIGION TO SEEK A SERVICE, AND BEING ENTER-TAINED BY THE PRIOUR WAS FIRST MADE UNDER-COOKE, BEING FULL OF PLEASANT MIRTH AND DELIGHT FOR YOUNG PEOPLE, *black letter, large woodcut on title and fourteen remarkable engravings in the text, A LARGE, FINE AND CLEAN COPY in morocco extra, gilt leaves, by Riviere*
Printed by Moses Bell, and sold by Thos. Vere, 1649
- * * A PROBABLY UNIQUE COPY OF AN EDITION HITHERTO UNKNOWN TO ALL BIBLIOGRAPHERS. Not more than one perfect copy of each of the other three known 17th century editions, of this once popular romance, have survived, viz. those of 1620 and 1626 (both in Bridgewater House) and Mr. Corser's copy of the 1659 issue, which sold in these rooms in 1871 for £22 10s. George Daniel had a mutilated copy of the 1659 edition which probably is the same as described in the Huth catalogue. THE PRESENT COPY MAY JUSTLY BE CONSIDERED THE FINEST OF THE FOUR KNOWN, as it is large, clean and perfect in every respect.
- 507 MARMION (SHAKERLY) CUPID AND PSICHE, OR AN EPICK POEM OF CUPID AND HIS MISTRESS, as it was lately presented to the Prince Elector, FIRST EDITION, *with the exceedingly rare engraved title, the date on which has been altered by a pen from 1637 to 1638, as well as the printed title, LARGE AND FINE COPY in morocco extra, g. e. by Riviere*
Printed by N. and J. Okes and are to be sold by H. Sheppard, 1637
- * * UNIQUE COPY of this remarkably interesting poem, containing besides both the engraved and printed titles, the cancelled preliminary leaf A 3 and the substituted leaf correctly marked A 4, also the cancelled signature I (*four leaves*) incorrectly marked K, together with this sheet bearing the correct signature. These variations seem to have been hitherto overlooked by bibliographers. The Huth catalogue says "In a copy of this book sold in 1817, the date on the engraved title (*the printed one being deficient*) was altered with a pen to 1638, a circumstance which led to the erroneous supposition that there were two quarto editions." Mr. Hazlitt says, "Mr. Heber's copy *had not the frontispiece*, and Mr. Corser's *wanted the printed title*." In the reprint by S. W. Singer (1820) several passages are omitted.
- 508 Cibber (Colley) A Poem on the Death of our Late Sovereign Lady Queen Mary, FIRST EDITION, *fine uncut copy*
John Whitlock, 1695
- * * This was Cibber's earliest publication and is exceedingly scarce.
- 509 Nabbes (Thomas) THE UNFORTUNATE MOTHER: a Tragedie, FIRST EDITION, *lower margins cut into, half morocco, marbled sides* 1640
- * * SIR WALTER SCOTT'S COPY, FROM THE ABBOTSFORD LIBRARY, WITH HIS AUTOGRAPH SIGNATURE ON TITLE.

- 510 Greene (John) A BRIEF UNVEILING OF GOD AND MAN'S GLORY, in which is (1) A briefe rehearsal of Happinesse in generall ; (2) How this Happinesse is manifested ; (3) The Soule's Song of Love, LARGE, FINE AND UNCUT COPY, in black morocco extra, t. e. g. by Riviere Sold by Thomas Faucet, 1641

* * AN IMPORTANT AND UNIQUE POETICAL VOLUME, UNKNOWN TO ALL BIBLIOGRAPHERS. It is remarkable that a poem of the beauty and power of the last one in this collection should not have been hitherto reprinted, as indeed it deserves preserving far more than many of the pieces handed down to us from that period. The collation of the work is A to D in fours, there is no signature B, but as the volume has all the appearance of being perfect, we think that the omission and mispagination was an error on the part of the printers.

- 511 RICH (BARNABIE) FAULTES, FAULTS, AND NOTHING ELSE BUT FAULTES, FIRST EDITION, *top corner of title mended, but a clean, large and sound copy in dark morocco extra, gold ornaments on sides, g. e. by Riviere & Son*

sm. 4to. Printed for Jeffrey Chorleton, 1606

* * A remarkably rare volume consisting of satirical reflections, of a very general kind, upon the vices and peculiarities of the Shakespearian age. Amongst other matters there is a notice of the production of Ben Jonson's *Every Man in his Humour* (see page 4), and on page 40 the author refers to the enticing titles of foolish pamphlets. There is also a reference to Tarlton, believed to be Richard Tarlton the Shakespearian actor (*in the address prefixed*). For more interesting accounts of this important book see the Huth catalogue, and John Payne Collier's account of the rarest books in the English language. A copy sold in these rooms in 1890, for £31, and the Inglis copy last year for £32.

- 512 Johnson (Samuel) The Plan of a Dictionary of the English Language, FIRST EDITION, LARGE PAPER, *half calf extra, t. e. g. uncut, by Riviere* 1747

* * Page 1 in this, the scarce large paper issue, is quite different from the same page in the ordinary edition, the top of the page where Philip Dormer Earl of Chesterfield's name should appear is left blank, and there are also other differences.

FOLIO.

- 513 Engravings. Folio volume, containing 31 beautiful plates from the Landscape Annual, by Jas. Heath, *chiefly INDIA PROOFS BEFORE LETTERS, morocco gilt, g. e.*
- 514 Johnson (Theo.) Wild Animals : Birds, 26 *large and beautifully coloured drawings, mounted on cardboards, in portfolio* 1891
- 515 Mayer (Luigi) Views in Palestine, 24 *large and finely coloured plates from original drawings, with Descriptions in English and French, old citron morocco, g. e.* 1804

- 516 Allan (G.) Miscellaneous Collections relating to the Antiquities of Great Britain, *with Manuscript Index, half morocco, uncut, t. e. g.* Darlington Press, n. d.
- * * This important collection comprises 37 of the 46 papers printed in folio by G. Allan at his private press at Blackwell Grange.
- 517 Cervantes Saavedra (M. de) Don Quichotte, traduction de Louis Viardot, 2 vol. *numerous fine illustrations by Gustave Doré, brilliant impressions, on india paper, calf extra, g. e.* Paris, 1863
- 518 Brooke (E. A.) The Gardens of England, 27 *large and finely coloured plates, and vignettes, with Descriptive Text, half bound, uncut, t. e. g.* McLean, n. d.
- 519 Gibson (John, R.A.) Engravings from Original Compositions, executed in Marble at Rome, 77 *large plates on india paper, a few leaves badly spotted, half morocco, g. e.* Colnaghi, 1861
- 520 Charles I. The Works of King Charles, the Martyr, second edition, LARGE PAPER, *front. engraved title (with portrait), and large folding plate, old calf* 1687
- 521 Lincolnshire. Collections for Lincolnshire, including Epitaphs copied by the Rev. R. Smyth of Woodston; an extensive collection of Illustrations of the County of Lincoln, in print and manuscript, including a few drawings, portraits, old churches, castles, ruins of ancient buildings, &c. *half bound in 1 vol.*
- 522 Teniers Gallery. Théâtre des Peintures de David Teniers, 245 *engravings from paintings executed for Leopold William and Don John of Austria, in the Gallery at Brussels, and a fine portrait of Teniers by Vorsterman, fine impressions, old russia* Anvers, 1673
- 523 South Sea Bubble. Het groote Tafereel der Dwaasheid, *numerous large engravings, including the folding one of "Playing Cards," in the original calf gilt* (Holland), 1720
- 524 Palmer (C. J.) Illustrations of Domestic Architecture in England, during the Reign of Q. Elizabeth, *portrait (private plate) and 43 india proof plates, slightly spotted, vellum gilt, t. e. g. printed for private distribution only (autograph letter of the author inserted)* 1838
- 525 Northumberland. Equipage of the Earl of Northumberland at the Siege of Turwin in France, 5 Henry VIII, transcribed out of the Original by Roger Dodsworth, *calf extra, g. e. by Hayday privately printed, n. d.*
- 526 Northcote (James, Painter and Writer on Art) A Collection of 127 Autograph Letters, chiefly addressed to James Northcote, mostly in 4to, 1824, &c. *several portraits, including a scarce one of Northcote (mezzotint) after Reynolds, numerous views, memoranda, &c.* in a portfolio
- 527 Tewrdannekh. A reproduction of the edition printed at Augsburg in 1519, edited by W. H. Rylands, with an Introduction by George Bullen, *uncut* Holbein Society, 1884
- 528 Guillim (John) Display of Heraldry, BEST EDITION, considerably enlarged and improved, *with numerous portraits and engravings, fine copy in russia gilt, g. e.* 1724

- 529 Castell (R.) *The Villas of the Ancients Illustrated*, LARGE PAPER, plates, old calf gilt printed for the Author, 1728
- 530 Gruner (L.) *Fresco Decorations and Stuccoes of Churches and Palaces in Italy, during the XVth and XVIth Centuries*, numerous large and beautifully finished plates, some in colours, one of 150 copies, half bound, t. e. g. 1854
- 531 Drummond (James) *Old Edinburgh*, reproduced in facsimile, from his Original Drawings, now in the National Collection of the Soc. of Antiquaries of Scotland, numerous beautifully executed lithographic plates, limited issue, half bound, uncut, t. e. g. Edinb. 1879
- 532 BOCCACCIO (Jo.) *THE DECAMERON*, containing a Hundred Pleasant Novels, *THE LAST FIVE DAYS*, fine woodcut title in oval compartments, and cuts in the text, printed by Isaac Jaggard, 1620—*THE MODELL OF WIT, MIRTH, ELOQUENCE and CONVERSATION*, framed in ten dayes . . . now translated into English, woodcut title, and oval woodcuts in the text, I. Jaggard for M. Lowndes, 1625 ; 2 vol. old red morocco extra 1620-25
- * * The FIRST ENGLISH TRANSLATION of the Decameron. Ashburnham copy sold for £49.
- 533 LOUIS XIV. *Amours (Les) du Palais Royal*, MANUSCRIPT, neatly and clearly written on paper, 224 pages, old calf SÆC. XVII
- * * This curious "Chronique Scandaleuse" of the Court of Louis XIV commences with the return to France of Henrietta, Widow of Charles I, and finishes with an interesting account of the supposed poisoning of Princess Henriette. It was written by some one in close connection with the Court.
- 534 Demoustier (C. A.) *Lettres à Emile sur la Mythologie*, a set of UNDIVIDED PROOFS of the 36 beautiful illustrations by Moreau, red morocco extra, t. e. g. uncut (Paris, 1809)
- * * These undivided proofs are excessively rare.
- 535 Teniers. *Theatrum Pictorum Davidis Teniers*, in quo exhibentur ipsius manu delineatæ ejusque cura in æs incisæ Picturæ archetypæ Italicæ, frontispiece, portrait of Teniers and 245 plates, calf Antverpiæ, 1658
- * * Brilliant proof impressions of the plates before the inscriptions.
- 536 BEAUMONT (Fr.) and FLETCHER (John) *The Wild-Goose Chase*, a Comedie, as it hath been Acted with singular Applause at the Black-Friers ; Being the Noble, Last, and onely Remaines of those Incomparable Drammatists, FIRST EDITION, calf extra, very rare 1652
- * * Contains an introduction by Lowin and Taylor. An account of it will be found in Payne Collier's "Actors in Shakespeare's Plays." Contains a reference to Shakespeare: "If our care and endeavours to do our Authors right (in an incorrupt and genuine Edition of their Works) and thereby to gratifie and oblige the Reader, be but requited with a suitable entertainment, we shall be encourag'd to bring *Ben Johnson's* two volumes into one, and publish them in this form ; and also to reprint *Old Shakespear* : both which are designed by."—(*Booksellers to reader*).

- 537 [Steele (Rich.)] *The Tatler*, being a Collection of Newspapers, published three times a week, from no. 1, April 12, 1709, to no. 271, *original calf* April, 1709 to Jan. 2, 1711
- * * A COMPLETE SET (which should have 289 nos.) IS EXCESSIVELY RARE. Nos. 8, 41 and 167 contain references to Shakespeare (Lee's *Life of Shakespeare*, pp. 275-6).
- 538 Munday (Anthony) *The Ancient, Famous and Honourable History of Amadis de Gaule*, discoursing the Adventures, Loves, and Fortunes of many Princes, Knights, and Ladies, as well of Great Brittain as of many other Kingdoms beside, &c. *woodcut on tile, 4 parts complete, with all the titles, title mended, otherwise fine copy, red morocco super extra, g. e. by F. Bedford*
Printed at London, by Nicholas Okes, 1619
- * * Excessively rare. By far the rarest of the seventeenth century romances. Steevens' copy was purchased by Douce. Isaac Reed only possessed an imperfect copy. One of the books used by Shakespeare whilst composing "The Winter's Tale."
- 539 Nash (John) *The Royal Pavilion at Brighton*, 31 *most beautifully coloured plates, like drawings, mounted on cardboard, with a series of outline engravings, half bound, uncut, t. e. g. (no title)*, (1820, &c.)
- 540 Engravings. A large volume containing 123 Views of Palaces, Gardens, Grottoes, Fountains, &c. by Perelle, Silvestre, &c. *bound in old vellum, and lettered "Perelli Opera"*
- 541 Harding (J. D.) *Sketches at Home and Abroad*, 59 *large and finely tinted drawings on stone, original impressions, a few spotted, sold not subject to return* (1845)
- 542 Wickes (C.) *Memorials of English Mediæval Churches*, 71 *large plates, half bound, g. e.* 1857
- 543 Hasted (E.) *History of Kent*, corrected, enlarged, and continued, from the MS. Collections of Thos. Streatfeild, and L. B. Larking, &c. edited by H. H. Drake, part I, *The Hundred of Blackheath, portraits, illustrations and pedigrees, uncut, t. e. g.* 1886
- 544 Pluvinel (Antoine de) *L'Instruction du Roy en l'Exercise de Monter a Cheval, front. portraits, and 58 plates (only) by Crispin de Pas, a few slightly mended, all cut round, and mounted, half bound, sold not subject to return* oblong. 1629
- 545 CARICATURES. A Collection of 80 scarce Caricatures and Humorous Subjects (chiefly coloured) by "Paul Pry," Gillray, W. Heath, R. Cruikshank, Geo. Cruikshank, Dighton, "Giles Grinagain," I. R. Cruikshank, Rowlandson, &c. *half bound in 1 vol.*
- 546 Weever (John) *Ancient Funerall Monuments within the united Monarchie of Great Brittain, Ireland, &c. with the rare portrait and engraved title by Cecill, and woodcuts, a leaf at end stained, original calf gilt* 1631
- 547 Buchanan (G.) *Rerum Scoticarum Historia*, FIRST EDITION, *title slightly defective, cut round and mounted, with all faults, old calf* *Edinburgi*, 1582

548 Buck (George) THE HISTORY OF THE LIFE AND REIGNE OF RICHARD THE THIRD, composed in five bookes, *very brilliant portrait by Cross, fine copy in calf printed by W. Wilson, 1646*

* * Probably written in Shakespeare's time, as Buck died in 1623. Hazlitt, in his handbook, assumes it was written fifty years before it was first printed, but Malone doubts that Buck was the real author, although Ritson insists on it. Contrary to all previous writers Buck makes King Richard an admirable man, and not at all the same as Shakespeare and other authors describe him. The work is dedicated to the Earl of Pembroke, and this, the FIRST EDITION is very scarce, the second issue (1647) sold in these rooms last May for £5 10s.

549 Killigrew (Thomas) Comedies and Tragedies, FIRST EDITION, *with a brilliant portrait of the author by W. Faithorne, large, fine and sound copy in the original sheep binding Henry Herringman, 1664*

* * A remarkably rare volume in this fine original state, the portrait is nearly always wanting.

550 Douland (John) A Pilgrime's Solace, wherein is contained Muscicall Harmonie of 3, 4, and 5 parts, to be sung and plaid with the Lute and Viols, FIRST EDITION, *some headlines cut into, and the dedication leaf admirably facsimiled from the British Museum copy, brown calf extra, gold stamp on sides, g. e. by Riviere & Son*

Printed for M. L., J. B. and T. S. by the assignment of W. Barley, 1612

* * Lowndes was unable to quote the sale of any copy of this exceedingly rare volume ; and it is thought, that, the Museum copy, with which the present one has been compared, is the only other in existence.

551 Sidney (Sir Philip) The Countesse of Pembrokes Arcadia, now the third time published, with sundry new additions (Sonnets, The Defence of Poesie, Astrophell and Stella, &c.) of the same author, *small portion of the blank margins of title and next leaf repaired, green morocco extra, gold stamped ornaments on sides, g. e. by Riviere Edinburgh, printed by R. Waldegrave, 1599*

* * Fine copy of the very rare Edinburgh edition of Sidney's Arcadia, only a few copies are known to exist. "This is not, as has been somewhere stated, a new title merely to the English edition of 1598, but a distinct impression as appears from one of Robert Whyte's letters, quoted by Zouch in his Life of Sydney."—*Mr. Hazlitt's Handbook, 1867.*

552 Dryden (John) Of Dramatick Poesie, an Essay, FIRST EDITION, *a remarkably large and fine unwashed copy, in green morocco extra, gold ornaments on sides, rough g. e. by Riviere & Son Henry Herringman, 1668*

* * This was Dryden's principal prose production and was highly valued by Samuel Johnson for the remarkable and masterly way in which he exhibits the excellence of Shakespeare's genius.

- 553 Dryden (John) *The Conquest of Granada by the Spaniards*, in two parts, acted at the Theater-Royall, FIRST EDITION, LARGE AND VERY FINE COPY in green morocco extra, gold ornaments on sides, rough g. e. by Riviere & Son, EXCEEDINGLY RARE
T. N. for Henry Herringman, 1672
- * * The most popular of all Dryden's plays, and a remarkably fine copy—for a most careful collation, see the "Appendix" to Frederick Locker's Rowfant catalogue, with which this copy has been compared, and agrees, except that it has apparently one leaf more than Mr. Locker's, viz. five leaves in sheet C, making pages 23-4 in duplicate in this copy, perhaps an "addition" not found in all copies. The prose essays attached to these plays (to which F. Locker particularly refers) contain some very interesting Shakespeare matter, his *Pericles*, *Winter's Tale*, *Love's Labour Lost*, *Measure for Measure*, and *Macbeth*, being especially referred to.
- 554 Bulleyn (William) *Bullein's Bulwarke of Defence againste all Sicknes, Sornes, and Woundes*, that do daily assaulte mankinde, which Bulwarke is kepte with Hillarius the Gardiner, Health the Physician, with their Chyrurgian to helpe the wounded soldiors, black letter, woodcuts, LARGE AND FINE COPY, save for a small hole in the margin of signature K 6 and a tear in signature q III, old calf, rebounded
Imprinted at London by John Kyngston, 1562
- * * A very scarce volume: for a long description see Lowndes, who was unable to refer to the sale of a copy; and although Mr. Hazlitt gives the title of the work (*in the Supplement to the 3rd series of his Biographical Notes*, 1889) he gives no collation of the work, as he also was unable to refer to it.
- 555 Dryden (J.). *Juvenalis and Persius. Satires translated into English Verse by J. Dryden*, FIRST EDITION, LARGE PAPER, FINE COPY in old calf 1693
- 556 Locke (John) *An Essay concerning Humane Understanding*, in four books, FIRST EDITION, old calf 1690
- * * An important copy having the proof sheets of the additional matter from the second and revised edition of 1694 added at the end.
- 557 Sanders (Isabel) *Traslado de una Carta de Cierta Monia Inglesa Llamada Isabel Sandera escrita en Ruan Ciudad de Francia a Francisco Englefield Cavallero Ingles residente en Madrid*
Seville (1584-5)
- * * Isabel Sander or Sanders, a sister of Nicholas Sander, had been detained, it appears, three years in Winchester Gaol, and there had a conference or conferences with two Catholics, John Bodey and John Slade, who were executed at Winchester and Andover in 1583. The lady subsequently, through the good offices of two gentlemen, Englefield and Yates, was liberated, and consigned to a convent at Rouen in France. The present tract is a Spanish translation of an English original either unprinted or undiscovered; nor is any other copy of the present version known.

- 558 Poliphile. Hypnerotomachie, ou Discours du Songe de Poliphile, deduisant comme Amour le Combat a l'occasion de Polia. Soubz la fiction de quoy l'auteur monstrant que toutes choses terrestres ne sont que vanité, traite de plusieurs matieres profitables, et dignes de memoire, *illustrated with most beautiful wood engravings (including the Worship of Priapus), morocco extra, g. e.* Paris, pour Jacques Kerver, 1561
 * * The first French edition.
- 559 Ornament. Barbet (J.) Booke of Architecture, containing Seeling peeces, Chimny peeces and severall sorts usefull for Carpenters, Joyners, &c. *numerous plates, original panelled calf, rare* 1670
- 560 French Revolution. Historical Pictures representing the most remarkable events which occurred during the early period of the French Revolution, with a particular account of those important transactions and the causes which led to that event, *numerous engravings and fine portraits by Duplessis-Bertaux, Coigny, Fragonard, Malapeau, Veny, Girardot, Niquel, Dupare, and Meunier, original boards* Paris, 1803
- 561 Gardening. Recueil des Plantes gravées par ordre du roi Louis XVI (par Robert, Bosse et Chatillon), 3 vol. *original half morocco, uncut* Paris, impr. royale, s. d. (1788)
 * * "Recueil de 319 planches parfaitement exécutées. L'ouvrage est précédé d'un titre, d'éclaircissements et d'une table imprimée par les soins de M. Anisson." This copy sold in the Decaisne sale for 1,000 francs.
- 562 Johnson (Capt. C.) A General and True History of the Lives and Actions of the most Famous Highwaymen, Murderers, Street Robbers, &c. with several Remarkable Trials, *numerous plates, original calf* 1742
 * * Contains an engraving of Sir John Falstaff and his companions at Gadshill. There was a copy of the 1770 issue in Halliwell's sale (1856) described as extremely rare.





THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT 563.



MITH (C. R.) *Collectanea Antiqua*, vol. I to VII, *numerous engravings*, 1845-80, *privately printed for subscribers only*; and 7 detached papers from the *Collectanea*; *all in parts as published a parcel*

- 564 Burnet (Bp.) *History of the Reign of King James II*, Notes by the Earl of Dartmouth, &c. additional Observations, now enlarged, LARGE PAPER, *morocco extra, g. on m. e.* Oxford, 1852
- 565 Adamson (J.) *Memoirs of the Life and Writings of Luis de Camoens*, 2 vol. LARGE PAPER, *portraits, calf gilt* 1820
- 566 *Catalogue of a Portion of the Library of C. J. and Mary A. Elton, with several facsimiles of rare and beautiful bindings, half bound, uncut, t. e. g.* Quaritch, 1891
- 567 *Catalogue of the Library of J. W. K. Eyton: Privately Printed Books, &c.* LARGE PAPER, *one of 50 copies, half bound, uncut, t. e. g.* 1848—*Catalogue of the Library at Bamburgh Castle*, 2 vol. *calf*, 1859 (3)
- 568 British Museum. *Descriptive Catalogue of Early Prints in the British Museum*, vol. I, German and Flemish Schools, *facsimile plates*, 1879—Anderson (W.) *Catalogue of Japanese and Chinese Paintings in the British Museum, illustrated*, 1886; *uncut* (2)
- 569 Milton (J.) *Paradise Lost, portrait, and plates by Burney, calf gilt, g. e.* 1799—Blackburne on the Confessional, *old red morocco*, 1770; and others (4)
- 570 Bowes (J. L.) *Japanese Enamels, illuminated and other illustrations, one of 200 copies*, 1886—Notes on Shippo, a sequel to the preceding, *illustrations, unbound, privately printed*, 1895—Les Arts du Tissue, 150 *engravings, n. d.* impl. 8vo. (3)
- 571 [Birch (J.)] *Fifty-one Original Fables, with 85 original designs by R. Cruikshank, original cloth, uncut*, 1833—New Testament, edited by Churton and Jones, 2 vol. *illustrated, morocco, g. e.* 1865; and others (5)

- 572 Beard (Thomas) *Pedantius, Comœdia, olim Cantabrig. Acta in Coll. Trin. Nunqu'am antehac Typis evulgata, woodcut title, 2 plates, calf Londini, 1631*
 * * First edition. The frontispiece (an Elizabethan Schoolmaster) is reproduced by Mr. Lee in his *Life of Shakespeare*, p. 13.
- 573 Voltaire. *Lettres Philosophiques, Rouen, 1734—Response aux Lettres de M. de Voltaire, à La Haye, 1735; 2 vol. in 1, old calf 1734-5*
 * * In his *Lettres Philosophiques* Voltaire expresses admiration for Shakespeare's genius, but attacked his want of taste and art.
- 574 Holy Bible (The), containing the Old Testament and the New. Newly translated out of the original Tongues and, with the former translations, diligently compared and revised by His Majesties special Command, *engraved title, old calf Printed by Roger Daniel, Cambridge, 1648*
 * * The title has interesting Shakespearian illustration—It shows Old London Bridge and the Globe Theatre, Bear Garden. There was a copy (of the title-page only) in the Halliwell-Phillipps collection.
- 575 Rolle (Sam.) *The Burning of London in the year 1666, commemorated and improved in a CX Discourses, Meditations, and Contemplations, divided into 4 parts, treating of, I. The Sins, or Spiritual causes procuring that Judgment; II. The Natural causes of Fire, morally applyed, &c. folding frontispiece, depicting the great fire as seen from the river, with London Bridge, the Globe Theatre and the Bear Garden in the vicinity, original calf 1667*
 * * A valuable volume to Shakespearian collectors. The fine folding frontispiece depicts the fire at the end of London Bridge. The Globe Theatre and Bear Garden are still intact. Lowndes describes the volume, but makes no mention of the frontispiece.
- 576 Cruikshank. Inglis (H. D.) *Rambles in the Footsteps of Don Quixote, illustrations by Geo. Cruikshank (frontispiece stained), original cloth, uncut Whittaker, 1837*
- 577 Campbell (Thos.) *Poetical Works, portrait and 20 vignettes from designs by Turner, and 37 woodcuts by Harvey, original boards, uncut E. Moxon, 1843*
- 578 Medici. "Segreti di D. Antonio de Medici prencipe di Toscana, sperimentate di sua propria Mano tutti verissimi e dati e donati a me Caterina Medici nel Convento delle Murati di Firenze l'anno 1598," ORIGINAL ITALIAN MANUSCRIPT (324 ll.) *containing numerous recipes for beautifying the human skin and the manufacture of perfumes, &c. old calf Firenze, 1598*
 * * An interesting Manuscript, containing the secrets in use in the Italian and French Courts for preserving female beauty, &c. particularly those adopted by Catherine de Medicis.
- 579 Directory, &c. *A View of the New Directory, and a Vindication of the Ancient Liturgy, Of Resisting the Lawful Magistrate; Of Scandall, Conscience, Will-Worship and Superstition, in 1 vol. original vellum sm. 4to. Ozf. L. Lichfield, 1645*

- 580 Hakluyt Society's Publications, viz. Letters of Vespucci; Voyage of P. Sarmiento: Discovery and Conquest of Guinea by De Azurara, 2 vol.; History and Description of Africa by Leo Africanus, 2 vol.; Danish Arctic Expeditions, 2 vol.; Christian Topography of Cosmas; Vasco di Gama's First Voyage; Roe's Embassy to India, 2 vol.; Voyage of John Saras to Japan; Journal of Friar William of Rubruck, and Dudley's Voyage to the West Indies; together 16 vol. *Society's cloth*
1894-1900
- 581 Mallay (Fr. Franciscus) *Lucerna Fidelium; seu De Doctrina Christiana, printed throughout in the Irish language, original wrapper, UNCUT, rare, especially in this state*
Romæ typ. S. Congr. de Prop. Fide, 1676
* * One of the rarest books in which Catholic Instruction was conveyed to the Native Irish in their own tongue. The author was Professor of Divinity in the College of S. Isidore at Rome, and the author of several other works in the Irish tongue.
- 582 Blount (Thos.) Boscobel, or the Compleat History of his Sacred Majesties most miraculous Preservation after the Battle of Worcester, third edition, with additions, *portrait, folding plate, and coat-of-arms (wants map of Worcester), some margins mended, calf antique*
1680-81
- 583 America. Foster (Nicholas) A Briefe Relation of the Late Horrid Rebellion in the Island of Barbadoes, in the West Indies, wherein is contained their Inhumane Acts and Actions, in Fining and Banishing the well affected to the Parliament, &c. *large and fine copy in sprinkled calf extra, rough edges, by Riviere Printed by J. G. for Richd. Lowndes, 1650*
* * An exceedingly rare and early work relative to Barbadoes, not mentioned by Mr. Hazlitt.
- 584 Shelton (Thomas) Zeiglographia, or a new art of short-writing never before published, more easie, exact, short, and speedie then any heretofore, *engraved title, and the reverse of last leaf also engraved, fine copy in brown morocco extra, rough edges, by Riviere & Son*
Printed by M. S. and to be sold at the Author's House, 1650
* * A very scarce little book by the first translator of Don Quixote into English. This work is not mentioned by Lowndes, and differs from the preceding book by the same author noted by him.
- 585 Balzac. Letters of Monsieur de Balzac, 1, 2, 3 and 4th parts, translated out of French into English by Sir Richard Baker and others, *finely engraved title with portrait, 4 vol. in 1, old sheep*
1654
* * The first complete edition of these letters, very scarce, the earliest mentioned by Lowndes is 1655-8.
- 586 Lamb (Charles) Satan in Search of a Wife; with the whole Progress of His Courtship and Marriage, and who danced at the wedding, by an Eye-witness, FIRST EDITION, *with six engravings, fine copy, in red morocco extra, t. e. g. uncut, with the original paper wrappers preserved at end by Riviere*
E. Moxon, 1831
* * Very scarce in this fine state; a copy sold in these rooms in 1890 for £8.

- 587 Dryden (John) *Examen Poeticum*: being the Third Part of Miscellaneous Poems, containing a variety of New Translations and many original copies by the most eminent hands, FIRST EDITION, *fine copy in the old calf* Jacob Tonson, 1693
- * * This is an important collection, containing original contributions by Waller, Congreve, Prior, Earl of Rochester, &c. besides a great many by Dryden himself. The present copy is an interesting one as it contains the cancelled leaf x 2 (page 305-6) with the Rondelay by Mr. Dryden, the same poem occurring again as EE 8 (pages 429-30); x 2 bears the binder's cancel mark, but was evidently overlooked in the binding.
- 588 Gildon (Charles) *The Laws of Poetry as laid down by the Duke of Buckinghamshire in his Essay on Poetry, and by the Earl of Roscommon, and the Lord Lansdowne, explained and illustrated, wormed in blank margin, old calf* 1721
- * * Very scarce, not mentioned by Lowndes or Allibone. In it will be found some very interesting Shakespearian references.
- 589 Swift (Jonathan) *Miscellanies in Prose and Verse, FIRST EDITION, old calf* 1711
- * * LARGE PAPER COPY and very scarce.
- 590 VICTORIA (Queen) Autograph Letter in 3rd person, 2 pp. *Buckingham Palace, March 26, 1838, to Lord Melbourne*
- The Queen would be glad if Lord Melbourne feels well and has not a great deal of business to do, if he would come to her tomorrow at four, for a very little while. The Queen had a delightful ride, and it was quite hot out. Since her return she has had nothing but visits; she has seen Prince George, the Duke of Sussex, who is better, and Queen Adelaide. If Lord Melbourne prefers coming to the Queen at the hour he came this morn'g it will do just as well for her.
- 591 SCOTT (Sir Walter) Autograph Corrections on proof sheet of "Tales of a Grandfather," 4 pp.
- 592 Coronation of William III and Queen Mary. The Ceremonial prepared for the Coronation of their Majesties King William and Queen Mary, 11 April, 1689, with Observations thereon made by Gregory King, Lancaster Herald, MANUSCRIPT neatly written, 52 ll. signature of P. Le Neve, Norroy, *original half calf*
- * * An important heraldic Manuscript, illustrated with very curious drawings.
- 593 CIBBER (Colley) his Signature to a Wardrobe Bill of Drury Lane Theatre, 1 p. Oct. 29, 1744, signed also by B. Booth and Robert Wilks
- 594 BLACKMORE (R. D.) Signed Autograph Letter, 1 p. May 19, 1892, saying that "Cripps the Carrier" first appeared in the *Graphic*, "but has not been sliced or slashed so badly as others of my MSS."
- 595 BLACKMORE (R. D.) Signed Autograph Letter, 2 pp. May 2, 1892, on the subject of the manuscript of "Alice Lorraine"
- 596 VICTORIA (Queen) Signed Autograph Letter, 2 pp. to her Aunt, dated *Buckingham Palace, February 28, 1855*: "It would give us great pleasure if you would allow us to go to you tomorrow Eve^s. after dinner about $\frac{1}{2}$ p. 9? We sh^d bring a Lady & a Gentleman. Hoping that you keep well."

- 597 VICTORIA (Queen) Autograph Letter signed, 3 pp. dated *Osborne, Aug. 2, 1847*, to Baron Stockman.

Tho' I wrote to you *fully* the other day I felt I had omitted in my account of persons mentioning *one* who we both respect but who has (to us) many faults. I mean poor L. L. She is become *colder, more.....* & bigotted than ever, and really (much as she has to say for herself) she quite *throws a damper* upon our Society; being alone here just now, she dines with us. I assure you I feel as if we were cut out to *disagree*. Not that anything has passed between us, not at all, but the high, cold, supercilious (I might almost say) manner makes me quite unhappy, & I *often* wish she w^d *give up*. We hope you are really better. We have glorious weather & enjoy ourselves very much here, & are very glad to have dear & amiable Alexander *here* with us. We fish and row, & walk &—I will not intrude further on your time, having so lately written you.

- 598 Falstaff's Wedding, a Comedy, being a sequel to the second part of the Play of King Henry the Fourth, written in imitation of Shakespeare by Mr. Kenrick, FIRST EDITION, *half calf*, 1760

* * Halliwell only had the edition of 1773 in his sale (1856).

- 599 Zinkgraff (Jul. Wilhelm) Teutsche Apophthegmata das ist der Teutschen Scharffinnige kluge Sprüche in zwei Zeil zusammen getragen durch Juliom Wilhelm Zinkgraffen; avitzo noch mit dem Dritten Teill vermehret durch Johan Leonhard Weidnern, *engraved frontispiece*, 3 parts in 1 vol. *vellum*

Amsteldam, Ludwig Elzevier, 1653

* * This scarce collection of Jests and Stories of all Nations includes the tale of *The Merchant of Venice*. A copy was sold in Halliwell's sale (1856).

- 600 Canon (Ludovic) Exilium Melancholiæ, das ist unlust Vertreiber: oder Swen Tausend Lehrreiche scharffsimige kluge Sprüche geschwinde austzschlag artige Hofriden, &c. &c. *frontispiece, half calf*

Straszburg, 1669

* * This scarce collection of Jests and Stories of all Nations includes the tale of *The Merchant of Venice*. A copy was sold in Halliwell's sale (1856).

- 601 Pickering's Diamond Classics: Horatius, 1824—Homer, 2 vol. 1831—Virgilius, 1821—Cicero de Officiis, 1821—Novum Testamentum Graecum, 1828—Terentius, 1822—Catullus, &c. 1824—Dante, Divina Commedia, 2 vol. 1823—Tasso, 2 vol. 1822—Petrarca, Rime, 1822—Milton, Paradise Lost, 1828; *uncut* (14)

- 602 Pickering's Diamond Classics: Tasso, 2 vol. 1822—Dante, Divina Commedia, 2 vol. 1823—Petrarca, Rime, 1822—Terentius, 1823—Catullus, &c. 1824—Cicero de Officiis, 1821; *uncut* (8)

- 603 Pickering's Diamond Classics: Walton and Cotton, Complete Angler, *front. and woodcuts*, 1825—Walton's Lives of Donne, Wotton, &c. *portraits*, 1827; *uncut* (2)

- 604 Bannatyne Club Garlands: Ane Bannatyne Garlande, *woodcut title, uncut, Dunedin*, 1826—A New Bannatyne Garland, compylet be Doctor Jehan, *morocco, g. e.* 1828—Ane New Bannatyne Garland, *uncut*, 1829—Ane Marie Conceittit Geste, Sanct Androis, *n. d.*—Album of the Bannatyne Club, no. 3, *uncut, n. d.* (5)

- 605 Landor (W. S.) Antony and Octavius, *in the original wrapper, uncut*, 1856—Byron and Rogers, Lara and Jacqueline, *uncut*, 1814—Apology for "Don Juan," *uncut*, 1824; FIRST EDITIONS; and others (8)
- 606 Cruikshank (G.) Twelve Sketches, illustrative of Sir Walter Scott's Demonology and Witchcraft, *original wrapper*, 1830—Macdonald (W. R.) The Comic Alphabet, 26 *illustrations by Cruikshank, coloured, n. d.*—Etiquette Illustrated, *in panoramic form, soiled, n. d.*; and others (7)
- 607 Dryden (John) Annus Mirabilis: the Year of Wonders, 1666, an Historical Poem, FIRST EDITION, *stained copy, but uncut*, scarce 1667
- 608 Vicars (John) England's Worthies, under whom all the Civill and Bloudy Warres since Anno 1642 to 1647, are related, 18 *portraits, some leaves supplied from the reprint, to make up the copy, old calf, sold with all faults* 1647
- 609 Caron and Schouten. Description of the Mighty Kingdoms of Japan and Siam, Englished by Capt. Manley, *folding map, old calf*, 1671—Varillas, Histoire de Henri II, 2 vol. *morocco, g. e. Amst.* 1693 (3)
- 610 Trusler (J.) Proverbs Exemplified, FIRST EDITION, *fine impressions of the numerous beautiful woodcuts by J. Bewick, uncut*, 1790—Exploits of Robinson Crusoe, *coloured front. and numerous curious woodcuts, uncut, n. d.* (2)
- 611 Brant (Seb.) Stultifera Navis Mortalium, *numerous woodcuts, vellum* Basil. 1572
- 612 Asconius Paedianus. Expositio in Orationes Ciceronis, *Venet. Aldus, vellum*, 1522—Herodianus. Historiae Gr. et Lat. *old oak boards, covered with stamped pigskin, clasps, ib.* 1524; and others, *in vellum* (4)
- 613 Geffroy (G.) La Vie Artistique, 5 series, *fronts. uncut*, 1892—The New Amphion, *illustrations* (contains contributions by R. Browning, Andrew Lang, J. M. Barrie, and R. L. Stevenson), *parchment*, 1886; and others (13)
- 614 Officium Cisterciensis Ordinis, ad monachum seu monialem benedicendum, &c. MANUSCRIPT ON VELLUM, 19 *leaves, painted initials, arms of the Prior on reverse of last leaf, old binding* SÆC. XV
- 615 Walton (Izaak) The Compleat Angler, or the Contemplative Man's Recreation; being a Discourse of Rivers, Fish-Ponds, Fish and Fishing, to which is added the Laws of Angling, the THIRD EDITION much enlarged, *engraved title (defective and mended), and plates of Fish, some ll. slightly stained, but the text complete, and in fair condition, original calf* J. G. for R. Marriot, 1661
- * * Some copies with "Third Edition" on title have the date 1664. The Laws of Angling appeared for the first time in this edition of 1661.
- 616 Surtees (Rob.) "Plain or Ringlets?" FIRST EDITION, COMPLETE IN 13 ORIGINAL PARTS, *coloured plates and woodcuts by John Leech, with all the wrappers* Bradbury & Evans, 1860
F

- 617 **GERM (THE)**: Thoughts towards Nature in Poetry, Literature and Art, the **FOUR ORIGINAL PARTS COMPLETE**, plates by *Holman Hunt*, &c. contributions by the Rossettis, Woolner, C. Patmore, &c. half morocco, i. e. g. wrappers bound in 1850
- * * * Presentation copy to Prof. Nichol from W. M. Rossetti, with MS. Notes in the vol. and a MS. Poem by W. M. Rossetti "In the Hill Shadow."
- 618 **Tyndale (Wm.)** The Parable of the Wicked Mammon, compiled in the yere of Our Lorde, 1536. W. T. black letter (some ll. stained, slightly worn and margins shaved), brown morocco antique *Wm. Copland at the Rose Garland in Flete Strete*, 1549
- 619 **La Fontaine (J. de)** Contes et Nouvelles en Vers, réimpression de l'édition des *Fermiers Généraux*, with the plates after Eisen without lettering, 2 vol. old French green morocco gilt, g. e. Amst. 1764
- 620 **La Fontaine (M. de)** Contes et Nouvelles en Vers, portraits of Lafontaine and Eisen (mounted), plates after Eisen, engraved by Aliamet, Bagny, Ch. Ford, &c. 3 vol. red morocco extra, g. e. (reprint of the "édition des Fermiers-Généraux") ib. 1762
- 621 **Dickens**. Pickwickian Illustrations, 20 humorous drawings by Heath, in the original wrapper, very scarce *McLean*, 1837
- 622 **DICKENS**. The Village Coquettes: a Comic Opera, in Two Acts, the Music by J. Hullah, ORIGINAL EDITION (wants the title), at the head of the dedication, in the handwriting of Chas. Dickens, is "The Village Coquettes, Charles Dickens," inserted is an autograph letter from Charles Dickens to J. P. Harley, St. James's Theatre: "I enclose the altered book of the Village Coquettes, in case I should not be able to reach the Theatre....." 1836
Songs, Choruses, and Concerted Pieces in the Operatic Burletta of the Village Coquettes ..the Drama and Words by "Boz," the Music by John Hullah [Price Tenpence], with inscription in the handwriting of C. Dickens: "J. P. Harley, Esq^{re}, With the author and composer's comp^{te}." extremely scarce, 1837 (2)
- 623 **HUNTING**. AN ESSAY ON HUNTING, BY A COUNTRY SQUIRE, calf extra, fine copy, very scarce 1733
- 624 **GARDINER (J. S.)** THE ART AND THE PLEASURES OF HARE-HUNTING, in Six Letters to a Person of Quality, calf extra, fine copy, rare 1750
- 625 **BLACKMORE (R. D.)** LORNA DOONE: a Romance of Exmoor, 3 vol. FIRST EDITION, fine copy in the original cloth, uncut, very scarce 1869
- 626 **ALKEN (Henry)** THE NATIONAL SPORTS OF GREAT BRITAIN, 50 large and beautifully coloured engravings, with Descriptive Text, fine copy, in crimson morocco gilt, g. e. imp. 8vo. *McLean*, 1825
- 627 **Oldmixon (J.)** Poems on Several Occasions, written in the manner of Anacreon, with other Poems, Letters and Translations, FIRST EDITION, fine copy, in the old calf *R. Parker*, 1696
- * * * A reference to Shakespeare will be found on page 57.

- 628 Culpeper (Sir Thos.) *Essayes, or Moral Discourses on Several Subjects*, by a person of honour, FIRST EDITION, *some pages much wormed, old sheep* 1671
- * * A scarce volume, at page 109 we read "who can think that the famous Sir Philip Sydney or the incomparable Lord Bacon have been outdone in their several kinds, or Shakespeare, Beaumont and Fletcher, or Ben Jonson in theirs, by any of our present writers," &c.
- 629 Fanshawe (Sir Richard) *Selected Parts of Horace, Prince of Lyricks*, with a piece out of Ausonius and another out of Virgil, now newly put into English verse, *fine copy in the old sheep* printed for M.M. Gabriel Bedell, 1652
- * * Very scarce ; with the leaf of errata at end, which is often wanting.
- 630 [Milton (John)] *SCHOOL-LAWES, OR QUI MIHI IN ENGLISH VERSE*, BY J. M. printed 1650 (A UNIQUE POETICAL TRACT) — *AD GRAMMATICEN ORDINARIAM*, R. White, 1648 — *ÆSOP'S FABLES*, TRANSLATED BOTH GRAMMATICALLY AND ALSO IN PROPRIETY OF OUR ENGLISH PHRASE, MOST PROFITABLE FOR THE GRAMMAR SCHOOLE, T. Man, 1624 — *DE CIVILITATE MORUM PUERILIIUM PER D. ERASMUM ROTERODAMUM*, &c. H. Middleton, 1578 — *Phraseologia Puerilis*, 1638 (*no title*) — *WARD (W.) SHORT QUESTIONS UPON THE EIGHT PARTS OF SPEECH, WITH THE CONCORDS IN ENGLISH, FITTED TO THE WEAKE CAPACITY OF YONG SCHOLLERS*, n. d. in 1 vol. *old vellum*
- * * THE WHOLE OF THE BOOKS IN THE ABOVE COLLECTION WERE HITHERTO UNKNOWN TO BIBLIOGRAPHERS, they have been recorded in Hazlitt's last volume of Notes, *his references being taken from these very copies*. No copies of any of the works are in the British Museum, Bodleian or Huth Libraries, AND PROBABLY THEY ARE ALL UNIQUE. THE FIRST BOOK, WHICH IS IN VERSE, IS BELIEVED TO BE THE WORK OF JOHN MILTON, who about this period was a tutor, and who had not long before composed his celebrated "Tractate on Education."
- 631 Milton (John) *Paradise Regain'd*, a Poem in IV Books, to which is added *Samson Agonistes*, FIRST EDITION, *large and fine copy in the original calf* Printed by J. M. for John Starkey, 1671
- * * The present fine copy has both the "Errata" and "License" leaves, which are often lacking.

Another Property.

- 632 Grew (N.) *Anatomie des Plantes*, traduite de L'Anglois, *illustrations on the text, vellum* Paris, 1675
- 633 Choliere (Seigr. de) *Les Neuf Matinees*, *old purple morocco extra, dentelle borders on the sides, doublé red morocco with broad dentelle, gilt end papers, arms on the sides, g. e.* Paris. J. Richey, 1585
- 634 Seneque. *Les Autoritez, Sentences et Singuliers enseignemens du Grant Censeur Poete Orateur et Philosophe moral Seneque*, &c. *woodcut on title, fine copy, citron morocco extra, g. e. by Derome* Paris par D. Janot pour P. Serjent et J. Longis, 1534
F 2

- 635 Victoire de Phébus François contre le Python de ce Temps
Tragedie, *woodcut on tile, green morocco extra, g. e. by Niedrée*
Rouen, T. Mallart, s. a. (1617)
* * ORIGINAL EDITION in which the Assassination of Maréchal
D'Ancere is reproduced in dramatic form.
- 636 Savonarola. De Simplicitate vite xpiane. Aureus liber, *gothic*
letter, woodcut on tile and last leaf, vellum, VERY RARE LATIN
EDITION, not cited by Graesse, Brunet, &c.
Venetiis, L. Soardum, 1512
- 637 De Quattuor Novissimis, *gothic letter, red morocco extra, g. e. by*
Duru and Chambolle *s. l. et a.*
* * Very rare, unknown to Hain and Brunet.
- 638 Thomson (J.) Les Saisons, Poème, traduit de L'Anglois, *printed*
within borders and illustrated with plates and vignettes by Eisen,
old French red morocco, g. e. *Paris, 1759*
- 639 Thomas (M.) Œuvres, nouvelle édition, revue, corrigée et
augmentée, 4 vol. LARGE PAPER, *fine frontispiece by St. Aubin,*
and plate by Cochin, old French red morocco extra, g. e. *Paris, 1773*
- 640 Sonan (Sieur de) Chrisérionte de Gaule, Histoire Memorable
nouvellement et miraculeusement trouvée en la Terre Sainte,
Girardot de Préfond's copy, in old French green morocco extra, g. e.
with ex-libris *Lyon, B. Vincent, 1620*
- 641 Melancthon (P.) Elementorum Rhetorices, libri duo, *with autograph*
of Jacob Delexius on title and MS. notes throughout, green morocco
extra, g. e. by Hardy *Lugd. 1534*
- 642 Uffizio della Settimana Santa dell' Abate Alessandro Mazzinelli,
printed in red and black, plate, fine copy, elegantly bound in old red
morocco extra, the back and sides richly gilt in compartments, the
edges gilt tooled and painted, a fine specimen of Italian binding
Roma, 1758
- 643 Legende des Flamens (La) Chronique Abrégée en laquelle est
faict succinct recueil de l'Origine des peuples et estat兹 de
Flandres, Arthois, Haynault et Bourgongue, &c. *fine copy in old*
French veau fauve, with the arms of COUNT HOYM on the sides
Paris, G. du Pré, 1558
- 644 Statius (Achilles) Les Amours de Clitophon et de Leucippe,
traduits en langage François par B. Comingeois, *fine copy, old*
French marbled calf, r. e. with ex-libris of Pontchartrain
Paris, J. Borel, 1575
- 645 Biblia Sacra Vulgatæ Editionis Sixti V. Pont. Max. Autoritate
recognita nunc vero jussu Cleri Gallicani edita, 8 vol. *fine copy,*
ruled throughout in red, purple morocco extra, doublé red morocco,
gold borders, g. e. by Boyet *Paris. A. Vitré, 1652*
- 646 Guyard (P. F. B.) Adversus Metamorphoses Honoratias Gregorio,
old red morocco, with the arms of J. B. Colbert on the sides
Paris. F. le Comte, 1670
- 647 Sloane (Sir Hans) Histoire d'un Remede très-efficace pour la
Foiblesse et pour la Rougeur des Yeux, traduit de l'Anglois
avec notes par M. Cantwel, *frontispiece, old French green morocco,*
g. e. *Paris, Prault fils, 1746*

- 648 Swift (Dean) *Le Conte du Tonneau*, traduit de l'Anglois, 2 vol.
LARGE PAPER, red morocco extra, g. e. by Padeloup La Haye, 1721
- 649 Rojas (F.) *La Celestine ou Histoire Tragicomique de Caliste et de Melibee*, two titles, old blue morocco extra, g. e. with ex-libris of Mr. Le Chev. de Fleurieu Rouen, C. Osmont, 1634
- 650 Estienne (H.) *L'Introduction au traité de la Conformité des Merveilles Anciennes avec les Modernes*, ORIGINAL EDITION, red morocco extra, g. e. by Hardy (Paris) 1566
- 651 SILVER BOOK COVER, a beautiful old cover composed of Open-work, into which is introduced hunting subjects, figures, dogs, stag, hare, &c. in perfect condition with clasp early SÆC. XVIII
- 652 Modern Poster (The), by A. Alexandre, M. H. Spielmann, H. C. Bunner and A. Jaccaci, only 250 copies printed on Japanese vellum paper, illustrations New York, 1895

QUARTO.

- 653 Samuel. Incipit Epistola Rabi Samuel Israhelita oriundus de Civitate Regis Morochorum ad Rabi Ysaac (*Hain* 14263), 28 lines to a full-page, red morocco extra, tooled sides, g. e. by Capé, VERY RARE EDITION (*Imprimé à Trévise par M. Manzol*) s. d.
- 654 Bernhardinus de Senis, Sermones, gothic letter, large woodcut on back of title, initial letters rubricated, half morocco
Nürnberg, 1493
- 655 Breviaire a l'usage du Mans (France), MANUSCRIPT ON 188 LEAVES OF VELLUM, in double columns, in red and black, half morocco
SÆC. XV
- 656 Album Amicorum, containing Miniature Portraits, Drawings, Coloured Engravings, MS. Verses, &c. neatly arranged, old red morocco extra, gold borders on sides, joints, silk linings, lock (defective), g. e. lettered "Emily Whately, 1819" 1 vol.
- 657 Bergier (N.) *Histoire des Grands Chemins de L'Empire Romain*, engraved frontispiece, old French red morocco, with the arms of the Duke of Buckingham on the sides, g. e. Paris, C. Morel, 1622
- 658 Proprium Sanctorum ad usum Cleri Sacrosanctæ Patriarchalis Basilicæ Sanctæ Mariæ Majoris, plates, LARGE PAPER, elegantly bound in red morocco extra, the back and sides elaborately tooled all over in rich dentelles composed of scrolls and flowers, with the arms of Cardinal Albani, who became Clement Xth, in the centre, tooled, painted and g. e. A FINE SPECIMEN OF ITALIAN BINDING,
Rome, 1710
- 659 Henry IV. [Matthieu (Pierre)] *L'Entrée de Très-Grand, Très-Chrestien, Très-Magnanime et Victorieux Prince Henry IIII, Roy de France et de Navarre*, folding plate, and portrait inserted
Lyon, P. Michel (1595)

FOLIO.

- 660 BOURBON (FRÈRE JACQUES, BASTARD DE) *LA GRANDE ET MERVILLEUSE ET TRES RUEILLE OPPUGNATION DE LA CITE DE RHODES*, prinse nagueres par Sultan Seliman, a present grend turcq, gothic letter, VERY FINE LARGE CLEAN COPY, title within woodcut border, and large woodcut on last leaf of table, brown morocco extra, blind and gilt tooling, g. e. by Chambolle-Duru
Paris, Gilles de Gourmont, au Moys de Moy, 1526

- 661 **ÆNEAS SYLVIUS PICCOLOMINI** . . . de duobus amantibus Eurlialis et Lucretia opusculum ad Marianum Sosinum, *beautifully written Italian MANUSCRIPT ON VELLUM*, 51 leaves, two elegant borders and initial letters richly illuminated in gold and colours, depicting birds, flowers, &c. green morocco extra, blind tooled borders, g. e. by Bauzonnet; from the Didot Collection SÆC. XV
- 662 **TIGNONVILLE (GUILL. DE) LES DICTZ DES PHILOSOPHES**, beautiful MANUSCRIPT ON VELLUM, on 64 leaves, with a very elegant LARGE MINIATURE within handsome border (9 in. by 6 in.) executed in gold and colours, initial letters and many hundred capitals, all illuminated, old velvet binding early SÆC. XVI
- 663 **Sanson. Tables de la Géographie Ancienne et Nouvelle**, engraved title, the dedication copy to P. Seguier, in old red morocco extra, panelled sides, with Chancellor Seguier arms in centre, and repeated six times on the back, g. e. imp. fol. Paris, 1667
- 664 **Mathaei Paris. Monachi Albanensis, Angli, Historia Major**, à Guilielmo Conquæstore, ad ultimum annum Henrici tertii, fine copy, FIRST EDITION, title within woodcut border, and woodcuts, red morocco extra, with the arms of J. A. de Thou and Marie de Barbançon on the sides, and his monogram repeated eight times on the back, g. e. Londini, 1571
- 665 **Mondonville (M.) Titon et L'Aurore, Pastorale Heroique**, Music and Words, old French red morocco, with the arms of the Duchess de Parme on the sides, g. e. Paris (1753)
- 666 **Montaigne (M. de) Les Essais**, fine copy, old red morocco extra, with J. B. Colbert's arms on the sides, and crowned monogram, repeated six times on the back, g. e. ib. 1657
- 667 **Senecae Opera**, engraved portrait on title by Gaultier, red morocco extra, with COUNT HOYM's arms on the sides, and crowned crest repeated six times on the back, marbled and g. e. ib. 1607

Another Property.

OCTAVO ET INFRA.

- 668 **Voltaire. La Pucelle D'Orléans, Poème Héroi-Comique**, vignette on title, old red morocco extra, g. e. Londres, 1757
- 669 **Heineken (C. H. de) Idée Générale d'une Collection Complétte D'Estampes**, avec une Dissertation sur l'origine de la Gravure et sur les premiers livres d'Images, numerous plates of facsimiles of block-books, &c. old French calf gill Leipsic, 1771
- 670 **Varenius (B.) Geographia Generalis**, in qua affectiones generales Telluris explicantur, diagrams, green morocco extra, tooled back and sides with crest in centre, joints, g. e. by ROGER PAYNE, a fine genuine specimen of his binding Amst. Elzevir, 1671
- 671 **Singing Psalms**, a course of, old English red morocco, tooled sides, with the crest of the Dauphin in the corners, g. e. autograph of "Ann Poultney, Dec. 1767," on fly-leaf 1767
- 672 **Parnasse Libertain, ou Recueil de Poésies libres**, half vellum, very scarce, a Paillardisoropolis, chez le Dru, à l'enseigne de Priape, 1772

- 673 Gessner (S.) Œuvres, 4 vol. LARGE PAPER, portraits, and 28 beautiful plates by Moreau, engraved by Girardet, Baquoy, Delvaux, &c. PROOFS BEFORE LETTERS, French white calf inlaid with green, blind and gold tooling, g. e. Paris, Renouard, 1795
* * * VERY RARE. Unknown to Cohen.
- 674 La Fontaine. Fables, vol. I-IV, numerous beautiful plates by Simon and Coigny, French calf, Paris, Didot, 1787—Les Amours de Psyche et de Cupidon, plates by Moreau, French calf gilt, g. e. ib. 1810 5 vol.
- 675 King, Fitzroy and Darwin's Voyage of Discovery round the World in the Adventure and Beagle, including the Geology and Natural History, 4 vol. maps, charts, and 60 engravings by Landseer, original cloth 1839

QUARTO.

- 676 Histoire de L'Academie Royale des Sciences année 1707, frontispiece containing portrait of the King by Coypel, LOUIS XIV's COPY, purple morocco extra, gold borders on the sides, with the KING'S ARMS in the centre, g. e. Paris, 1708
- 677 HOLBEIN (HANS) HISTORIARUM VETERIS TESTAMENTI ICONES ad vinum expressæ, 94 fine woodcuts by Holbein, with colophon on reverse of last leaf, and also a blank leaf forming the sheet, calf, g. e. VERY RARE Lugduni, J. et F. Frellonios, 1543
* * * FIRST EDITION published by Frellon. Brunet says there should be 50 leaves. This copy, with the blank leaf, has 52, and 94 woodcuts. In the Supplement to Brunet it is stated to have only 92 woodcuts, not 94 as stated in the Manuel.
- 678 Athenæus. Les Quinze Livres des deipnosophistes D'Athène de la Ville de Nancrate D'Egypte ouvrage délicieux, traduit pour la première fois en François (par L'Abbé de Marolles), old French red morocco extra, g. e. with ex-libris of Benj. De la Fontaine Paris, J. Langlois, 1680
* * * The Abbé de Marolles in the Dedication to the Duc de Montasszier states that only 25 COPIES OF THIS VOLUME WERE PRINTED.
- 679 Rondelet (G.) Histoire Entiere des Poissons, 2 vol. in 1, portraits, and numerous curious woodcuts of fish, &c. including the MONK FISH, fine copy, old calf, with ex-libris of Ed. Nicholas, Esq. dated 1703 folio. Lion, M. Bonhome, 1558
- 680 [Ford (J.)] The Ladies Triall, Acted by both their Majesties Servants at private house in Drury Lane, FIRST EDITION, old half binding 1639
* * * Contains an allusion to Shakespeare's "Lucrece."
- 681 Neumayer (Jo. W.) Des Johann Ernsten des Jüngern Hertzogen zu Sachsen, &c. Reise in Frankreich, Engelland und Niederland, engraved title and portrait Leipzig, 1620
* * * On page 159 the noble duke arrived in 1613 at Dover, and returned from it on p. 215. Many interesting details are given of this country during the reign of James I. This volume enters into the Shakespearian series. An account of it is given by Mr. Rye.

- 682 Shakespeare. Theobald (L.) Shakespeare restored : or, a Specimen of the many Errors, as well committed as unamended, by Mr. Pope in his Late Edition of this Poet. Designed not only to correct the said Edition, but to restore the True Reading of Shakespeare in all the Editions ever yet publish'd, *original calf* 1726
- * * FIRST EDITION. A very rare volume, and valuable for the text of "Hamlet." "Theobald in his 'Shakespeare restored' (1726) made the first scholarly attempt to form a text from a collation of the First Folio with the Second Quarto, and Theobald's text, with further embellishments by Sir Thomas Hanmer, Edward Capell and the Cambridge editors of 1866, is now generally adopted."—*Lee's Life of William Shakespeare*.
- 683 PERCY (BP.) FOLIO MANUSCRIPT. Ballads and Romances, Loose and Humorous Songs, edited by J. W. Hales and F. J. Furnivall, assisted by Prof. Child and W. Chappell, 4 vol. in 6 parts, LARGEST PAPER, one of 65 copies, uncut 1867
- 684 Spalding Club Publications (New) King's College Officers and Graduates, 1893—The Records of Aboyne, 1894—Bocce's Bishops of Aberdeen, 1894—Historical Papers, 1699-1750, 2 vol. 1895-6—Musa Latina Aberdonensis, 1895—Records of the Exercise of Alford, 1897—Records of Marischal College and University, vol. II, 1898 ; *illustrations, uncut* (8)
- 685 Transactions of the Natural History Society of Northumberland, Durham, and Newcastle upon Tyne, 2 vol. *plates, some coloured, tree-calf gilt, g. e. by Riviere* Newcastle, 1831-38
- 686 Evelyn and Pepys. Diary and Correspondence, edited by W. Bray and Lord Braybrooke, with Life of John Evelyn by H. B. Wheatley, and Notes on S. Pepys by Mynors Bright ; together 10 vol. LARGE PAPER, numerous portraits, half bound, uncut, limited issue super imp. 8vo. 1876-79
- 687 Barbour (J.) Life and Acts of Robert Bruce, King of Scotland (in Verse), black letter, wants the title, calf (Edinb. 1758)
- 688 Lindsay (Lord) Ballads, Songs and Poems, translated from the German, privately printed, half morocco, i. e. g. Wigan, 1841—Lines addressed to Mary Lindsay, privately printed, morocco gilt, g. e. 1854 (2)
- 689 PRIMER. THE PRIMER, IN ENGLISH AND LATYN, set foorth by the Kynges Maiestie and his Clergie to be taught, learned and read : and none other to be vsed throughout all his dominions, black letter (the Latin in roman letter), wants a i and a viii, several leaves are cut round and inlaid, text of a few leaves slightly imperfect, inserted in a calf antique cover, sold with all faults Richard Grafton, 1545
- * * First edition of Henry VIII's third Primer ; so rare that Mr. Maskell only knew of the existence of one perfect copy.
- 690 Bunbury (H. W.) Lumps of Pudding, a series of grotesque coloured caricature plates of dancing, etched by W. Heath, preserved in a new half calf binding, very rare Colnaghi, &c. 1811
- 691 Boilly (L.) Humorous Designs, a series of twelve (including the illustrated title), beautifully coloured plates of comical grimaces, &c. new half calf, very rare McLean, 1824

- 692 Carlell (Lodovick) *The Deserving Favourite as it was lately acted, first before King and since at the Black-Friers by His Majesties servants, FIRST EDITION, large copy in green morocco extra, gilt leaves, by Riviere* M. Rhodes, 1629
* * Carlell's first play, and very scarce.
- 693 Rich (Barnabie) *THE HONESTIE OF THIS AGE ; proving by Good Circumstance that the World was never honest till now, VERY FINE, LARGE AND CLEAN COPY in black morocco extra, gold ornament on sides, gilt leaves, by Riviere & Son, EXTREMELY RARE*
printed for Thomas Adams, 1616
* * A remarkably fine copy of this scarce book, which Warton, in his "History of English Poetry" says gives "a curious picture of the times." At page 21 will be found a most interesting reference to the tobacco trade, "If it be true (the author says) there be 7000 shops in and about London that doth vent tobacco &c."
- 694 Shakespeare (William) *The Tragedie of King Richard the Third, an admirably executed facsimile of the title-page and 10 leaves (including the last one) of the excessively rare original printed by Thomas Creade in 1598*
- 695 Shakespeare (William) *An Excellent conceited Tragedie of Romeo and Juliet, an admirably executed facsimile of the title page and 3 leaves of the excessively rare original printed by John Dancer in 1597*
- 696 Merry Deuill of Edmonton...acted at the Globe on the Banckeside, title and two leaves only (one of the plays which used to be attributed to Shakespeare) 1631
- 697 Bewick (Thos.) *Figures of British Land Birds (with the vignettes), 100 beautiful woodcuts, no titles or letterpress, very limited issue*
(Newcastle, 1825)
- 698 Conder (J.) *The Flowers of Japan, and the Art of Floral Arrangement, with 54 coloured and outline plates, and several illustrations in the text* Tokio, 1891
- 699 Maitland Club Book. *Chronicon de Lanercost MCCI-MCCCXLVI, e Codice Cottoniano, nunc primum typis mandatum, pars prior, half bound, uncut* Edinburgi, 1839
- 700 Billings (R. W.) and W. Burn. *Baronial and Ecclesiastical Antiquities of Scotland, 2 vol. LARGE PAPER, 120 plates, morocco extra, g. e. lettered vol. I and II* 1849-48
- 701 DIBDIN (T. F.) *Typographical Antiquities: or the History of Printing in England, Ireland, and Scotland, enlarged on Ames and Herbert, numerous fine portraits and facsimile engravings, vol. I to III, LARGE PAPER, only 66 copies printed, with additional portraits, half parchment, uncut, rare* 1810-12-16
- 702 Heywood (T.) *The Earls of Derby and the Verse Writers and Poets of the Sixteenth and Seventeenth Centuries, presentation copy from the author to the Archbishop of Dublin, scarce, only 50 copies having been printed for private distribution, blue morocco extra, g. e.* Manchester, 1825
- 703 *Conquest of England, from Wace's Poem of the Roman de Rou, now first translated into English rhyme, by Sir A. Malet, illustrated by photographs from the Tapestry of Bayeux, half bound, t. e. g.* 1860

- 704 **Bridgewater.** Catalogue, Bibliographical and Critical of Early English Literature, forming a portion of the library at Bridgewater House, the property of Lord F. Egerton, by J. Payne Collier, *facsimiles, half morocco, uncut, t. e. g.*
privately printed, 1837
- 705 **Halliwell Reprints of Rare Books.** Fortune's Tennis Ball, 1859—The Will of Wit, by N. Breton, 1860—Decker's Dream, 1860—Confused Characters of Conceited Coxcombs, 1860; *impression strictly limited to 26 copies, half bound, uncut* (4)
- 706 **Japan.** Drey neue Relationes : Japan, MEXICO, Königs Mogor ; aus unterschiedlichen der Soc. Jesu schreiben verteutscht, *half morocco, t. e. g.* *Augsburg, 1611*
- 707 **Curiosities of Street Literature,** numerous woodcuts, one of 6 copies printed on yellow paper, half bound, uncut, t. e. g. 1871
- 708 **Stark (Jas.)** Scenery of the Rivers of Norfolk, 36 proof plates and vignettes, from original pictures, engraved by Cooke, Goodall, etc. *LARGE PAPER, uncut* 1834
- 709 **Boccaccio (Giov.)** il Decamerone, nuovamente corretto et con diligentia stampato, "Consul Smith's" reprint of the very rare Giunta edition of 1527, calf, m. e. (1729)
- 710 **Cosway (Richard, R.A.)** Catalogue Raisonné of his Engraved Works, by F. B. Daniell, with a Memoir of Cosway by Sir P. Currie, *frontispiece, parchment, uncut, t. e. g. imp. 8vo. 1890*
- 711 **Firdusi.** Epic of Kings, stories retold, by Helen Zimmern, *LARGE PAPER, with two india proof etchings by L. Alma Tadema, and a Prefatory Poem by E. W. Gosse, uncut, t. e. g.* 1882
- 712 **Pyramis.** An Humble Petition offered to the right reverend, honourable, and worshipfull estates of this present Parliament assembled at Westminster Pallace ; wherein the wandering Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, travailes, &c. to the New Brittain Monarchie, ..written by Philopatris, *half bound* 1606
- * * A very rare Shakespearean volume. A copy was sold in the Halliwell sale, the present belonged to Sir Robert Gordon, the historian (1580-1656).
- 713 **Cent Nouvelles (Les),** contenant cent hystoires ; ou nouveaulx comptes plaisans a deviser en toutes compagnies par joyeuseté, *curious woodcut on title, gothic letter, numerous fine wood engravings, old veau fauve*
Paris, Jehan Trepperel et Jehan Jehannot (circa 1500)
- * * One of the books used by Shakespeare for Much ado about Nothing. A fine copy of an excessively rare edition.
- 714 **Burnet (J.)** Practical Hints on Light and Shade in Painting, 1826—On Colour in Painting, 1827 ; *original impressions of the etchings, several of which are coloured*—On Composition in Painting, *etchings, 1845 ; uncut* (3)
- 715 **Burnet (J.)** Essay on the Education of the Eye, with reference to Painting, ORIGINAL EDITION, *LARGE PAPER, india proofs of the etchings, uncut* 1837

- 716 **Araignment of Lewde, idle, froward and unconstant women,** *Smeeton's reprint* (1807) *of the rare original of 1615, half morocco*—**Brand (J.)** *On Illicit Love, half bound, Newcastle, 1775—***Spirit of the Nation: Ballads and Songs, title cut, 1845; and others** (7)
- 717 **Prayer-Book (The Gaelic)** “**John Knox's Liturgy,**” translated by **J. Carswell, half bound, uncut, t. e. g. Edinb. 1873—****Stuart (J.)** *Book of Deer, Preface only, with facsimiles, wants title, half bound, 1869; and others; the lot with all faults* (4)
- 718 **Lang (Andrew)** *The Gold of Fairnbee, coloured illustrations, half parchment, uncut, t. e. g. n. d.—***Bell (J. G.)** *Catalogue of Works, illustrated by Thos. and John Bewick, portrait and woodcuts, imp. 8vo, 1851—***Chambers (R.)** *Poetical Remains, one of two copies on hand-made paper, uncut, Edinb. 1883* (3)
- 719 **Franciscus de Paul (S.)** *Vita et Miracula, engraved title and 38 beautiful engravings, fine impressions, vellum* *Romae, 1623*
- 720 **Dennistoun.** *Illustrations, on india paper, for the Memoirs of the Dukes of Urbino, by James Dennistoun, privately printed and very scarce, original cloth, g. e.* 1851
- 721 **Hollar (W.)** *A Set of the Habits and Dresses of English Women, from the Lady of Quality to the Country Girl, engraved title and 26 full-length etchings, neatly mounted in a small 4to volume, half bound* (1640) *Laurie & Whittle, n. d.*
- 722 **Spenser.** *Colin Clouts come Home againe, woodcut border round title, FIRST EDITION, VERY FINE COPY, morocco extra, g. e.*
printed for W. Ponsombie, 1595
- * * *A most interesting volume on account of its containing the first edition of Spenser's *Astrophel*, or lament on the death of Sir Philip Sydney, and numerous notices of contemporary writers, including, as it is generally allowed, Shakespeare, though his name is not mentioned.*
- 723 **Voltaire.** *La Pucelle d'Orléans, Poème en vingt-un Chants, 2 vol. the plates after Lebarbier, Marillier, Monnet, &c. PROOFS BEFORE LETTERS, engraved by Baquoy, Choffard, and others, blue morocco extra, g. e. by Belz-Niédrée* *Paris (1795)*
- 724 **Charles I's Book of Sports.** *The Kings Majesties Declaration to his Subjects, concerning lawfull Sports to be Used, ORIGINAL EDITION, MS. notes on last leaf, old calf sm. 4to. R. Barker, 1633*
- * * *On the title-page is a contemporary signature of Henry Bradshawe. On the last leaf he has added a curious poem condemning masks and plays.*
- 725 **Rabelais.** *Œuvres de Maître François Rabelais, frontispiece designed and engraved by Folkema, title engraved by B. Picart for the first and third volumes, fleuron on the title of these two volumes, and a different fleuron on the title of the second volume, 3 topographical plates, portrait of Rabelais, engraved by Tanjé, 8 culs-de-lampe by Picart, and 12 plates by Du Bourg, engraved by Bernaerts, &c. 3 vol. morocco, t. e. g. UNCUT* *Amst. 1741*

* * *Uncut copies are excessively rare.*

- 726 Bernard. *Œuvres de P. J. Bernard, 4 plates by Prudhon, engraved by Prudhon, Beisson, and Copia, half red morocco, t. e. g. uncut Paris, 1797*
- * * A copy printed on "papier fort d'Angoulême." "Très recherché pour les belles figures de Prudhon, et surtout pour la charmante pièce de Phrosine et Mélidore qu'il a gravée lui-même."—Cohen. The plates are in two states, before and with the letters.
- 727 Querelles. *Héro et Léandre, poème nouveau en trois chants, par le Chevalier de Querelles, frontispiece and 8 plates designed and engraved by De Bucourt, printed in colours, blue morocco, dentelle on sides, t. e. g. uncut, by Chambolle-Duru Paris an IX (1801)*
- * * "Belles estampes du célèbre graveur en couleur De Bucourt."—Cohen.
- 728 Pompeius. *Vita ex Plutarcho per A. Tudertum in Latinum Versa, a neatly written Manuscript, 71 leaves, with several ancient MS. notes in the margins, old boards covered with stamped leather, g. e. SÆC. XVI; and others (3)*
- 729 Engravings. *A series of 31 beautiful Engravings illustrating Don Quixote, engraved chiefly by Picart, from the designs of Coypel, in a vol. 1742, &c.*
- 730 Eger and Grime, an Early English Romance, edited, from Bp. Percy's Folio MS. about 1650, by J. W. Hales and F. J. Furnivall, *presentation copy from Mr. Furnivall to Thos. Hughes, half bound, uncut Trübner, 1867*
- 731 STEEVENS (George) Critic, b. 1736, Shakesperian Editor, d. 1820, A. L. s. 1 p. 4to, June 29, 1777, to Rev. W. Lort
- Let me assure you that you can expect no aid from the Proprietor of the T. & C. Magazine. The original compiler of it was long ago removed from that important office, nor does young Hamilton recollect a single particular relative to Chatterton or his writings, except that he occasionally paid him a few guineas. When I was searching for the poems imputed to Rowley, I had sufficient reason to be acquainted with the utter ignorance of Hamilton Junior on this subject. If, with the help of Dr. Percy, you will collect the materials as well as you can, I am sure that Evans in the Strand will thank you for your labours & be at the expense of paper & print should the Hamiltons decline the undertaking. It is not in my power to take any part of the trouble from you, being thoroughly employed at present in correcting the press of Shakespeare, &c. &c.
- 732 Massinger (Philip) *The Emperour of the East, a Tragæ-Comœdie, The Scaene Constantinople. As it hath bene divers times acted, at the Black-friers, and Globe Play-houses, by the Kings Majesties Servants, FIRST EDITION, half morocco, gilt leaves 1632*
- * * Contains parallel passages to Henry VIII and Othello. Prefixed are verses by Sir Aston Cokaine,
"Read Johnson, Shakespeare, Beaumont,
&c. &c. &c. Fletcher."
- 733 Shakespeare. *Measure for Measure, or Beauty the Best Advocate, as it is Acted at the Theatre in Lincoln's-Inn Fields, FIRST EDITION, calf extra, g. e. 1700*
- * * An indifferent alteration of Shakespeare. It is said, on the title-page, to have been "written originally by Mr. Shakespear, and now very much altered with additions of several entertainments of musick." The prologue was written by Oldmixon, and spoken by Betterton. The epilogue was also by Oldmixon.

FOLIO.

- 734 ROBERTS (D.) VIEWS IN THE HOLY LAND, Syria, Egypt, Nubia, Arabia, &c. 40 parts in 28, 253 *large lithographic plates coloured in imitation of drawings, in cloth portfolios* 1843, &c.
- 735 Intrationum excellentissimus Liber, **black letter**, wants title and two leaves, a few leaves at beginning and end somewhat defective, soiled, and mended, half morocco, g. e. sold with all faults
Lond. in Officina Ric. Pynson, 1510
- 736 Heylin (Peter) Aerius Redivivus : or the History of the Presbyterians, LARGE PAPER, autograph of (Bp. Sir) J. Trelawny on title, purple morocco extra, g. e. *Oxford, 1670*
- 737 Slade Collection. Catalogue of the Collection of Glass formed by Felix Slade, with Notes on the History of Glass Making by A. Nesbitt, and an Appendix, numerous beautiful coloured and other illustrations, half morocco, uncut, t. e. g. by Riviere, printed for private distribution *imp. 4to. 1871*
- 738 Stafford (Elizabeth, Marchioness of, afterwards Duchess of Sutherland) Views in Orkney, and on the North Eastern Coast of Scotland, engraved title and 43 beautiful etchings, one of 120 copies printed only for private friends, olive morocco, g. e. 1807
- 739 Wilkie (Sir David) and Andrew Geddes. Etchings, fine impressions, with Biographical Sketches by David Laing, only 100 copies printed, crimson morocco extra, g. e. by Orrock
Edinb. 1875
- 740 Wickes (C. Architect) Illustrations of the Spires and Towers of the Mediæval Churches of England, 2 vol. 52 *large and finely executed plates, half bound* 1853-55
- 741 CLAUDE. LIBER VERITATIS, vol. I and II, a Collection of 200 Prints, after the Original designs of Claude de Lorraine, engraved by R. Earlom in the manner of Drawings, fine impressions, called SECOND PROOFS, half bound, uncut
Boydell (1777)
- 742 Edmondson (J.) Complete Body of Heraldry, . . . with a copious Glossary of Technical Terms, 2 vol. *portrait and numerous plates, calf, joints cracked* 1780
- 743 Stodart (R. R.) Scottish Arms : a Collection of Armorial Bearings [1370-1678], reproduced in facsimile from Contemporary MSS. with Notes, 2 vol. one of 300 copies, uncut, t. e. g.
imp. 4to. Edinb. 1881
- 744 British Museum. Facsimiles of Ancient Charters in the British Museum, parts II and III, numerous large plates, with printed transcripts on separate leaves 1876-77
- 745 Pope (A.) Upland Game Birds and Water Fowl of the United States, 20 *large and beautifully coloured plates, mounted on card-boards, with Descriptive Letterpress, half bound*
oblong. New York, 1878
- 746 Edmondson (J.) Baronagium Genealogicum, originally compiled by Sir W. Segar, continued by Edmondson, complete with the Supplement, 6 vol. LARGE PAPER, engraved throughout, numerous pedigrees and coats of arms, calf (rebacked) 1764-84

- 747 Scrap-book (Large) containing 117 old Engravings of English Cathedrals, County Seats (many by Kip), Castles, Abbeys, &c. *neatly mounted, half bound (several of the engravings are scarce)*
- 748 Scotland. Facsimiles of National Manuscripts of Scotland, photo-zincographed by Sir Henry James, in 3 parts, *numerous leaves of facsimiles of Documents, ranging from the tenth to the seventeenth century* 1867-71
- 749 HOARE (SIR R. C.) Ancient History of North and South Wiltshire, 2 vol. LARGE PAPER, *portrait and numerous plates, original boards, uncut, rare in this fine state* 1812-19
- 750 PORTFOLIO (THE) an Artistic Periodical, edited by P. G. Hamerton, 1878 to 1890, *numerous beautiful etchings and woodcuts, 11 vol. in half morocco, remainder in cloth (as published)* (13)
- 751 Costumes of Austria, the Russian Empire, Turkey (with Military costume) and the Punishments of China; together 5 vol. *numerous beautifully coloured plates, with Descriptive Text, morocco gilt, g. e.* 1801-18
- 752 SELBY (P. J.) ILLUSTRATIONS OF BRITISH ORNITHOLOGY, 2 vol. *numerous large and beautifully coloured plates, delineating the birds in their full natural size, morocco extra, joints defective, g. e. Edinb. 1834—Descriptive Text, in 2 vol. 8vo, half morocco, g. e. ib. 1833* (4)
- 753 Congreve (W.) The Mourning Muse of Alexis, a Pastoral, lamenting the death of Queen Mary, FIRST EDITION, *fine copy in paper covers* Jacob Tonson, 1695
- * * Very scarce.
- 754 Congreve (W.) The Birth of the Muse, a Poem, FIRST EDITION, *fine copy, in paper wrappers* ib. 1698
- * * Not in Mr. Locker's or Col. Grant's catalogues. Very scarce.
- 755 Bridges (Robert) Nero, an Historical Tragedy of the first Part of the Reign of the Emperor Nero, FIRST EDITION, 36 pp. *sewn, very scarce* Published by Edward Bumpus, 1885
- 756 Dryden (John) To His Sacred Majesty, a Panegyrick on His Coronation, FIRST EDITION, *fine copy, sewn, in paper wrappers* Henry Herringman, 1661
- * * Exceedingly rare, Dryden's "Third" publication in book form, no copy in Col. Grant's extensive collection.
- 757 Congreve (W.) A Pindarique Ode, Humbly offered to the King on his Taking Namure, FIRST EDITION, *fine copy, in paper wrappers, scarce* Jacob Tonson, 1695
- * * Not in the Rowfant catalogue.
- 758 Addison (Joseph) A Poem to His Majesty, presented to the Lord-keeper, FIRST EDITION, *fine copy, in paper wrappers* Jacob Tonson, 1695
- * * Addison's first book, and very scarce. Col. Grant had no copy in his collection.
- 759 Behn (Mrs. A.) A Congratulatory Poem to Her Sacred Majesty Queen Mary, upon her arrival in England, FIRST EDITION, *fine copy, in paper wrappers* R. Bentley, 1689
- * * Probably Mrs. Behn's last production, as she died in 1689. Very scarce.

- 760 Prior (Matthew) An Ode, in imitation of the Second Ode of the Third Book of Horace, FIRST EDITION, *very fine copy, sewn, in paper wrappers* Jacob Tonson, 1692
- * * Prior's first book, and excessively rare, no copy in Col. Grant's collection. The present copy agrees with the one referred to in the appendix to the Rowfant Catalogue, the last page being misprinted page 12 instead of 11, as in Mr. Locker's.
- 761 [Prior (Matthew)] An English Ballad, in answer to Mr. Despreaux's Pindarique Ode on the taking of Namure, FIRST EDITION, *fine copy, in paper wrappers* Jacob Tonson, 1695
- * * Exceedingly rare. Published anonymously.
- 762 Gardening. Schynvoets (S.) Voorbeelden der Lusthof-Cieraaden, zunde Vassen Pedestallen, &c. *numerous fine engravings of beautiful garden ornaments, &c. original half binding, rare* 1660
- 763 Gardening. Shaw (Jas.) Plans, Elevations and Sections of Forcing-Houses in Gardening, *plates* Whitby, 1794
- 764 Ornament. Duplessis (M.) Deux Suites de Vases—Delafosse (J. C.) Desseins de Girandoles, Frises, Lampes, Vases, &c.—Forty (J. F.) Cahier de Flambeaux, *a rare collection in 1 vol. contemporary vellum* (1770)
- 765 Gardening. Catalogue of Plants propagated for sale in the London Gardens, by a Society of Gardeners, *fine frontispiece by Fletcher and 21 coloured plates, fine copy, old half binding* 1730
- 766 Ornament. Jones (Inigo) Designs for Architecture and Internal Decoration, *plates after Ware, by Fourdrinier, original calf* (1750)
- 767 Ornament. Le Pautre (J.) Choix de Pièces d'Ornements, 78 *plates of designs for ceilings, alcoves &c. original calf, fine copy, very rare* (1670)
- 768 Ornament. Le Pautre (J.) Choix de Pièces d'Ornemens, 115 *plates of designs for fountains, vases, altars, ceilings, &c. original calf, very rare, fine copy* (1670)
- 769 AMERICA. CONWAY (GENERAL THE HON. HUGH SEYMOUR, Secretary of State under the Marquess of Rockingham, 1765-66) OFFICIAL COPIES OF LETTERS ADDRESSED TO THE GOVERNORS OF VARIOUS PROVINCES OF THE ENGLISH COLONIES IN AMERICA, DURING THE MOST CRITICAL PERIOD IN THEIR HISTORY IN CONNECTION WITH THE MOTHER COUNTRY, dating from Whitehall and St. James's, August 10, 1765 to June 12, 1766, *comprising Forty-five Letters, all neatly written and docketed, bound in a vol. old rough calf* 1765-6
- * * A HIGHLY IMPORTANT AND PROBABLY UNIQUE VOLUME IN CONNECTION WITH THE HISTORY OF THE AMERICAN COLONIES, during the Critical Years 1765-66. *It is most unlikely that all, or any, of the Original Letters are in existence.* The Letters are addressed to Governor Bernard (of New York ?), G. J. Bruere of Bermuda, Lieut.-Governor Bull, the Governor and Company of Connecticut, Gov. Lyttleton, Gov. Pinfold of Barbadoes, Gov. Melville of the Grenados, Gov. Johnstone of West Florida, Gov. Grant of the Mosquitos, Rear-Admiral Tyrrel

Lot 769—*continued.*

in English Harbour, Gov. Fauquier of Virginia, Gov. Franklin of Delaware, Gov. Lyttleton of Jamaica, Major-Gen. Gage of Virginia (several long and important communications), Gov. Murray of Quebec, Lieut.-Gov. Colden of New York, Sir Henry Moore Gov. of New York; Circular Letters to the Governors of North America, informing them of the Progress in Parliament of the Repeal of the Stamp Act; Gov. Grant of Florida; Grant from the Crown to Jas. Townsend Oswald to be Secretary and Clerk of the Crown of the Leeward Islands; Gov. Geo. Thomas of the Leeward Islands; Gov. Murray and Lieut.-Gov. of Montreal; Circular to the Governors and Deputy Governors of Rhode Island, Connecticut, New York, New Jersey, Maryland, Virginia, S. Carolina and Georgia, sent by Maj. James in the *Hind Frigate*; Lord Charles Greville and Montagu Gov. of New Hampshire and Lieut.-Gov. of Pennsylvania; Circular to Quebec, Nova Scotia, East and West Florida and Bermuda, &c. The Principal Matters referred to in these Documents are: Illicit Trading, Methods to be adopted for tranquillising the different Provinces, Treaties and Conferences with the Native Indians, State of the neighbouring French and Spanish Colonies, Plan for a Harbour in the Mosquitos, Disturbances, Petition from the principal Possessors of the Delaware Islands, The RIOTS IN NEW YORK ABOUT THE STAMP ACT, Unjust Treatment of Mr. Walker of Montreal, Petition of Major James for the Grant of 5000 acres of land between Fort Edward and Montreal, Case of Mme. Trancesquay of the Grenadas, Count D'Estaing and the Damages sustained by British Subjects at Turks Island in June 1764, Appointment of Major Rogers to the Command of the Fort of Missilimakinae on account of his knowledge of the Country and the Indians, Sir William Johnson's Proposed Conference with the Indians, Progress in gaining the Friendship of the Illinois Nations, Fort Building by the French at the mouth of the Mississippi, Cession of New Orleans to the Spaniards, Stephen Landry's Memorial and proposal of returning himself and 500 Families to Nova Scotia; besides many other very interesting particulars too numerous to mention in a sale catalogue. The Letter to Gen. Gage of May 20, 1766, referring to the Stamp Act has the following passage "For indeed, the American Colonies who do not like to be taxed for our ease, do at present occasion an expense to the Government it is scarcely able to bear... the King's Stores at New York are certainly an object of importance and should in some shape be properly secured." The Despatches coincide with the period during which General Conway held the office of Secretary of State; and his well-known opposition to the measures of the King and his Ministers, with regard to the American Colonies, and his liberal ideas on the subject occasioned his dismissal from Office. Conway and his opinions on and attitude towards the American Colonies is continually referred to in Walpole's History of George III, and also in his Letters. We do not think the Documents have been printed.

- 770 HAKLUYT (RICHARD) THE PRINCIPAL NAVIGATIONS, Voyages, Traffiques and Discoveries of the English Nation, made by Sea and Land, within the compasse of these 1600 yeares, with the *Reprint of the Voyage to Cadiz, black letter (some margins cut into), signature of Barnard Orchard on title, and the Orchard's arms on sides*, 3 vol. in 2, old calf G. Bishop, &c. 1599-1600
- 771 Beaumont and Fletcher. Comedies and Tragedies, never printed before, and now published by the Authours Originall Copies, FIRST COLLECTED EDITION, (with the Wild-Goose Chase being the noble, last and onely Remaines of those incomparable Dramatists), [*the latter first edition*] a name cut from title, fine impression of the portrait of Fletcher by Marshall (top margin shaved), half calf H. Robinson for H. Moseley, 1647-52
- 772 Fêtes publiques données par la Ville de Paris, à l'occasion du Mariage de M. le Dauphin, le 23 et 26 Février, 1745, et le 13 Février, 1747, 2 vol. large and beautiful plates, engraved throughout, a few of the engravings stained, in the original calf, with the arms of the City of Paris on sides
- 773 Gordon (Sir Robert) Genealogical History of the Earldom of Sutherland, from its Origin to the year 1630 [edited by Henry Weber], LARGE PAPER, portrait, armorial bearings, and facsimile, half bound, uncut Edinb. 1813
- 774 Hogenberg (N.) The Procession of Pope Clement VII and the Emperor Charles V, after the Coronation at Bologna, Feb. 24, 1530, now reproduced in facsimile, edited by Sir W. Stirling-Maxwell, one of 250 copies, uncut, t. e. g. ib. 1875
- 775 Moore (Thos.) The Ferns of Great Britain and Ireland, edited by John Lindley, numerous large and beautiful plates, nature printed by Henry Bradbury, with Descriptive Text, half morocco, g. e. 1855
- 776 Johnson (Theo.) Wild Animals: Illustrations of the Feline Carnivora, 26 large and beautifully coloured drawings, mounted on cardboard, in portfolio 1890
- 777 Cries of Venice. Zompini (G.) Le Arti che vanno per via nella Citta di Venezia, 60 plates, uncut Venezia, 1785
- 778 Monson (Lord) Views in the Department of the Isère and the High Alps, numerous large lithographic plates, on india paper, by L. Haghe, half bound 1840
- 779 Grand (Le) Théâtre sacré du Duché de Brabant (trad. du Latin de Sanderus par J. Le Roy), 2 vol. numerous large and fine views, portraits, plates of arms, &c. calf (rebacked), y. e. La Haye, 1729
- 780 Handzeichnungen alter Meister der hollaendischen Schule, First Series, complete in 8 parts, 64 facsimile illustrations, uncut, n. d.—Pictures from the "Studio," 10 coloured illustrations, mounted, in a portfolio, one of 300 copies a parcel
- 781 Hogarth (W.) Original Works, portrait, and 102 plates, fine impressions atlas fol. Boydell, 1790
- 782 Dafforne (J.) Modern Art from the Works of Distinguished Painters, English and Foreign, 2 vol. about 120 beautiful engravings after Alma Tadema, Landseer, Ward, Hunt, Stanfield, &c. PROOFS on india paper, BEFORE THE LETTERS, half red morocco, g. e. atlas fol. Virtue, n. d.



FOURTH DAY'S SALE.

A Portion of the Library of a Gentleman.

OCTAVO ET INFRA.

LOT 784.



- IRELAND (S.) Picturesque Tour through Holland, Brabant, and Part of France, 2 vol. *numerous aquatinta plates, uncut* 1795-6
- 785 Ireland (S.) Picturesque Tour, another copy, 2 vol. *calf, g. e. (date cut at foot of vol. II)*, 1790, &c.—*Picturesque Views, with an Account of the Inns of Court in London and Westminster, aquatinta plates, russia*, 1800 3 vol.
- 786 Hone (W.) Every Day Book, Table Book and Year Book, 4 vol. *numerous illustrations by G. Cruikshank and others, half calf* 1827-32
- 787 Dibdin (Rev. T. F.) Bibliomania: or Book Madness, a Bibliographical Romance, *illustrations, half calf* 1811
- 788 Defoe (D.) The Political History of the Devil, as well ancient as modern, FIRST EDITION, *frontispiece, calf* 1726
- 789 Shakespeare (W.) Plays with prefaces and annotations, 10 vol. *portrait and illustrations, calf gilt, contents lettered, m. e.* 1807
- 790 Newgate Calendar (The New) Memoirs of Notorious Characters, &c. by Knapp and Baldwin, 4 vol. *plates, half calf n. d.*
- 791 Bewick (T.) History of British Birds, Vol. I, LARGE PAPER, FIRST EDITION, *woodcuts, calf, Newcastle*, 1797—*History of Quadrupeds, third edition, woodcuts by Bewick, half russia, ib.* 1792 2 vol.
- 792 Bewick (T.) History of British Birds with Supplements, 2 vol. *woodcuts, half russia, m. e. Newcastle*, 1821
- 793 Ireland (S.) Picturesque Views on the River Thames, 2 vol. *numerous aquatinta plates, fine copy, russia extra, joints, g. e. by Kalthieber* 1801-2
- 794 Ireland (S.) Picturesque Views on the River Wye, *numerous aquatinta plates, calf, g. e.* 1797
- 795 Canova (A.) Works in Sculpture and Modelling, vol. I-II, *portrait, and numerous outline engravings by Moses, morocco extra, g. e.* 1824
- 796 Macgillivray (W.) History of British Birds, Indigenous and Migratory, 2 vol. *plates and woodcuts* 1837-9
- 797 Histoire Secrete des Femmes Galantes de L'antiquité, 6 vol. *French calf gilt, g. e. Amst.* 1745

- 798 Ross (A.) *Mystagogus Poeticus, or The Muses Interpreter explaining the Historicall Mysteries, &c. of the ancient Greek and Latine Poets, engraved frontispiece slightly shaved on fore-edge, original calf* 1648

QUARTO.

- 799 Boswell (J.) *Life of Dr. Samuel Johnson, 2 vol. FIRST EDITION, portrait, half calf* 1791
- 800 White (J.) *Journal of a Voyage to New South Wales, 65 coloured plates, half russia* 1790
- 801 White (G.) *Natural History and Antiquities of Selborne, FIRST EDITION, plates, calf, g. e.* 1789
- 802 Duppa (R.) *The Life of Michel Angelo Buonarrotti with his Poetry and Letters, second edition, numerous outline plates, proof portrait inserted, red morocco extra, gold borders on the sides, joints, g. e.* 1807
- 803 Strutt (J.) *Sports and Pastimes of the People of England, numerous coloured plates, half morocco, uncut* 1810
- 804 Strutt (J.) *A Complete View of the Dress and Habits of the People of England, 2 vol. numerous plates, half calf* 1796-9
- 805 Pennant (T.) *Some Account of London, fourth edition, plates, and further illustrated with a large number of additional engravings, russia extra, m. e.* 1805
- 806 Naunton (Sir R.) *The Court of Queen Elizabeth with additions by J. Caulfield, portraits, uncut* 1814
- 807 Weld (Isaac) *Illustrations of the Scenery of Killarney and the Surrounding Country, plates, calf, m. e.* 1807
- 808 Bell (J.) *New Pantheon; or Historical Dictionary of the Gods, Demi-Gods, Heroes, and Fabulous Personages of Antiquity, 2 vol. numerous plates, half calf* 1790
- 809 Lawrence (J.) *History and Delineation of the Horse, with Character of the Race Horse, &c. numerous plates by Scott, half calf* 1809
- 810 Milner (Rev. J.) *History, Civil and Ecclesiastical, and Survey of the Antiquities of Winchester, 2 vol. plates, half morocco gilt* Winchester, 1798
- 811 Pennant (T.) *A Tour from Downing to Alston-Moor, portraits and plates, calf, m. e.* 1801
- 812 Peck (F.) *Desiderata Curioso: or a Collection of Scarce and Curious pieces relating to English History, 2 vol. in 1, portrait and plates, half calf* 1779
- 813 Denon (V.) *Voyages dans la Basse et la haute Égypte pendant les campagnes de Bonaparte, 2 vol. in 1, plates, and folio atlas of plates, half russia* 1809
- 814 Wilton House. *A Description of the Antiquities and Curiosities in Wilton-House, with Anecdotes and Remarks of Thomas Earl of Pembroke, plates, half calf* Sarum, 1786
- 815 Lysons (Rev. D.) *The Environs of London, being an Historical Account of the Towns, Villages, and Hamlets within twelve Miles, 4 vol. in 6, numerous plates, including many additional, russia extra, m. e.* 1810, &c.

- 816 Trial between Sir R. Worsley and G. M. Bissett for Crim-Con.
1782—The Whim !!! or, the Maid-Stone, *Bath*, 1782—
Poetical Epistle to Florizel, to Perdita, *vignette on title*, 1781
—Gay (J.) Miniature Pictures, 1781—Keate (G.) Epistle to
Angelica Kauffmann, 1781—Eloisa in Deshabille, 1780 ; and
others, *half calf* in 1 vol.
- 817 Heywood (T.) Merlins Prophecies and Predictions, Interpreted
with the Life of Merlin (*wants front.*), *old calf* 1651
- 818 Worsley (R.) The History of the Isle of Wight, *plates, half*
russia, uncut 1781
- 819 Bligh (Lient. W.) Voyage to the South Sea, *portrait and charts,*
russia, g. e. 1792

FOLIO.

- 820 Sandby (P.) A Series of Etchings, 56 *plates, some containing*
several subjects, half russia in 1 vol.
- 821 Nattes (J. C.) Bath, Illustrated by a Series of Views, with
Descriptions, 30 *fine coloured plates, half morocco* 1806
- 822 Description des Fêtes données par la Ville de Paris à l'occasion
du Mariage de Madame Louise-Elisabeth de France, et de
Dom Philippe, *fine plates after Salley, &c. by Blondel, &c. old*
French calf, with the arms of the "Ville de Paris" on the
sides (back defective) atlas folio. Paris, 1740
- 823 Représentation des Fêtes données par la Ville de Strasbourg,
pour la Convalescence du Roi ; à l'arrivée et pendant le
Séjour de Sa Majesté en cette Ville, *engraved throughout,*
fine plates designed and engraved by Weis, the text within
beautiful borders, old French calf, with the Royal Arms on the
sides, by Padeloup, with his ticket atlas folio. Paris (1744)
- 824 Queen Caroline. The Attorney-General's Charges against the
late Queen brought forward in the House of Peers. 50
coloured caricature plates, original printed boards, uncut
G. Humphreys, n. d.
- 825 Dodsworth and Dugdale. Monasticon Anglicanum (vol. I),
numerous plates by Hollar and King, calf (rubbed) 1655
- 826 Mayer (L.) Views in Palestine, with Historical and Descriptive
Account of the Country, and its remarkable places, 1804—
Views in Egypt, 1805, 2 vol. in 1, *numerous fine coloured*
plates, half russia gilt, m. e. 1804-5
- 827 Daniel (T. and W.) A Picturesque Voyage to India by the way
of China, *numerous coloured plates, half russia* 1810
- 828 Juvenal. Mores Hominum. The Manners of Men, described in
sixteen Satyrs, translated by Sir R. Stapylton, LARGE PAPER,
fine portrait by Lombart and plates by Hollar, old calf,
rebaked 1660
- 829 Guignes (M. de) Dictionnaire Chinois, Français et Latin publié
d'après L'Ordre de Napoléon le Grand, *uncut*
Paris, De L'Imprimerie Impériale, 1813
- 830 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. *with engraved*
titles and numerous fine coloured plates by THOS. ROWLANDSON
and Pugin, half morocco, uncut royal 4to. 1808

- 831 Lloyd (D.) *Memoires of the Lives, Actions, and Sufferings of those who suffered Death, &c. for the Protestant Religion, front. damaged, half calf* 1668
- 832 *Costume of the Russian Empire, 70 coloured plates, red morocco extra, joints, silk linings, g. e.* 1803
- 833 Perry (G.) *Conchology, or The Natural History of Shells, numerous coloured plates, morocco (rubbed) g. e.* 1811
- 834 Stukeley (W.) *Itinerarium Curiosum; or, An Account of the Antiquities and Remarkable Curiosities in Nature and Art observed in Travels through Great Britain, second edition, 2 vol. numerous plates, scored russia, m. e.* 1776
- 835 Boydell (J. and J.) *History of the River Thames, 2 vol. 75 fine coloured plates after Farington, by Stadler, original boards, uncut* 1794-6
- 836 Dart (J.) *History and Antiquities of the Abbey Church of St. Peter's, Westminster, 2 vol. fine portrait by Faber, and plates by Cole, scored russia, joints, m. e.* n. d.
- 837 Milton (J.) *Poetical Works, with Life by Hayley, 3 vol. Boydell's Fine Edition, plates after Romney, Westall, &c. in two states, PROOFS BEFORE LETTERS, and with the letters* 1794-6
- 838 Piranesi (G.) *Le Antichita Romane, 4 vol.; Vedute di Roma, 2 vol.; together 6 vol. numerous fine plates, half morocco, y. e. impl. folio. Roma, 1756, &c.*
- 839 Stow (J.) *A Survey of the Cities of London and Westminster, with Additions by Strype, 2 vol. maps and plates, calf, rebacked* 1720
- 840 Smeaton (J.) *Narrative of the Building and Construction of the Edystone Lighthouse with stone, second edition, plates, half calf, uncut impl. folio.* 1813
- 841 Piranesi. *Della Magnificenza D'Architettura de Romani, portraits and numerous fine plates, half vellum Romae, 1761*
- 842 Piranesi. *Antichità D'Albano e di Castel Gandolpho, numerous fine plates, half calf ib.* 1764
- 843 Piranesi. *Divers Manners of Ornamenting Chimneys and of all other parts of Houses, the text in Italian, English, and French, numerous beautiful plates, presentation copy from the author at Rome to S. Paine the Architect, with his ex-libris, half bound Roma, 1769*
- 844 Piranesi. *Engravings from Heathen Mythology, 28 plates in 1 vol.*
- 845 *Lambeth Palace Illustrated, a series of Views, plates, slightly water-stained* 1806
- 846 *Domesday Book., 2 vol. no titles, calf gilt, binding injured* (1783)

Other Properties.

OCTAVO ET INFRA.

- 847 Arnold (Matthew) *Merope, a Tragedy, FIRST EDITION, original cloth, uncut Longman, 1859*
- 848 Watson (Wm.) *Epigrams of Art, Life, and Nature, FIRST EDITION, original cloth, uncut Liverpool, G. Walmsley, 1884*

- 849 Rowlandson. *Tour of Dr. Syntax in Search of the Picturesque, third edition, coloured illustrations by T. Rowlandson (leaf of text defective; used copy; not subject to return), calf (broken)* roy. 8vo. n.d.
- 850 Academy of Compliments (The) WITH MANY NEW ADDITIONS OF SONGS AND CATCHES A-LA-MODE, also witty and ingenious dialogues and discourses amorous and jovial. By the most refined wits of this age, *curious engraved front. in six compartments, russia extra, marbled leaves*
Printed for P. Parker, 1684
- *** A very scarce "Drollery" volume; at page 261 is given SHAKESPEARE'S SONG, "Under the Green-wood Tree," from his "*As you Like it*," and at page 173 is Sir John Suckling's Ballad of the Wedding; also at page 213 is Coridon's Song, from Walton's Angler, and at page 185 is one on COCK FIGHTING.
- 851 Gildon (Charles) THE COMPLETE ART OF POETRY. In Six Parts. . . . containing a collection of beautiful descriptions from our best poets, also SHAKESPEARIANA, OR THE MOST BEAUTIFUL TOPICS, DESCRIPTIONS, AND SIMILES THAT OCCUR THROUGHOUT ALL SHAKESPEAR'S PLAYS, 2 vol. *old calf* 1718
- *** For an account of this interesting book see Halliwell's *Shakespeariana*, page 20.
- 852 Forde (Thomas) *Virtus Rediviva*, a Panegyrick on King Charles I, with several other pieces, viz: 1. A Theatre of Wits, being a collection of Apophthegms. 2. A Century of Familiar Letters. 3. LOVE'S LABYRINTH: A TRAGI-COMEDY. 4. *Fragmenta Poetica*; or POETICAL DIVERSIONS, concluding with a Panegyrick on His Majesties Return, FIRST EDITION, *fine copy in the old sheep*
Printed by R. and W. Leybourn, 1661
- *** A remarkably scarce volume, in fine state.
- 853 Richard II. Life and Reign of King Richard the Second, by a Person of Quality, *beautiful copy, old red morocco extra, the back and sides entirely covered with gold dotted tooling to an elegant pattern, g. e.* 1681
- 854 Racine (J.) MITHRIDATE, Tragedie, FIRST EDITION, *red morocco, doublé, t. e. g. uncut, by Trautz-Bauzonnet (corner of title mended, just touching part of a letter)* Paris, 1673
- *** Extremely rare in this condition. An exactly similar copy of Phèdre sold for 1559 francs at the Didot sale, 1878.
- 855 Swinburne (A. C.) Grace Darling, FIRST EDITION, boards sm. 4to. *Printed only for Private Circulation, 1893*
- 856 Carroll (Lewis) Through the Looking-Glass, FIRST EDITION, 50 illustrations by (Sir) John Tenniel, *red cloth, g. e.* Macmillan, 1872
- 857 Lang (Andrew) Aucassin and Nicolette, *Japanese paper, etched front. picture cover* D. Nutt, 1887
- 858 Stevenson (Rob. Louis) War in Samoa, FIRST EDITION, *red wrapper, uncut*
Reprinted from the Pall Mall Gazette, Sept. 1893

- 859 Stevenson (R. L.) Thomas Stevenson, Civil Engineer, FIRST EDITION, *original wrapper*
Printed for Private Distribution, 1887
- 860 Morris (Wm.) The Two Sides of the River, Hapless Love, and the First Foray of Aristomenes, FIRST EDITION, *original wrapper, with page of autograph MS. inserted*
not for Sale, 1876
- 861 Morris (Wm.) The Socialist Ideal of Art, FIRST EDITION (*pamphlet*)
Reprinted from "The New Review," 1891
- 862 Rossetti (D. G.) The Blessed Damozel, reprinted from The Germ (*only 210 copies taken*), with ornamental initials in red and black, boards obl. 12mo. Hacon & Ricketts, 1898
- 863 STEVENSON (R. L.) Father Damien, a presentation copy of the extremely rare edition printed in Sydney with the autograph inscription: "The Rev. J. Francis Jones, with the best wishes of Robert Louis Stevenson," sound copy, but has been folded for purposes of postage Sydney, 1890
- 864 Colardeau (M.) Le Temple de Gnide, mis en vers, frontispiece and 7 plates by Monnet in two states, with and BEFORE THE LETTERS, contemporary calf, g. e. Paris (1773)
 * * The proofs before letters are extremely rare.
- 865 Rousseau (J. J.) Pygmalion, Scène lyrique mise en vers par M. Berquin, le texte grave par Drouët, engraved title and vignettes by Moreau, red morocco, t. e. g. UNCUT Paris, 1775
 * * This copy contains the set of vignettes by Moreau PRINTED BEFORE THE TEXT IN ARTIST PROOF STATE, and also 3 etchings for the vignettes at pages 3, 6 and 7. The etchings were unknown to Cohen. At the end is "Idylle par M. Berquin," with 2 vignettes by Marillier.
- 866 VOLTAIRE. LA HENRIADE, nouvelle édition, 2 vol. with the numerous beautiful plates after Eisen, chiefly in TWO STATES, and the vignettes after the same artist, IN PROOF STATE, large and fine copy in blue morocco extra, g. e. by Reyman Paris, 1770
 * * Bound from an uncut copy.
- 867 MONTESQUIEU.—LE TEMPLE DE GNIDE, nouvelle édition, LARGE PAPER, engraved title, frontispiece, plates, after Eisen by Le Mire, in THREE STATES, BEFORE the letters and numbers, BEFORE the numbers, and with the letters and numbers, the frontispiece and plates to the Premier, Troisième and Quatrième Chants being 'DÉCOUVERT', blue morocco super extra, rich dentelle border, doublé with red morocco, covered with a series of small roses alternate with tiny flaming hearts, watered silk end linings, g. on m. edges, by Lortic, IN A CASE Paris, 1772
 * * A copy with the plates in two states sold in these rooms for £106.
- 868 Johnsoniana. Floyer (John) An Exposition of the Revelations, 1719—Bradley (John) The Life of Apollonius Tyanæus, 1699 2 vol. calf
 * * Both printed for Michael Johnson, Lichfield, Dr. Johnson's father.
- 869 La Fontaine (J. de) Notice sur la Vie de La Fontaine avec quelques observations sur ses Fables, portrait inserted, PRINTED UPON VELLUM, old French red morocco extra Renouard, 1795
 * * Unique.

- 870 America. A Letter from New Jersey in America, giving some Account and Description of that Province (*initials T. T. at the end*), M. Cooper, 1756—Bownas (Sam.) Account of the Captivity of Elizabeth Hanson, of Kachecky, in New England, taken captive by the Indians and carried into Canada (*margin of one leaf cut into*), 1760—The Four Kings of Canada (*wants title, some margins cut into*) [J. Baker 17—]—Voyage to Peru (*title defective*), 1753, &c. in 1 vol. *half bound*; and a Volume of Pamphlets relating to Railways, &c. 1835, &c. (2)
- 871 Cowper (William) Vol. I. POEMS. *Printed for J. Johnson.* 1782—Vol. II. THE TASK, A POEM, JOHN GILPIN, &c. &c. *id.* 1785. FIRST EDITIONS OF BOTH VOLUMES, and remarkably *fine copies in green morocco extra, gilt edges, by Francis Bedford* 2 vol.
- * * A very interesting copy. Vol. I CONTAINS THE EXCESSIVELY RARE AND SUPPRESSED PREFACE (8 pp.) subscribed "*John Newton, Charles Square, Hoxton, Feb. 18, 1782,*" of which, says Mr. Locker in the Appendix to the Rowfant Catalogue, "*It is believed not more than three or four copies exist,*" IT HAS ALSO THE MISPRINT PAGE 344, AND THE "Errata" as referred to by Mr. Locker, BUT IT HAS IN ADDITION TO THESE (*which the Rowfant copy apparently lacks*) THE CANCELLED pp. 117-118, and 123-4, and the substituted pages added: there were some important alterations made in the matter contained on these pages, particularly on 123-4, and their value can be easily perceived side by side. At page 288, vol. II is inserted a contemporary MS. poem of the "*Washing Day.*"
- 872 Reynolds (John) EPIGRAMMATA, auctore Joanne Reinoldo in LL. Baccalavreo Novi Collegii Socio, *large copy in brown morocco extra, rough edges, by Riviere Oxoniae, J. Barnesius, 1611*
- * * This excessively rare little book CONTAINS 110 EPIGRAMS CONCERNING THE BRITISH AND ENGLISH KINGS. From the advertisement on back of title it appears that it was the author's intention to publish similar collections on the Bishops, Barons, Doctors, &c. &c. but whether he completed his design or not, is not known. The only other copy of the work said to exist is the one in the Bodleian Library. Lowndes refers very incorrectly to that copy, but Mr. Hazlitt in his Handbook, 1867, fully describes it.
- 873 Beza. Maister Beza's Household Prayers for the Consolation and Perfection of a Christian Life, *in the original brown calf, sides richly gilt, with large centrepiece and corners, gilt gauffered edges* 1607
- * * Exhibited at the Burlington Fine Arts Club Exhibition of Bookbinding.
- 874 BERNARD. L'Art d'Aimer et Poésies Diverses de Bernard, 7 plates by Eisen and Martini, engraved by Duval, Letellier, Dupriel, &c. *old red morocco, watered silk linings, g. e.* Paris, 1795
- * * A copy on Holland paper, the plates being proofs before the letters.

- 875 ST. LAMBERT. LES SAISONS, poëme, *illustrated by Choffard and Moreau, green morocco extra, g. e. by Cuzin* 1775
 * * This is a superb and UNIQUE copy, the plates by Moreau being in TWO STATES, with the letter and PROOFS BEFORE LETTERS. The en-têtes by Choffard are also in two states, ordinary impressions and PROOFS "tirées à part."
- 876 Beaumarchais. La Folle Journée, ou le Mariage de Figaro, Comédie, *plates after St. Quentin, engraved by Malapeau, in TWO STATES, half morocco, uncut, t. e. g.* 1785
 * * The etchings are very rare.
- 877 Unfortunate Concubines (The): The History of Fair Rosamond, Mistress to Henry II, and Jane Shore, Concubine to Edward IV, *very curious woodcuts, vellum*
W. O. for A. Bettesworth at the Red Lion on London Bridge, 1708
- 878 Tennyson (Alfred) The Last Tournament, by Alfred Tennyson, D.C.L. Poet Laureate, *morocco extra, t. e. g. UNCUT, by Riviere Strahan, 1871*
 * * FIRST EDITION. Very rare, a copy sold in these rooms for £36.

Another Property,

QUARTO.

- 879 [Bacon (Lord)] CERTAINE CONSIDERATIONS TOUCHING THE BETTER PACIFICATION AND EDIFICATION OF THE CHURCH OF ENGLAND; dedicated to his most excellent Majestie, 24 ll. (*the blank leaf with sign. A 1 wanting*), *the reverse of E 1 and recto of E 2 and of E 3 and E 4 were not printed but are filled in in contemporary MS. and Sheet F (the last) is entirely in MS.; modern morocco sm. 4to. T. P., for Henrie Tomes, 1604*
 * * UNIQUE. There is a copy of the work in the British Museum with a different imprint, the whole of Sheet E being in MS. Spedding, in his Life of Bacon, says, he "never met with or heard of any perfect copy of this edition, and it seems probable that the printing was stopped before it was completed." A Contemporary MS. note on title, the margin of which is cut off, reads, "*The book is not . . . print, only foure s[heets] were printed and . . . the Bishop of Lond[on] (Bancroft) called it in an[d] would not suf[fer] [more] to be printed, [that] which was not p[rinted] I put in, writt[en] by hand as you . . . see.*"
- 880 MILTON (JOHN) AREOPAGITICA; a Speech of Mr. John Milton for the liberty of Unlicenc'd Printing to the Parliament of England, FIRST EDITION, *EXTREMELY RARE*
sm. 4to. Printed in the year 1644
- 881 [SHAKESPEARE] THE RAIGNE OF KING EDWARD THE THIRD. As it hath been sundry times, played about the Citie of London (*The Second Edition*) (*some head lines shaved*), *half bound, Roxburghe copy*
sm. 4to. S. Stafford for Cuthbert Burley, 1599
 * * EXTREMELY RARE; Reprinted by Capel in his Prolusions and by him attributed to Shakespeare.

- 882 SHAKESPEARE (WM.) THE LIFE AND DEATH OF KING RICHARD THE SECOND. With New Additions of the Parliament Scene and the Deposing of King Richard, as it hath been acted by the King's Majesties Servants at the Globe. By WILLIAM SHAKESPEARE (*title backed and date erased*), *calf sm. 4to. Printed by John Norton, 1634*
 *** EXTREMELY RARE; it is the first edition in quarto divided into Acts and Scenes.
- 883 FITZGERALD (EDWARD) RUBÁIYÁT OF OMAR KHAYYAM, the Astronomer-Poet of Persia, translated into English Verse, FIRST EDITION, *half calf gilt, VERY RARE sm. 4to. B. Quaritch, Castle St. 1859*
- 884 Fitzgerald (Edw.) Rubáiyát of Omar Khayyam, Second Edition, *half calf gilt ib. 1868*
- 885 FITZGERALD (EDW.) SALÁMÁN AND ABSÁL; An Allegory, translated from the Persian of JÁMI, *front. from a Persian drawing, original blue cloth sm. 4to. J. W. Parker & Son, 1856*
 *** The EXCESSIVELY RARE FIRST EDITION, of which only a very few copies are known. It is rarer even than the first "Omar."
- 886 Scott (Sir Walter) THE LORD OF THE ISLES, a Poem, FIRST EDITION, *original boards, UNCUT, covered with old Scotch Tartan Edinburgh, 1815*
 *** PRESENTATION COPY TO THE POET WILLIAM WORDSWORTH, WITH AUTOGRAPH INSCRIPTION ON TITLE-PAGE, "W. Wordsworth from Walter Scott," also "From the Author" on fly-leaf.
- 887 VICTORIA (QUEEN). Lays and Legends of English Life by Camilla Toulmin, *illustrated, cloth gilt, PRESENTATION COPY FROM QUEEN VICTORIA "to Baroness de Spitte, from her affectionate VICTORIA R. Windsor Castle Jan. 1, 1846." See inscription in cover J. How, 1845*
- 888 Norton (Hon. Mrs. Caroline) Fairy Ballads. THE ORIGINAL WATER COLOUR DRAWINGS by JOHN ABSOLON, R.A. *to illustrate the above, consisting of a frontispiece and 8 Subjects, with an autograph letter of Mrs. Norton to the Artist giving suggestions for the treatment of the designs, and an original autograph Poem on the Work, in calligraphy by John Reynolds 1846-7*
- 889 RAPHAEL. "Cartabel contenant DIX SEPT DESSEINS de RAPHAEL d'Urbino apres le bas reliefs des Offrandes antiques depeintes naivement par Ovide Nason en ses Fastes, non encore venues en lumiere n'y été représentées soit en Tableaux, Taille douce n'y autrement, le tout curieusement recueilli et gardé par G. v. H. (G. von Halmach) Secrétaire du Roy en son grand Parlement de Malines, restaurateur de l'Antiquité en toute curiosités de l'art."
 *** A SERIES of 17 EXCEEDINGLY CLEVER ORIGINAL DRAWINGS IN INK attributed to RAPHAEL, representing Ancient Roman Feasts, Sacrifices, &c. taken from Ovid's Fasti, 16 drawn dos-a-dos and 1 separate, with descriptions written on each drawing, and separate text in MS.; such drawing measures 6½ by 4½ in. mounted on paper, in a morocco gilt cover. Two letters from the Archivistes of Malines and Antwerp, relating to the Collector, G. von Halmach, accompany the volume.

- 890 SHAKESPEARE (W.) and FLETCHER (JOHN). *The Two Noble Kinsmen*: Presented at the Blackfriars by the Kings Majesties servants with great applause; FIRST EDITION, morocco, gilt leaves (a few letters are missing from a marginal note on page 35) 1634

* * Halliwell Phillipps's copy (see his Sale Catalogue, 1856) with a note in his autograph, "The story of this play is from Chaucer's Knight's Tale."

"Two other pieces, 'The Two Noble Kinsmen,' and 'Henry VIII,' which are attributed to a similar partnership, survive. 'The Two Noble Kinsmen' was first printed in 1634, and was written, according to the title-page, 'by the memorable worthies of their time, Mr. John Fletcher and Mr. William Shakespeare, gentlemen! . . . Dyce included it in his edition of Shakespeare.

Coleridge detected Shakespeare's hand in Act I, Act II, sc. i, and Act III, sc. i, and ii. In addition to those scenes, act IV, sc. iii and act V (except sc. ii) were subsequently placed to his credit.

. An exact partition is impossible, but frequent signs of Shakespeare's workmanship are unmistakable. All the passages for which Shakespeare can on any showing be held responsible develop the main plot, which is drawn from Chaucer's 'Knight's Tale' of Palamon and Arcite, and seems to have been twice dramatised previously. The non-Shakespearean residue of 'The Two Noble Kinsmen' is disfigured by indecency and triviality, and is of no literary value."—SIDNEY LEE.

- 891 Brome (Richard) *A JOVIAL CREW: OR, THE MERRY BEGGARS*. Presented in a COMEDIE at The Cock-pit in Drury Lane, in the yeer 1641, FIRST EDITION, a large and very fine copy in red morocco extra, gilt leaves, by Riviere 1652

* * * A very scarce play, dedicated to Thomas Stanley and containing commendatory poems by John Hall, J. B. James Shirley, J. Tatham, and Alex. Brome. In the verses by Tatham will be found an INTERESTING REFERENCE TO SHAKESPEARE AND HIS PLAY OF PERICLES.

- 892 Daines (Simon) *ORTHOEPIA ANGLICANA: OR, THE FIRST PRINCIPAL PART OF THE ENGLISH GRAMMAR*. Teaching the Art of Right Speaking and Pronouncing English, with certaine exact rules of Orthography, rules of spelling, combining syllables, &c. &c. Large and very fine copy in red morocco extra, gilt leaves, by Riviere

R. Young and R. Badger, 1640

* * * EXCESSIVELY RARE; the British Museum copy, apparently the only other known, is imperfect, and is referred to by Mr. Hazlitt in his Collection and Notes (3rd Series, 1887).

- 893 Cavendish (George) *The Negotiations of Thomas Wolsey*. The Great Cardinall of England, containing his Life and Death, the original of His Promotion, the continuance in his magnificence, and His Fall, Death, and Burial. Composed by one of his own servants. Fine and rare portrait of Wolsey, said

Lot 893—*continued.*

to be the work of William Marshall. Large copy in brown calf extra, gold leaves, by Riviere, very scarce

Printed for William Sheares, 1641

- * * THIS IS THE FIRST EDITION OF CAVENDISH'S LIFE OF WOLSEY, considered one of the most interesting and valuable specimens of biography in the English language. It is highly interesting as illustrating SHAKESPEARE'S PLAY OF HENRY VIII, some of the phrases and incidents being very similar, notably his last advice to "Master Kingston," p. 113.

894 Scott (Sir Walter) MARMION: a Tale of Flodden Field, FIRST EDITION, *original boards, UNCUT, covered with old fancy (Tartan) cloth* *Edinburgh, A. Constable, &c. 1808*

- * * A remarkably interesting volume from William Wordsworth's library, HAVING SIR WALTER SCOTT'S AUTOGRAPH INSCRIPTION ON TITLE, "*Walter Scott to William Wordsworth,*" and on the fly-leaf, "*From the author.*"

895 ROWE (John) Tragi-Comœdia, Being a Brief Relation of the Strange and Wonderfull hand of God discovered at Witney, in the Comedy Acted there February the third, where there were some Slaine, many Hurt, with severall other Remarkable Passages, Together with what was Preached in three Sermons on that occasion from Rom. i, 18. Both which may serve some check to the Growing Atheisme of the Present Age, *half calf* *Oxford, 1653*

- * * The Comedy was Mucedorus, one of those attributed to Shakespeare. (Halliwell Phillipps's *Shakespearian Rarities.*)

896 M[ASSINGER] (P[hilip]) and F[IELD] N[at] The Fatall Dowry: A Tragedy. As it hath beene often Acted at the Private House in Blackefryers, by His Majesties Servants, FIRST EDITION, *half bound* 1632

- * * Nat Field the Shakespearian Actor was part author of this play—an account of it will be found in Payne Collier's "*Actors in Shakespeare's Plays.*"

897 MASSINGER (Philip) The Roman Actor. A Tragedie, as it hath divers times beene, with good allowance acted, at the private Playhouse in the Blackfriers, by the Kings Majesties Servants, FIRST EDITION, *calf extra* 1629

- * * Contains parallel passages to *Hamlet*.

898 MULCASTER (RICHARD) POSITIONS wherein those primitive circumstances be examined, which are necessary for the training up of children, either for skill in their Booke, or health in their bodie, FIRST EDITION, *morocco extra, g. e. FINE COPY, EXCEEDINGLY RARE* 1581

- * * There is little doubt that Mulcaster was ridiculed by SHAKESPEARE under the guise of "Holofernes" (*Love's Labour's Lost*). There was a copy in Halliwell's Sale (1856).

899 Davenant (Sir William) LOVE AND HONOUR, FIRST EDITION, 1649. *Large copy with the extra leaf containing the list of the Dramatis Personæ.*—CHAPMAN (GEORGE) THE TRAGEDY OF ALPHONSUS Emperor of Germany, FIRST EDITION, 1654, *some pages stained, but a large copy*—WEBSTER (JOHN) APPIUS AND VIRGINIA, a Tragedy, 1659, *First Edition according to the*

Lot 889—*continued.*

*Huth Catalogue, but according to Hazlitt the date should be 1654, large copy with some slight stains—*PHILIPS (MRS. CATHARINE) POMPEY, a Tragedy, FIRST EDITION, *Dublin, printed by J. Crooke, 1663 (very rare), and others, including MARLOWE'S RICH JEW OF MALTA, First Edition, 1633, imperfect, very large copy, in old rough calf* 1 vol.

*** The *Dublin* edition of "Pompey" is thought to be unique.

The following two books are sold by order of the Executors of the late T. A. NASH, ESQ.

OCTAVO.

- 900 BUNYAN (JOHN) THE PILGRIMS PROGRESS from this World to That which is to Come, delivered under the Similitude of a Dream, *engraved portrait of Bunyan Dreaming, R. W. B. fine impression but split across and backed; a small piece of margin of pp. 21-2 torn out making a letter or two defective; and margin and lower corner of pp. 69-70 also defective, a portion of the marginal note and several letters of the Text being torn away; pp. 139-40 split; otherwise perfect: containing portrait, title and Author's Apology, (6 ll.) text pp. 232, and The Conclusion, 1 leaf. Signs. A-Q3 in 8's, the portrait forming A_j, with Signature of Ann Palmer on title and Wm. Nash on reverse, original calf, a VERY LARGE COPY measuring 5½ by 3½ in. being the LARGEST COPY YET KNOWN*

Printed for Nath. Ponder at the Peacock in the Poultry near Cornhill, 1678

*** THE EXCESSIVELY RARE FIRST EDITION, of which not more than five copies are known, three of which are imperfect. THIS COPY IS UNIQUE, in having the engraved portrait by R. White, which it has been supposed was only issued with the Third Edition. This portrait has the View of the City in the background labelled "VANITY"; in that generally accompanying the Third Edition the word is "DESTRUCTION," and Mr. R. E. Graves discovered in the latter some slight remains of the original "V and y" of the first impressions. He was of opinion that the portrait was originally issued with the first edition and had the word "*Vanity*," which was afterwards altered to Destruction as more in conformity with the allegory. [See Correspondence on this Copy in "Notes and Queries," 7th Ser. Nos. 12, 14, 17, and 19.]

This copy was given to Jane Fleetwood by her Uncle (Fleetwood); it then came into possession of Ann Palmer who was adopted by the sisters of Dr. Fleetwood, Bishop of St. Asaph, then to William Nash of Upton Court, Slough, who gave it to the late Mr. T. A. Nash.

QUARTO.

- 901 Bible (Holy) King James', or Authorised Version, with Common Prayer, Whole Book of Psalms in Meter, with apt notes, Two Tables, &c. *black letter, wants title and 2 or 3 ll.; sold not subject to return, old calf, with brass bosses*

R. Barker, &c. 1615-17

FOLIO.

- 902 Bewick. A collection of 45 beautiful woodcut vignettes, from various works illustrated by Thos. Bewick, *mounted on folio paper*
- 903 Vedute delli Ville e d'altri luoghi della Toscana, engraved title, and 50 large plates, after Zocchi, *fine impressions oblong. Firenze, 1757*
- 904 Maddox (W.) Views of Lansdown Towers, the favourite edifice of Wm. Beckford, 14 *most beautifully coloured plates, mounted on cardboards, and 6 india proof vignettes on the letterpress, half morocco, g. e. Bath, 1844*
- 905 Fergusson (James) Picturesque Illustrations of Ancient Architecture in Hindostan, map and 23 large and beautiful tinted plates, with Descriptive Text, *half morocco, m. e. scarce J. Hogarth, 1848*
- 906 Lièvre (Ed.) Works of Art in the Collections of England, 50 *fine plates, engraved by Flameng, Le Rat, Rajon, &c. with Descriptions, half bound, uncut, t. e. g. limited issue n. d.*
- 907 Woburn Marbles. Outline Engravings and Descriptions of the Marbles at Woburn Abbey (the Seat of His Grace the Duke of Bedford), from Drawings by H. Corbould, 48 *india proof plates, engraved by Moses and Finden, presentation copy to W. Wills from the Duke of Bedford, half morocco, g. e. privately printed and very scarce 1822*
- 908 Waring and Macquoid. Examples of Architectural Art in Italy and Spain, chiefly of the 13th and 16th Centuries, 63 *large tinted and other illustrations of Churches, Towers, Palaces, &c. half bound McLean, 1850*
- 909 Donaldson (T. L., Architect) Pompeii, illustrated with Picturesque Views engraved by W. B. Cooke, from the original drawings of Lieut.-Col. Cockburn, and with Plans and Details of the Domestic Offices, 2 vol. in 1, *fine impressions of the plates, half bound (binding damaged), t. e. g. 1827*
- 910 HOGARTH (W.) WORKS, from the Original Plates restored by James Heath, with the addition of many subjects not before collected, edited, with Explanations of the Subjects of the Plates, by John Nichols, *with the engravings "Before and After," and "Feeding Poultry," half morocco, g. e. Baldwin and Cradock, n. d.*
- 911 Jonson (Ben) WORKES. 2 vol. *Portrait by Vaughan and engraved title by Hole. A LARGE COPY in brown morocco extra, gold ornaments on sides, gilt edges, by Riviere & Son W. Stansby, for R. Meighen, 1616-1640*
- * * * THE VERY RARE FIRST EDITION OF BEN JONSON'S WORKS, exceedingly difficult to find with the general title to volume II, as in the present fine copy.
- 912 SENECQUE DES MOTZ DOREZ DES QUATRE VERTUS EN FRANCOYS faite par Jean Courte-Cuisse, *lettres bâtardeS, SPLENDID LARGE INITIAL ON TITLE, BEAUTIFUL WOODCUT BORDERS AND TWO FINE WOODCUTS, part of the blank portion of last leaf cut off, some small wormholes, else fine and almost uncut copy, unbound Imprime a Paris pour Anthoine Verard, n. d. (1491)*
- * * * EXTREMELY RARE, and a very fine and early example of

Lot 912—continued.

Verard's famous Establishment. It was printed for him by Pierre Le Rouge, and was issued with his *Orose* of 1491. It forms No. 126 of Mr. Macfarlane's list of Verard's publications.

- 913 VORAGINE (JAC. DE) LA LÉGENDE DORÉE trad. en francoys par Jehan du Vignay, lit. goth. double columns, with a LARGE NUMBER OF SPIRITED AND VERY QUAIN'T OUTLINE WOODCUTS, ALL FREE FROM COLOUR, wants a l, Q 7 and 8, and part of two other leaves torn away, some small wormholes, else fine large copy, old vellum

Sans lieu, nom du typ. et an (Lyon, N. Philippe et M. Raynaud vers, 1478)

*** EXTREMELY RARE. Remarkable for its curious woodcuts, which are among the earliest examples of the Lyons School. We are unable to trace the sale of another copy during recent years.

- 914 GREGORIUS MAGNUS. Liber Epistolarum, lit. goth. some small wormholes, fine large copy in brown morocco, elaborately blind tooled to a contemporary pattern by Leighton

absque nota sed Augsburg, Gunther Zainer, c. 1472

*** Very rare, and a fine example of Zainer's press. The binding is a very beautiful example of modern skill in exact imitation of 15th century Augsburg work.

- 915 STRANGE (SIR ROBERT) A Collection of Historical Prints, engraved from Pictures by the most celebrated Painters of the Roman, Florentine, Lombard, Venetian, and other Schools, with Descriptive Remarks on the same, a series of 50 beautiful engravings after the Old Masters, fine impressions, especially in the case of Children of King Charles I, Charles I full length (two portraits), Q. Henrietta Maria; half morocco, g. e.

(1750-90)

- 916 More (Sir Thos.) Workes wrytten by him in the Englysh tonge, black letter, title in facsimile, several leaves damaged, imperfect at beginning and end, sold with all faults; half bound

1557

- 917 Bruce (J. C.) Incised Markings on Stone, found in the County of Northumberland, Argyleshire, &c. from drawings made in 1863-4, 32 large tinted plates, half bound, g. e.

Printed for Private Circulation, 1869

- 918 Chambers (Sir W.) Plans, Elevations, Sections, and Perspective Views of the Gardens and Buildings at Kew, 43 fine engravings by Woollett, Sandby, &c. boards, uncut, the Princess Elizabeth's copy, with her signature on title

1763

- 919 Coleman (C.) Series of Subjects peculiar to the Campagna of Rome, and Pontine Marshes, 53 india proof etchings, designed from Nature, half bound

Rome, 1850

- 920 Illustrations of the Pilgrims of the Rhine, 27 plates, proofs on india paper, in a portfolio

1834

- 921 Lear (Edward) Views in Rome and its Environs, 25 large tinted plates, and vignette title, half bound, 1841—Views in the Seven Ionian Islands, 20 tinted plates and titles, presentation copy from the author, 1863

(2)

- 922 Haghe (L.) *Sketches in Belgium and Germany, 26 large and beautifully tinted plates, half bound, 1840—Lewis (F. C.) Scenery of the Rivers of England and Wales, fine impressions of the 68 etchings, 1856* (2)
- 923 OVIDIO METAMORPHOSEOS VULGARE, first edition of this Italian translation, ORNAMENTAL BORDER AND 53 REMARKABLY BEAUTIFUL OUTLINE WOODCUTS, *title and border slightly defective, tears in folios VI and XLVIII, 23 of the woodcuts coloured and 3 varnished, else fine sound and large copy, old half binding*
Stampato in Venetia per Zoane Rosso Vercellese, 1497
- *** ONE OF THE RAREST, MOST IMPORTANT AND MOST DESIRABLE BOOKS OF THE FAMOUS VENETIAN SCHOOL OF DESIGN. In rarity and value it equals the celebrated Decameron of 1492 and the Mallermi Bible. No copy has occurred for sale in recent years save that of Ben. Maglione, of Naples, which sold in Paris in 1894 for £95. The woodcuts are usually attributed to Zoan Andrea, but the search for the name of the real designer is still occupying the attention of several art critics.
- 924 APOCALIPSIS JESU CHRISTI hoc est reuelatione fatta a sancto giohanni euangelista cum noua expositione in lingua volgare, both parts, *gothic and semi-gothic type, title to the first part in red and black within a beautiful arabesque border, fine woodcut initials and 16 GRAND WOODCUTS, OF WHICH 15 ARE FULL-PAGE SIZE, ENGRAVED BY ZOAN ANDREA AFTER ALBERT DÜRER'S DESIGNS, library stamp in several places, and an attempt has been made to obliterate a number of lines of text, else fine large copy, unbound, EXCESSIVELY RARE*
Impressa per Alex. Paganino in Venetia, 1515-16
- *** The rarest and most valuable work for the artistic history of that mysterious personage Zoan Andrea, about whom so much has been written. The eleventh woodcut is signed in full with the artist's name.
- 925 Testamentum Novum Græcum, ex Bibliotheca Regia, *ruled in red, old red morocco gilt, g. e. (Roger Payne), fine copy of a scarce edition*
Lutet. R. Stephanus, 1550
- 926 [LAMB (CHARLES)], CHARLES LLOYD, and S. T. COLERIDGE. POEMS on the Death of Priscilla Farmer, by her grandson Charles Lloyd, [with a Sonnet by S. T. Coleridge, and "The Grandam" by Charles Lamb], UNCT
Bristol, printed by N. Biggs, 1796
- *** EXCEEDINGLY RARE. Contains the first appearance of "The Grandam" written by Lamb, which Hazlitt considers "the earliest appearance of Lamb in type." This copy belonged to Sarah Day, an intimate friend of Mary Farmer, afterwards Mary Lloyd, from whom she received the volume. It has Sarah Day's name on the title; and accompanying the copy is an MS. account of its pedigree by the present owner. A copy sold for £50 last February.
- 927 Montaigne (M. de) The Essayes, or Morall, Politike and Millitarie Discourses, now done into English by John Florio, FIRST EDITION (*edges cut close, and wants all after p. 660; sold not subject to return, old calf* V. Sims for E. Blount, 1603

- 928 WALTON (IZAAK). Hales (John) Sermons preached at Eton, not till now published, IZAAK WALTON'S COPY, with his AUTOGRAPH INSCRIPTION ON TITLE "IZAAK WALTON, given me by Mr. Marryot (*sic*, E. Marriot the publisher), 12th of June, 1660," some ll. wormed, loose in original calf binding
J. G. for Richard Marriot, 1660
- 929 CAXTON. HIGDEN (R.) POLYCRONICON, translated by John de Trevisa, black letter, wanting the first 29 leaves, single sheet unsigned between sig. 28 and 29, 2 leaves, and at end 92 leaves, in all 123 leaves (size $9\frac{1}{2}$ by $6\frac{3}{4}$); sold not subject to return, blue morocco extra, g. e. by Zuehnsdorf, with Lord Crawford's ex-libris, enclosed in morocco case
W. Caxton, 1482
- 930 Drayton (Michael) POLY-OLBION: OR A CHOROGRAPHICALL DESCRIPTION OF TRACTS, RIVERS, MOUNTAINS, FORESTS, OF GREAT BRITAIN. DIGESTED IN A POEM. 2 parts in one vol. brilliant impression of the frontispiece by Hole, and the portrait of Prince Henry, also all the maps and the remarkably rare printed titles to BOTH PARTS, besides the very scarce leaves of Table, large, sound, and clean copy in old calf (rebacked), formerly Sir Walter Aston's (eminent patron of the poet) copy, with the Tixall label inside cover
Printed by H. L. for M. Lowndes, &c., 1613-1622
- * * A fine perfect copy like the above, with all the desired points, of this scarce and valuable volume, is of the rarest occurrence. The "Ashburnham," and all other copies which have been sold of recent years, were defective in many particulars. Major Gaisford's, with the 1622 title only, sold for £15 5s. and the Turner copy, in similar state, for £16.
- 931 Boccaccio. THE DECAMERON, containing a hundred pleasant Novels, wittily discoursed, FIRST EDITION, BOTH PARTS, with woodcut titles in oval compartments and woodcuts in the text (both titles dated 1620), margins of titles repaired, else a good copy in brown morocco extra, gold stamped ornaments on sides, gilt leaves on the rough, by Riviere & Son, Isaac Jaggard, 1620
- * * THE FIRST ENGLISH EDITION OF BOCCACCIO, AND EXCEEDINGLY RARE, but especially so with both titles dated 1620, a circumstance which was unknown to Lowndes; Mr. B. M. Pickering said of a copy he had—"all on record are dated, first part 1625, second part 1620, this copy has both parts of the date 1620. I have seen only five copies in the course of my experience." The Earl of Ashburnham's copy sold in 1897 for £49.
- 932 Dryden (John) ALBION AND ALBANUS: An Opera Performed at the Queen's Theatre in Dorset Garden, FIRST EDITION, very fine copy with ROUGH UNCUT EDGES in paper wrapper
Jacob Tonson, 1685
- * * Very scarce, but especially so in this fine state.
- 933 Shaw (H.) History and Antiquities of the Chapel at Luton Park (destroyed by fire), LARGE PAPER, 20 proof plates, several spotted, half bound
1829
- 934 Horwood (R.) Plan of the Cities of London and Westminster, the Borough of Southwark, &c., on 16 large sheets, half bound oblong. 1794-99

- 935 Louis XIV. The Battles of Louis the Fourteenth, 16 *plates after Chastillon, by Leclerc, no title, old calf*
- 936 Percier et Fontaine. Choix de plus célèbres Maisons de Plaisance de Rome, &c. 75 *beautiful engravings, boards, uncut* 1809
- 937 Blount (E.) Historie of the Uniting of the Kingdom of Portugall to the Crowne of Castill, containing the last warres of the Portugals against the Moores of Africke, vellum, with autograph "Hamon le Strange" on title 1600
- 938 Wright (Michael) Account of the Embassy of Roger, Earl of Castlemaine to Innocent XI now made English, with Amendments and Additions, *portraits and plates, calf, g. e.* 1688
- 939 Harding (J. D.) Seventy-five Views of Italy and France, engraved by Allen, Goodall, Fisher, &c. LARGE PAPER, *fine impressions of the plates, half bound, g. e.* 1834
- 940 Westall (W.) Great Britain Illustrated, a series of original views, engraved by E. Finden, on india paper, LARGE PAPER, *half morocco, g. e.* 1830
- 941 Douglas (R.) Peerage of Scotland, *plates, calf* 1764
- 942 Collection of 42 facsimiles, on india paper, of Rare Etchings of celebrated Painters of the Italian, Dutch, and Flemish Schools, with a Descriptive Catalogue, *half bound* n. d.
- 943 Sidney (Sir Philip) THE COUNTESSE OF PEMBROKES ARCADIA, now the Fifth time published with some new additions. Also a supplement of a defect in the third part of this History, by S. W. Alexander, *small defect in pages 311-12, and blank margins of 343-6 cut, old calf*
DUBLIN, printed by the Societie of Stationers, 1621
- * * * Fine copy of this extremely rare edition, unknown to Lowndes; Smith's copy sold in 1867 was purchased by Mr. Halliwell.
- 944 Rathborne (Aaron) THE SURVEYOR in Foure Bookes, *finely engraved title by Hole, and brilliant portraits of the author, and Prince Charles, afterwards Charles I. by Simon Pass and Francis Delaram; the former in duplicate (bound in at end), large, fine, and clean copy in the original vellum wrapper with ties* W. Stansby for W. Burre, 1616
- * * * "The most valuable of the kind that was possessed by those times."—Donaldson's *Agricult. Biog.*
- 945 NELSON (HORATIO, VISCOUNT) Manuscript copies of 67 most interesting Letters, written between Sept. 19, 1796, and July 27, 1797, with a List of Killed, Wounded, Drowned, and Missing, in Storming Santa Cruz, in the Island of Teneriffe on the Night of the 24th July, 1727; *old vellum* in 1 vol.
- 946 Ellis (T. J.) Six etchings of well-known Views in Kensington Gardens and Hyde Park, *proofs, in portfolio*—Galvan. Frescos de Goya, 16 *fine plates, Madrid, 1888*—Scott (W. B.) Etchings from Wm. Blake's Works, 10 *plates on india paper,* 1878 (3)

- 947 Castiglione (G. B.) *Varii Capricci e Paesi, engraved title and 12 large etchings, uncut, oblong, Venez. 1786—Varie Pittura a Fresco de' Principali Maestri Veneziani, engraved title, portrait, and 24 fine plates, uncut, ib. 1760—Les Campagnes de Louis XV, engraved throughout, with circular vignettes, uncut, 1751* (3)
- 948 *Antigüidades Arabes de España, large folding plates, Spanish calf, n. d.—Denon (V.) Voyages dans la basse et la haute Egypte, atlas of engravings, 1825—Lavallée (J.) Voyage de l'Istrie et de la Dalmatie, numerous large plates, 1802* (3)
- 949 Parchment Legal Documents, papers relating to Dugdale's Baronage, &c. *a parcel*
- 950 Ornament. Marillier (C. P.) *Nouveaux Trophées ou Cartouches Representant les Arts et les Sciences, plates, old half binding, fine copy, rare* *ib. (1770)*
- 951 Gardening. Firens (Petrus) *Theatrum Floræ, In quo ex toto Orbe Selecti Mirabiles Venustiores ac præcipui Flores tanquam ab ipsius Deæ sinu proferunter, engraved titles and 69 plates of flowers, original vellum* *Paris, 1634*
- 952 Chaucer. *Workes newlie printed; with the Siege and Destruction of Thebes, by John Lidgate (edited by John Stow), black letter, woodcut titles, woodcuts and ornamental initials, crimson morocco, full gilt back, broad ornamental borders, gilt leaves, by Mackenzie (headlines shaved)*
folio. Ihon Kyngston, for Ihon Wight, 1561
- * * The very rare earliest issue of the edition of 1561. It differs from the ordinary copies in these particulars: title in a woodcut border, the top of which represents a king (probably Edward VI) sitting in council. Then follows signature S, four leaves; ✕, six leaves; and A, four leaves,—thus making in all fourteen leaves before sig. B instead of ten, as in the ordinary issue. In the Prologue are *twenty-six woodcuts of the Pilgrims, which seem to have been printed from old blocks,—probably those used in Pynson's edition of the "Canterbury Tales."* They show former use, and are rudely cut. For this reason they were probably cancelled, and very few copies containing them appear to exist. (For further particulars see the Grolier Club Catalogues of early editions, 1893).
- 953 CROMWELL (RICHARD) Autograph Signature to a Document, "Richard P." being the presentation to a living, 1658-59.
- * * His signatures are very rare, as he was Protector for less than a year.
- 954 CROMWELL (OLIVER) Autograph Signature to a document, "Oliver P." 1 page on vellum, being a presentation to a living, 1655.
- 955 BYRON (LORD) Poet, Three long autograph notes on margin of letter, 2 pages
- * * Two of the notes are in English and one in Italian.
- 956 Ruskin (John) Lectures on Landscape, delivered at Oxford, 1871, 22 fine plates, edition on handmade paper with india proofs, limited to 150 copies (No. 127), buckram, uncut
Allen, 1897
- 957 Ruskin. Lectures on Landscape; Another copy, on handmade paper (No. 116), india proofs, buckram, uncut *ib. 1897*

- 957* Heppelwhite and Co. The Cabinet Maker and Upholsterer's Guide, third edition, 128 *plates, cloth gilt*
1794—*Batsford's Reprint*, 1897
- 958 Shakespeare (Mr. William) Comedies, Histories, and Tragedies, THE SECOND FOLIO EDITION (*wants the 4 first ll. and 19 pages at the end, otherwise a genuine and generally good copy (12 by 8½ in.), sold not subject to return*), half morocco, g. e.
(1632) 1577
- 959 Holinshed (R.) Chronicles of Englande, Scotlande, and Irelande, black letter, numerous woodcuts, THE FIRST OR "SHAKESPEARE" EDITION, 2 vol. (*very imperfect; vol. I commencing with p. 325; vol. II with p. 293; several other ll. wanting, some defective and mended; sold not subject to return*) 1577
- 960 SCOTT (SIR WALTER, *Bart.*) IVANHOE, A PORTION OF THE ORIGINAL AUTOGRAPH MANUSCRIPT; Comprising vol. II, folios 1-12; besides 2 pages with interpolations, and a leaf marked "*1 2d. vol. I—e concluded"; vol. III, folios 1 to 29 and 50-57, with a leaf marked "*Ivanhoe vol. 3rd*" with corrected passages on back; and a page of interpolations between folios 26-27, ALL WRITTEN IN SIR WALTER'S SMALLEST AND NEATEST HAND, having generally 54 lines to the page, the folios paged also by himself, unbound 4to.
- * * * This is the portion of the AUTHOR'S ORIGINAL MANUSCRIPT OF IVANHOE which was included with other MSS. of Sir Walter Scott in a sale held at Evans's in 1831 (Lot IX)! where it realised £12. only. Another portion of this Autograph MS. consisting of 58 leaves was sold by us in June, 1894. These two portions probably form all that was written in Scott's own Autograph, it being well known that most of it was written by an amanuensis at his dictation.

OCTAVO ET INFRA.

- 961 Doves Press. Cornelii Taciti de Vita et Moribus Julii Agricolae Liber (Officina Columbarum excuderunt T. J. Cobden-Sanderson et Emery Walker textum recensuit J. W. Mackail typos composuit J. H. Mason, prelum exercuit H. Gage-Cole), *limp vellum, uncut*
sm. 4to. Hammersmith, 1900
- 962 Essex House Press. The Eve of St. Agnes, by John Keats, printed, with a frontispiece by Reginald Savage . . . under the care of C. R. Ashbee, *initial letters, &c. in various colours; No. 25 of a total impression of 125 copies, all on vellum, uncut in vellum, with device of a rose stamped on side*
1900
- 963 Vincent Press. Five Ballads about Robin Hood, *woodcuts within decorated borders, vellum, only 210 copies printed by the Vincent Press, Birmingham* 1899
- 964 Daniel Press. Bridges (Robert) Hymns from the Yattendon Hymnal, with notice of the Times for which they were written, black letter, 150 *copies printed (No. 47), wrapper, uncut*
sm. 4to. Oxford, H. Daniel, 1899

Kelmscott Press Publications.

- 965 Herrick (R.) Poems chosen out of the Works of, edited by F. S. Ellis, *woodcut borders and initials, vellum* 1895
- 966 Tennyson (Lord A.) Maud, a Monodrama, *woodcut borders and initial letters, vellum* 1893
- 967 Morris (W.) A Dream of John Ball and a King's Lesson, *woodcut frontispiece, borders and initial letters, vellum* 1892
- 968 Morris (W.) The Sundering Flood, the last Romance written by Wm. Morris, *woodcut borders and map pasted inside cover* 1897
- 969 The Order of Chivalry, with Translations by W. Morris, 2 parts in 1 vol. *woodcut frontispiece, borders and initial letters, vellum* 1892-3
- 970 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, translated, with notes, by Oliver Wordrop, *woodcut borders and initial letters, vellum* 1894
- 971 Coleridge (S. T.) Poems chosen out of the Works of, edited by F. S. Ellis, *woodcut borders and initial letters, vellum* 1896
- 972 Ruskin (J.) The Nature of Gothic, a chapter of the Stones of Venice, *woodcut border and initial letters, vellum* 1892
- 973 The Romance of Sir Degrevant, edited by F. S. Ellis, *woodcut frontispiece and borders* 1896
- 974 The Romance of Sir Degrevant, another copy 1896
- 975 The Romance of Sir Isumbras, edited by F. S. Ellis, *woodcut frontispiece and borders* 4to. 1897
- 976 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester, circa 1440, *woodcut borders and initial letters* 4to. 1894
- 977 The Floure and the Leafe, and The Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, *fine woodcut initial letters* 4to. 1896
- 978 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *woodcut borders and initial letters* 1895
- 979 The Tale of King Constans the Emperor and of Over Sea, translated out of French by W. Morris, *woodcut borders, &c.* 1894
- 980 The Tale of King Florus and the Fair Jehane, *woodcut title and borders* 1893
- 981 Of the Friendship of Amis and Amile, done out of the ancient French into English by Wm. Morris, *woodcut borders, &c.* 1894
- 982 Rossetti (D. G.) Hand and Soul, reprinted from the Germ, *woodcut borders, &c. vellum* 1895
- 983 Morris (W.) Gothic Architecture for the Arts and Crafts Exhibition Society, *woodcut initial letters* 1893
- 984 Morris (W.) A Note on his aims in Founding the Kelmscott Press. Together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat, *woodcuts, borders and initial letters* 1898
- 985 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, *numerous beautiful woodcut borders and initial letters, vellum* folio. 1895

KELMSCOTT PRESS PUBLICATIONS—*continued.*

- 986 Morris (W.) Love is Enough, or The Freeing of Pharamond: a Morality, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum folio. 1897
- 987 Morris (W.) The Water of the Wondrous Isles, beautiful woodcut borders and initial letters, vellum folio. 1897
- 988 Psalmi Penitentiales, edited by F. S. Ellis, woodcut borders and initial letters 1894
- 989 Cavendish (G.) Life of Thomas Wolsey, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut border and initial letters, vellum, uncut 1893
- 990 Ruskin (J.) The Nature of Gothic, a Chapter on the Stones of Venice, woodcut, vellum 1892
- 991 More (Sir Thos.) Utopia, now revised by F. S. Ellis, woodcut initial letters, vellum 1893
- 992 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, translated with notes by Oliver Wardrop, woodcut borders and initial letters, vellum 1894
- 993 Of the Friendship of Amis and Amile, done out of the Ancient French into English by W. Morris, woodcut borders, &c. brown morocco extra, g. t. uncut, by Riviere and Son, with ex-libris of W. Crampton 1894
- 994 Rossetti (D. G.) Hand and Soul, reprinted from The Germ, woodcut borders, &c. vellum 1895
- 995 Shakespeare (W.) Poems: Venus and Adonis, 1593; Rape of Lucrece, 1894; Sonnets, 1609; Lover's Complaint; Edited by F. S. Ellis, woodcut borders and initial letters, vellum 1893
- 996 Shakespeare (W.) Poems, another copy 1893
- 997 Morris (W.) The Sundering Flood, the last Romance written by W. Morris, ornamental borders and initials 1897
- 998 Shepheard's Calendar (The) conteynyn Twelve Aeglogues, 12 full-page woodcuts and initial letters small 4to. 1896
- 999 Laudes Beatæ Mariæ Virginis, printed in red and black, woodcut initials in blue and black 4to. 1896
- 1000 Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, woodcut borders and initial letters, vellum folio. 1892
- 1001 The Story of Beowulf, done out of the Old English Tongue by Wm. Morris and A. J. Wyatt, ornamental borders and initial letters, vellum folio. 1895
- 1002 Morris (Wm.) Note on his Aims in Founding the Kelmscott Press; with a Short Description of the Press by S. C. Cockerell, &c. red and black with woodcut ornaments, boards, uncut Hammersmith, March, 1898
- 1003 Morris (W.) The Earthly Paradise, 8 vol. woodcut borders and initial letters, vellum 1897
- 1004 MORRIS (WM.) THE EARTHLY PARADISE, fine ornamental borders and initials, 6 vol. crushed green morocco extra, with rich gilt ornaments in side dentelles, damask linings, t. e. g. uncut, by Zaehnsdorf, VERY FINE COPY sm. 4to. Hammersmith, Printed by Wm. Morris, 1896-7
- 1005 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, PRINTED ON VELLUM, FRAMED and glazed

KELMSCOTT PRESS PUBLICATIONS—*continued*.

- 1006 Caxton (W.) The History of Reynard the Foxe, *woodcut borders and initial letters, vellum, uncut folio*. 1892
- 1007 Morris (W.) News from Nowhere, or an Epoch of rest, being some Chapters from a Utopian Romance, *woodcut frontispiece, borders, &c. vellum* 1892
- 1008 The Order of Chivalry, with Translations by W. Morris, *woodcut frontispiece, borders, and initial letters, vellum, uncut* 1892-3
- 1009 More (Sir Thomas) Utopia, Revised by F. S. Ellis, *woodcut borders and initial letters, vellum* 1893
- 1010 Rossetti (D. G.) Ballads and Narrative Poems, *woodcut borders and initial letters, vellum* 1893
- 1011 Rossetti (D. G.) Sonnets and Lyrical Poems, *woodcut borders and initial letters* 1894
- 1012 Morris (W.) The Story of the Glittering Plain, *ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters folio*. 1894
- 1013 The Tale of Beowulf, done out of the old English tongue by W. Morris and A. J. Wyatt, *beautiful woodcut borders and initial letters, vellum, uncut folio*. 1895
- 1014 The Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, *large and beautiful woodcut initials, uncut 4to*. 1896
- 1015 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, *PRINTED ON VELLUM royal folio*. 1897
- 1016 Morris. Prospectuses, Order Forms, and Advertisements of the Books issued from the Kelmscott Press, by William Morris (23), also the Note respecting Laudes Beatæ Mariæ Virginis (24)
- 1017 Morris (Wm.) News from Nowhere; or an Epoch of Rest, *full-page woodcut, ornamental borders, and initials, vellum Hammersmith, W. Morris*, 1892
- 1018 The Order of Chivalry, *full-page woodcut borders, and initials, vellum ib.* 1893
- 1019 More (Sir Thos.) Utopia, *border and initials, vellum ib.* 1893
- 1020 Shakespeare. Poems, 1593-4-1609, &c. *vellum borders and initials ib.* 1893
- 1021 Shakespeare. Poems, another copy, *vellum ib.*
- 1022 Morris (Wm.) The Wood beyond the World, *full-page woodcut, borders, and initials, vellum ib.* 1894
- 1023 Swinburne. Atalanta in Calydon, *borders and initials, vellum sm. folio. ib.* 1894
- 1024 Herrick. Selected Poems, *borders and initials, vellum ib.* 1895
- 1025 Morris (Wm.) The Sundering Flood, *borders and initials, vellum ib.* 1897
- 1026 Advertisements in the Kelmscott Press. Dec. 1, 1894; July 1, and Nov. 26, 1895; June 1, 1896 (2 copies); Febr. 16, 1897 (4 copies); Nov. 22, 1897; Order Form, Nov. 12, 1896 (2 copies); Note on "Laudes B. V. M. Dec. 28, 1896; An American Memorial to Keats, and p. 75 of the Golden Legend (15)

Vale Press Publications.

- 1027 Arnold (M.) *Empedocles on Etna, decorations by Chas Ricketts, boards, uncut* *Hacon and Ricketts, 1896*
- 1028 Rossetti (D. G.) *Hand and Soul, decorated by C. S. Ricketts, boards, uncut* *ib. 1899*
- 1029 Ricketts (Chas.) *A Defence of the Revival of Printing, printed upon pure ROMAN VELLUM, with decorations by Chas. Ricketts, unbound* *ib. 1899*
- 1030 Blake (Wm.) *Poetical Sketches, decorations by Chas. Ricketts, printed upon pure ROMAN VELLUM, unbound* *ib. 1899*
- 1031 Villon (Maistre François) *Ballades, border in red and black, woodcuts, and initial letters, uncut, only 226 copies printed* *1900*
- 1032 Guérin (M. de) *The Centaur, the Bacchante, translated from the French by T. S. Moore, illustrations, buckram, uncut, only 150 copies printed* *1899*
- 1033 Tennyson (Alfred, Lord) *Lyric Poems, woodcut border and initial letters, buckram, uncut* *1900*
- 1034 Tennyson (Alfred, Lord) *In Memoriam, woodcut borders and initial letters, buckram, uncut* *1900*
- 1035 Flaubert (Gustave) *La Légende de Sainte Julien l'Hospitalier, woodcuts and border, uncut, only 200 copies printed* *1900*
- 1036 Browning (R.) *Dramatic Romances and Lyrics, border and initial letters, buckram, uncut, only 210 copies printed* *1899*
- 1037 Perrault (C.) *La Belle au Bois dormant et le petit Chaperon Rouge, woodcuts, original boards, uncut, only 224 copies printed* *1899*
- 1038 Rossetti (D. G.) *Hand and Soul, borders and initial letters, original boards, uncut* *1899*
- 1039 Rossetti (D. G.) *The Blessed Damozel, reprinted from "The Germ," initial letters in red and black, original boards, only 210 copies printed* *oblong 48mo. 1898*
- 1040 Shelley (P. B.) *Lyrical Poems, initial letters, original boards, uncut, only 210 copies printed* *square 16mo. 1898*
- 1041 Ricketts (C.) et L. Pissarro. *De la Typographie et de l'Harmonie de la page imprimée, William Morris et son influence sur les Arts et Métiers, original boards, uncut, only 256 copies printed* *1898*
- 1042 Browning (E. B.) *Sonnets from the Portuguese, initial letters, original boards, uncut* *square 16mo. 1897*
- 1043 Vaughan (H.) *Sacred Poems, being a Selection, frontispiece, border and initial letters, original boards, uncut, only 210 copies printed* *1897*
- 1044 Field (M.) *Fair Rosamund, borders, initial letters in red, original boards, uncut, only 210 copies printed, the original issue* *1897*
- 1045 Shakespeare (W.) *Sonnets, seen through the Press by T. S. Moore, border and initial letter, buckram, uncut* *1899*
- 1046 Ricketts (C.) *A Defence of the Rivival of Printing, woodcut with border, original boards, uncut* *1899*

VALE PRESS PUBLICATIONS—*continued.*

- 1047 Coleridge (S. T.) *Rime of the Ancient Mariner*, printed in red and black, border and initial letters, original boards, uncut 1899
- 1048 Blake (W.) *Poetical Sketches*, woodcut borders and initial letters, original boards, uncut 1899
- 1049 Field (M.) *The World at Auction*, border, woodcuts and initials, original boards, uncut, only 210 copies printed, the original issue 1898
- 1050 Blake (W.) *The Book of Thel. Songs of Innocence and Songs of Experience*, woodcut borders and initial letters, original boards, uncut, only 210 copies printed 1897
- 1051 Campion (T.) *Fifty Songs*, chosen by John Gray, border and initial letters, original boards, uncut 1896
- 1052 Shakespeare (W.) *The Passionate Pilgrim and Songs*, edited by T. Sturge Moore, woodcut and border, original boards, uncut 1896
- 1053 Suckling (Sir J.) *Poems*, woodcut border and initials, original boards, uncut 1896
- 1054 *Queen of the Fishes*, an Adaptation of a Fairy Tale of Valois, by Margaret Rust, coloured illustrations, borders, vellum, limited to 150 copies Epping (Essex), 1894
- 1055 Landor (W. S.) *Epicurus, Leontion and Ternissa*, woodcut border in red, initial letter, original boards, uncut, only 210 copies printed n. d.
- 1056 Sidney (Sir P.) *Sonnets*, borders and initial letters, original boards, uncut, only 210 copies printed 1898
- 1057 Apuleius (L.) *The Excellent Narration of the Marriage of Cupide and Psyche*, translated out of Latine into English by W. Adlington, woodcuts, buckram, uncut, only 210 copies printed 1897
- 1058 Constable (H.) *Poems and Sonnets*, borders and initial letters, original boards, uncut, only 210 copies printed 1897
- 1059 Laforque (J.) *Moralités Légendaires*, woodcuts, borders and initial letters, 2 vol. original boards, uncut, only 220 copies printed Epping (Essex), 1897-8
- 1060 Arnold (M.) *Empedocles on Etna*, a Dramatic Poem, woodcut border in red, initial letter, original boards, uncut 1896
- 1061 Drayton (M.) *Nimphidia and the Muses Elizium*, woodcut title-page, border and initial letter, original boards, uncut 1896
- 1062 *The Book of Ruth, the Book of Esther*, 5 illustrations, designed and cut on wood by L. Pissarro, original boards, uncut, only 155 copies printed Epping (Essex), 1896
- 1063 Gray (J.) *Spiritual Poems*, chiefly done out of several Languages, woodcut frontispiece and border, original boards, only 210 copies printed 1896
- 1064 Marlow (C.) and G. Chapman. *Hero and Leander*, woodcuts, border, and initial letters, vellum extra, uncut 1894
- 1065 Milton (J.) *Early Poems*, frontispiece, border, and initial letters, buckram, uncut, the first book printed in the Vale type 4to. n. d.
- 1066 *Daphnis and Chloe*, a most sweet and pleasant Pastoral Romance for young Ladies, done into English by Geo. Thornley, gent. woodcuts and initial letters, original cloth, uncut 4to. 1893

VALE PRESS PUBLICATIONS—*continued*.

- 1067 Keats (J.) Poems, edited by C. J. Holmes, *borders and initial letters*, 2 vol. buckram, *uncut*, only 217 copies printed 1898
- 1068 Chatterton (T.) The Rowley Poems, *initial letters*, 2 vol. *original boards*, *uncut*, only 210 copies printed, *the original issue* 1898
- 1069 The Dial, an occasional publication, edited by C. S. Ricketts and C. H. Shannon, *numerous illustrations*, 5 parts, *in the original wrappers*, *uncut* 4to. 1889-97
- 1070 Cellini (Benvenuto) Life, translated from the Italian by John Addington Symonds, seen through the Press by C. J. Holmes, and decorated by C. S. Ricketts, *boards*, *uncut* 4to. 1900
- 1071 Lists of Books and Order Forms, issued from the Vale Press, by Messrs. Hacon and Ricketts, at the Sign of the Dial, Warwick Street, Regent Street, London (50 items), *in a small case (book form)*
- 1072 Milton (J.) Early Poems, *frontispiece*, *border and initial letters*, buckram, *uncut*, *the first book printed in the Vale type* 4to. n. d.
- 1073 Suckling (Sir J.) Poems, *woodcut border and initials*, *original boards* 1896
- 1074 The Book of Ruth, the Book of Esther, 5 illustrations, *designed and cut on wood* by L. Pissarro, *original boards*, only 155 copies printed Epping (Essex), 1896
- 1075 Drayton (M.) Nymphidia and the Muses Elizium, *woodcut title-page*, *border and initial letter*, *original boards*, *uncut* 1896
- 1076 Campion (T.) Fifty Songs, chosen by John Gray, *border and initial letters*, *original boards*, *uncut* 1896
- 1077 Chatterton (T.) The Rowley Poems, *initial letters*, 2 vol. only 210 copies printed, *perfect salvage copy*, *in special boards* 1898
- 1078 Rossetti (D. G.) The Blessed Damozel, *reprinted from "The Germ," initial letters in red and black*, *original boards*, only 210 copies printed oblong 48 no. 1898
- 1079 Blake (W.) Poetical Sketches, *woodcut borders and initial letters*, *original boards*, *uncut* 1899
- 1080 Rossetti (D. G.) Hand and Soul, *borders and initial letters*, *original boards*, *uncut* 1899
- 1081 Browning (R.) Dramatic Romances and Lyrics, *border and initial letters*, buckram, *uncut*, only 210 copies printed 1899
- 1082 Perrault (C.) La Belle au Bois dormant et le Petit Chaperon Rouge, *woodcuts*, *original boards*, *partly uncut*, only 22½ copies printed 1899
- 1083 Guérin (M. de) The Centaur, the Bacchante, translated from the French by T. S. Moore, *illustrations*, buckram, *uncut*, only 150 copies printed 1899

END OF SALE.

Dryden Press: J. Davy & Sons, 137, Long Acre, W.C.

Dennery
Jund

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

8084*i* 1901.

[illegible]



The Ohio State University



3 2435 00955 1557

Z8813S71901

001

CATALOGUE OF VALUABLE BOOKS & MANUSCRIPTS

THE OHIO STATE UNIVERSITY BOOK DEPOSITORY



D	AISLE	SECT	SHLF	SIDE	POS	ITEM	C
8	07	34	08	7	01	017	6